

The Garden Path

Connections to Japan

August/September 2023



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HAIKU

Beneath the maple

flickering shadows glimmers of sunlight

– Peter Kendall

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Dear Members,

Portland Japanese Garden's story has always been about the people and the connections made between them. Back in 1959, citizens from Portland and our sister city, Sapporo, Japan, came together to re-establish ties between Portland and Japan in the aftermath of World War II. That moment brought profound change to the Portland community and forged an enduring bond with Japan that continues to grow every year.

Mayor Terry Schrunk (1957-1973) and U.S. Senator Mark Hatfield (1967-1997) had said this on the establishment of Portland Japanese Garden in the 60s: "All of us associated with this inspiring project feel that the Japanese Garden in Washington Park will add another gem in Portland's crown. Not only will it enhance the tourist appeal of our city, but it will serve to strengthen the close bonds that already exist between our peoples."

These overseas friendships and partnerships were an invaluable element of the Garden's establishment in 1963 and have grown exponentially. Now in 2023, the significance of Portland Japanese Garden in Japan has manifested itself in a variety of ways, including a dedicated office and staff in Tokyo, an International Advisory Board comprised of admired and respected thought leaders from both Japan and the world abroad, multiple visits to Portland Japanese Garden from high-ranking Japanese governmental officials, and most recently, a 6oth anniversary gala in Tokyo that welcomed many of the nation's most notable figures. We've had the opportunity to share our experience and our mission of *Inspiring Harmony and Peace* with people all around the world. And yet, the foundation of our journey has always been right here in Portland, with this core community. On September 17th, we're planning for a celebration of our anniversary with our members, which I hope you can join! Each of you are more important to the Garden than ever as we embark on the next 60 years. Thank you for your continued and irreplaceable support of the Garden's past, present, and future.

With gratitude,

Steve Bloom Chief Executive Officer

FRONT COVER **ID** Jonathan Ley BACK COVER **ID** William "Robbie" Robinson

Member News & Events

Member Celebration of the 60th Anniversary

2023 marks Portland Japanese Garden's 60th Anniversary. Throughout the year we've been reflecting on the Garden's history, exploring the transformation of its physical spaces, and sharing how it has become a cultural cornerstone of Portland and beyond. Much has changed over the last 60 years, but at our core has always been our community of members, donors, and volunteers.

Join the Garden in an all-day celebration that will feature a special anniversary *ikebana* display and cultural demonstrations that showcase our rich history of community partnerships and educational offerings, as well as family-friendly activities. The afternoon will transition into a special evening celebration just for members. Details can be found at japanesegarden.org/60th-celebration



🖸 Jonathan Ley



Upcoming Exhibition *Takahiro Iwasaki: Nature of Perception*

Japan Institute Artist-in-Residence, Takahiro Iwasaki, is bringing one of his awe-inspiring *Reflection Model* sculptures to Portland. These architectural artworks showcase Iwasaki's meticulous craftsmanship and use of traditional Japanese carpentry techniques to recreate historic buildings. During his residency, Iwasaki is expected to create a counterpoint to his historically inspired work, by transforming everyday materials such as duct tape, clothing threads and toothbrushes, into extraordinary miniature landscapes that reflect our contemporary city.

In addition to visiting this latest exhibition, members and those in the Golden Crane Recognition Society will have exclusive access to experience the art ahead of the exhibition's opening. For times and dates, go to japanesegarden.org/events

More about Takahiro Iwasaki's upcoming exhibition can be read on page 8.

O-Tsukimi, The Moonviewing Festival

Moonviewing, or O-Tsukimi in Japanese, is the custom of gazing at the full moon. This beloved annual festival coincides with the harvest moon. During Moonviewing, people gather to appreciate the moon's beauty and pray for good fortune and an abundant harvest. Guests can anticipate the moonrise with a cup of tea and an opportunity to compose haiku as shakuhachi and koto music wafts through the air.

Moonviewing tickets go on sale August 16th for those in the Golden Crane Recognition Society and August 23rd for Garden members.

Member-Only Hours & Tours

In addition to regular member-only hours from 8-10am every morning the Garden is open, Portland Japanese Garden members can enjoy seeing the Garden in its beauty at hours the general public cannot, including extended hours for all membership levels and exclusive extended hours for our photographer members. Additionally, we offer garden tours exclusively for members on the first Saturday of every month. To learn more about membership benefits, including those for our photographer members, go to japanesegarden.org/membership

For all the latest details on Garden events, including dates and times, go to japanesegarden.org/events

Out of Disorder (Coney Island), 2012. Takahiro Iwasaki, Courtesy of ANOMALY

"The Most Beautiful and Authentic Japanese Garden Outside of Japan"

High-Ranking Japanese Officials Who Have Affirmed the Authenticity of Portland Japanese Garden

Portland Japanese Garden's reputation as "the most beautiful and authentic Japanese garden in the world outside of Japan" is one that has been burnished over the decades by the many dignitaries from Japan who have walked its grounds. To have earned this reputation is something the Garden cherishes and does not take for granted. Here are a few of the notable dignitaries who have had a presence here in Portland, presented in chronological order.



Japan Prime Minister Takeo Fukuda walks through Portland Japanese Garden during his 1978 visit. © 1978 Randy Wood / The Oregonian. All rights reserved. Used with permission.

His Excellency, Takeo Fukuda, Prime Minister of Japan (1976-78)

Prime Minister Takeo Fukuda served less than two full years in his role, but within his tenure, he managed to pay a visit to Portland Japanese Garden. En route to Washington, D.C. for a conference with President Jimmy Carter, Fukuda would become the first Japanese prime minister to visit Portland. Greeted at Portland International Airport by Oregon Governor Bob Straub and Portland Mayor Neil Goldschmidt, Prime Minister Fukuda was originally scheduled to take a rest from his travels at the Benson Hotel, but instead called for his limousine to take him and his cabinet ministers to the Garden. On a day replete with the blooms of rhododendrons and azaleas, the Prime Minister enjoyed his visit to the Garden in its spring colors. A staff member of Japan's Consul General's office in Portland told *The Oregonian*, "Mr. Fukuda was surprised and impressed by the size and beauty of the gardens. He didn't expect anything like that."





His Excellency, Nobuo Matsunaga, Ambassador of Japan to the United States (1985-89)

When Ambassador Nobuo Matsunaga visited Portland Japanese Garden, it was in celebration of the organization's 25th anniversary in 1988. He attended a luncheon held at the Garden that would also welcome Oregon Governor Neil Goldschmidt, U.S. Senator Mark Hatfield, and former Governor Vic Atiyeh. It would be there that he would proclaim the Garden to be "the most beautiful and authentic Japanese garden in the world outside of Japan." Ambassador Matsunaga would also describe the Garden as a "unique treasure."

His Excellency, Japan's Ambassador to the United States, Nobuo Matsunaga. © The Oregonian. All rights reserved. Used with permission.

His Excellency, Morihiro Hosokawa, Prime Minister of Japan (1993-94)

While Prime Minister Morihiro Hosokawa has never visited Portland Japanese Garden, he has nonetheless been a visible presence here. In honor of the Grand Opening of the Garden's Cultural Village, the organization's first exhibition of 2017 was one featuring the work of Prime Minister Hosokawa. It would be his first major solo exhibition in the United States. After his career in politics, Prime Minister Hosokawa pursued the quiet life of an artist. His exhibition featured ceramic tea wares, bamboo tea scoops (*chashaku*), and sculptural objects, such as Buddhist figures, pagoda, and lion dogs.

To read more about the dignitaries from Japan who have visited Portland Japanese Garden, go to japanesegarden.org/dignitaries

Former Prime Minister Morihiro Hosokawa (I) with Portland Japanese Garden and Japan Institute CEO Steve Bloom at Hosokawa's workspace in Japan. 📧 Portland Japanese Garden

60th Anniversary Special Story

As part of our 60th anniversary, we'll be highlighting a different element of our history in every issue of *The Garden Path* in 2023! You can find all of these stories by going to japanesegarden.org/60years



Preview from Iwasaki's studio: Reflection Model (Rashomon), 2023 Takahiro Iwasaki, Courtesy of ANOMALY

New Art Exhibition Turns Human Ingenuity Upside Down

Takahiro Iwasaki: Nature of Perception To Feature Work of Japan Institute Artist-in-Residence

On Sunday, September 24, Portland Japanese Garden will debut its new art exhibition *Takahiro Iwasaki: Nature of Perception.* Featuring the work of Japan Institute's Artist-in-Residence, Takahiro Iwasaki, this Hiroshima-based artist gained worldwide recognition when he represented Japan at the 2017 Venice Biennale, a renowned contemporary art and architectural exposition often described as the Olympics of the art world. Iwasaki's architecturally accurate models of historic Japanese sites are transformed into immersive installations, where his sculptures are suspended off the floor with an inverted duplicate model assembled underneath. Known for his *Reflection Model* series, Iwasaki plays with multiple perspectives, inviting his viewers to encounter the miniaturized work from different points of view, moving around to experience alternative angles, heights, and to savor the intricate details of man-made construction. Simultaneously beautiful and awe-inspiring, each *Reflection Model* enchants, yet also gives the viewer pause to contemplate the nature of the built environment, human ingenuity, and what it means for it all to be turned upside down.

Originally scheduled for 2020, Iwasaki visited Portland in advance of his residency to take in the city and meet with Aki Nakanishi, the Garden's Arlene Schnitzer Curator of Culture, Art and Education. After deciding which historic monument to construct back in his Hiroshima studio for his Portland exhibition, Iwasaki's pre-pandemic visit also involved exploring the area to discover what elements define our local urban environment. In addition to his larger-scale architectural sculptures, Takahiro Iwasaki is also recognized for taking mundane, manufactured objects from daily life—duct tape, pencils, toothbrushes, towels—and transforming them into miniscule versions of familiar landmarks that suggest his surroundings. Fragile sculptures emerge from familiar objects, depicting imposing structures on an intimate and delicate scale that invites a sense of wonder.

Iwasaki's previous work: Reflection Model (Ship of Theseus), 2017. 🔟 Keizo Kioku, courtesy of the Japan Foundation, ©Takahiro Iwasaki, Courtesy of ANOMALY



Takahiro Iwasaki, Japan Institute Artist-in-Residence
Nozomi Tomoeda

The goal of Japan Institute's Artist-in-Residence program is to give artists the opportunity to create outside of their usual context. It is an experience that connects emerging and acclaimed artists to the Pacific Northwest through gaining access to local materials and human resources while working within Portland Japanese Garden. For visitors, the work created and situated in the Garden provides a new perspective of the landscape and its enduring connection to contemporary art and culture. Japan Institute and Portland Japanese Garden eagerly anticipate Takahiro Iwasaki's time in Portland as he explores the built environment of the city and manicured nature of the Garden.

Takahiro Iwasaki: Nature of Perception is supported by ANOMALY.

Iwasaki will be in Portland for his residency in September. His art exhibition, *Takahiro Iwasaki: Nature of Perception*, will be on display in the Pavilion and Calvin and Mayho Tanabe Galleries from September 24 to December 4.



Portland Japanese Garden and Japan Institute Hire Executive Director to Oversee New Japan Office Misako Ito Brings Seasoned Career in Diplomacy and Cultural Exchange



Misako Ito, Executive Director of Portland Japanese Garden's Tokyo Office. Nina Johnson

Portland Japanese Garden has, throughout its 60 years, made a concerted effort to establish and maintain strong relationships with individuals, organizations, and different levels of government in Japan. Now in 2023, the organization is delighted to share that it has established a permanent, year-round presence in Japan with an office at the International House of Japan, commonly referred to as I-House. This new office in Tokyo will afford both Portland Japanese Garden and Japan Institute better opportunities to collaborate with partners old and new in Japan.

Running the Japan office and overseeing the Garden and Institute's day-to-day affairs in Tokyo will be its new Executive Director, Misako Ito. Ito, hired in the spring of 2023, was born and raised in Japan and studied at the Australian National University in Canberra and Tsuda University in Tokyo. Prior to joining the Garden, she held multiple positions with the Japan Foundation and the Japanese Ministry of Foreign Affairs, which included posts in Washington D.C., Los Angeles, and Singapore. Ito's most recent position was as Secretary General for the U.S.-Japan Conference on Cultural and Educational Interchanges (CULCON) at the Japan Foundation.

"As Executive Director of the Japan office, I will be responsible for establishing a networking framework that will maintain, strengthen, and add connections between Portland Japanese Garden and Japan Institute and organizations and individuals in Japan," Ito shared. "I will also support Japan Institute's three programmatic centers [International Exchange Forum, International Japanese Garden Training Center, and Global Center for Culture & Art] here in Tokyo. Given how much of our programming includes people who are based here, it is clear there was a need to have a Garden representative working fulltime in Japan." Ito first learned about Portland Japanese Garden and its CEO, Steve Bloom, in 2007 while serving at the Embassy of Japan as Counselor and Director of the Japan Information & Culture Center (JICC). "I received a phone call from my former colleague at the Japan Foundation New York," she reminisced. "He wanted me to meet with a very passionate American who ran a Japanese garden in Portland. So I did, and that is how I met Steve. I still remember our first meeting, because he was overwhelmingly passionate and knowledgeable about the Japanese gardens in the U.S. Our comradeship started as both of us are passionate about disseminating something to do with Japan and its culture!"

For Ito, the work that Portland Japanese Garden and Japan Institute does is meaningful. "We are in the middle of uncertain times," Ito concluded. "People need mindfulness and wellbeing in harmony with nature. We need to immerse ourselves in the serenity of gardens, especially if you live in an urban setting. Japanese gardens offer the opportunity to enter a peaceful state of mind and soul, something critically needed for all people in this modern world. I am very excited to join Portland Japanese Garden and Japan Institute and to work toward our mission of inspiring harmony and peace."



Misako Ito (fourth from the right) standing with her colleagues from Portland Japanese Garden and Japan Institute at the Garden's 60th Anniversary Gala in Tokyo. 💿 Ken Katsurayama





Richard S. Testut, Jr. and Dr. Marilyn L. Rudin, MD

Phoenix Legacy Society Highlight Aligning Philanthropic Interests with Estate Planning



Dr. Marilyn L. Rudin, MD and Richard S. Testut, Jr. fell in love later in life. Both widowed, the two married in 2009. In each other, they found a partner to spend their sunset years with. But rather than enter any kind of slow fade, Rudin and Testut's active participation in Portland's thriving arts and culture scene has imbued them with a vibrancy that renders false the notion that one must slow to a halt in their 80s. For them, joining Portland Japanese Garden's Phoenix Legacy Society (in addition to the Golden Crane Society), has helped elicit something they cherish: a sense of community. The Phoenix Legacy Society is not an epilogue for these two; it is a new chapter filled with opportunities to share meaningful experiences with like-minded neighbors.

Testut recalls that he first became more aware of the Garden through a PBS special. Already enchanted with Japanese gardens borne out of a trip he had taken to Tokyo, he developed a quick fondness for the one in his community. "I remember climbing the pathway through the thick fir trees," Testut recalled from this initial visit. "The serenity of the area started coming to me. I enjoyed the Pavilion and Tea House, the Heavenly Falls and the koi."

The Entry Garden, an element of Portland Japanese Garden Testut and Rudin especially enjoy. Portland Japanese Garden

"The path through the Entry Garden is brilliant," Rudin added. "It is a transition from the busy world to the peaceful world, to a calm world where you have a chance to down regulate into a different frame of mind before you even get to the rest of the Garden. If you just walked through a portal and -bam- you're in Portland Japanese Garden, it would not be quite the same."

Rudin can appreciate transitions away from hecticness more than most. Deeply devoted to her work as a doctor working in pulmonary and critical care, Rudin's work weeks would often exceed 100 hours, reducing her free time to a bare minimum. While she always had an interest in arts and culture, it was her retirement and marriage to Testut, someone already involved with local cultural organizations, that served as a catalyst to becoming more heavily involved as a donor and volunteer.

"We like a certain social element in our philanthropy," Rudin shared. "Sure, you can give money and write a check, but the Garden offers what we call 'culture context.' When you join the Phoenix Legacy Society and Golden Crane Society, you're invited to things, you're engaged. And that makes a big difference—we're not just givers, we're also receivers of information. We like to be updated."

"It is a different experience when you are involved in the Garden and its events," agreed Testut. "We enjoy it very much."

Beyond the social element the Phoenix Legacy Society provides them, Rudin and Testut wanted to join because they care about their local community here in Oregon. "We feel the Garden has given something to us," said Rudin. "It's given us a lot of personal value and helped us feel that we have been receiving, so now we're giving back."

Rudin and Testut also see joining the Phoenix Legacy Society as a way of helping the Garden long into the future. "I'd like to help the Garden continue to evolve, such as with the expansion of the Cultural Village," Testut offered. "It's a special atmosphere when you're up here, and the Garden seems to be very active in working toward humans coexisting in a calm manner. And then also the [Garden's sibling organization] Japan Institute, which is just starting up, can inspire peace and harmony and go even further than the Garden can."

"...We like a certain social element in our philanthropy," Rudin shared. "Sure, you can give money and write a check, but the Garden offers what we call 'culture context.' When you join the Phoenix Legacy Society and Golden Crane Society, you're invited to things, you're engaged."

The Phoenix Legacy Society helps individuals align their estate planning process with their philanthropic interests. The Society is also Portland Japanese Garden's way of thanking the incredibly generous people who choose to honor the Garden in this highly meaningful way.

For more information about Phoenix Legacy Society, contact our Director of Philanthropy, Claire Eisenfeld at ceisenfeld@japanesegarden.org or (503) 542-0281.

DR. MARILYN RUDIN, MD

Volunteer Generosity Makes Garden Mornings More Peaceful Thank You, Volunteers!



🖸 Wayne Williams

Portland Japanese Garden is committed to being a steward of our shared natural environment. In response to member feedback as well as Multnomah County's vote to transition leaf-blowers from gas-powered to electric models, the Garden is undergoing a gradual transition to electric leaf blowers, which will reduce greenhouse gas emissions and noise pollution. While the use of gas-powered leaf blowers may still be required when there is a larger and heavier volume of fallen leaves, the Garden has begun to acquire electric leaf blowers, aided by the incredible generosity of its volunteers.

Volunteers provided over \$5,000 to the Garden this year to help the organization purchase two new leaf blowers, including a Husqvarna blower (\$400), Husqvarna Charger (\$150), Husqvarna Backpack Batteries (\$800), and Husqvarna E-Mower (\$1,000). Last year, the Garden's volunteers aided in the raising of money to support Japan Institute's Artist-in-Residence program.

"The volunteers who dedicate their time and energy to Portland Japanese Garden connect deeply with our mission of Inspiring Harmony and Peace," shared the Garden's Volunteer Programs Manager, Sarah Lynch. "I am consistently in awe of the effort our volunteers make to educate themselves about the Garden's history and philosophy, to share that knowledge and enthusiasm with visitors, and to grow and evolve with the Garden. We're lucky as an organization to have a corps of volunteers who care and give so much."

Portland Japanese Garden Board of Trustees Member Honored with Prestigious Award Yoshio Kurosaki Recognized for Efforts to Promote U.S. - Japan Relations

Among the many reasons why Portland Japanese Garden has maintained its status as the world's most beautiful and authentic Japanese garden outside of Japan, as well as North America's preeminent Japanese cultural organization, is the expert guidance and leadership that comes from its Board of Trustees. In 2022, this group of leaders saw one of its longtime members earn a significant honor that further elucidates the immense value they bring to the organization.

Yoshio Kurosaki, a naturalized *Issei* (first generation immigrant from Japan) and Portland Japanese Garden Board of Trustees Member was bestowed with the Kentaro Kaneko Award. The honor, commonly referred to as the Kaneko Award, was established by the America-Japan Society in 2017 to commemorate the 100th anniversary of its founding. This award was bestowed upon Kurosaki in recognition of his longstanding contributions to grassroots exchanges between Japan and the United States.

The Society praised Kurosaki, noting that he, "has been active in various areas of civic exchange with Japan through his support of the Japan-America Society of Oregon, for which he has served as director and president, and has served as [Portland Japanese Garden's] finance and accounting committee chair, director selection committee chair, and...has also served selflessly and impartially in other non-profit, academic, and sister city/friendship city exchanges."

In addition to his contributions to the Garden, Kurosaki is the former Director and President of the Japan-America Society of Oregon. There he led and assisted numerous nonprofit and academic organizations and facilitated sister-city exchanges.

Kurosaki, who also serves as President and CEO of Summit Properties, recently shared why Portland Japanese Garden has been so important to him. "As an immigrant from Japan, I am very happy to see so many people from all over the world visiting our Portland Japanese Garden and enjoying the tranquility and most authentic beauty of the Japanese Garden," Kurosaki wrote. "Being involved on the Board of Trustees for more than 20 years, I am really happy to be a part of such a great community, supporting this excellent garden. I have the deepest respect to all the people involved in the last 60 years, because this beautiful place exists."

> Garden Board of Trustees Member Yoshio Kurosaki. Nina Johnson



GARDEN UPDATE





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Thank you



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If you would like to make a donation or have any questions about the Golden Crane Society, please contact Claire Eisenfeld, Director of Philanthropy, at (503) 542-0281 or ceisenfeld@japanesegarden.org.

Dia Portland Japanese Garden





Members of the Phoenix Legacy Society have

named the Garden as the ultimate beneficiary of

a planned gift. We are grateful to the following people for letting us know of their plans to support

the Garden in this enduring way.

🖸 Julie Hall



If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Society Member, please contact Claire Eisenfeld, Director of Philanthropy, at (503) 542-0281 or ceisenfeld@japanesegarden.org. Esther "Ricky" Appleman Carole Beauclerk Barbara Bell Diane Benjamin Melanie Billings-Yun Steve Bloom Judy Bradley & Dave Mitchell Susan C. Brown Carla Caesar & Nora King Robert Caragher Sandra Chandler & Chris Schaefer Mora Chartrand & Linda Grant Teresa Chiu & Jeffrey Livingston Mary Dickson David & Nancy Dowell Mrs. Margueritte H. Drake Elaine West Durst Dovle Forister & Garv Sheldon Yoko Fukuta Ms. Susan Halton John Hembroff & Shari Macdonald Ron & Jenny Herman Geoffrev Hoefer Albert Horn Ann & Jerry Hudson

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Recognizing all those who have made a gift in support of our *Path to Peace* Campaign for the Japan Institute, helping us be a leading global voice for cultural understanding, in pursuit of a more peaceful, sustainable world.

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GALA HELD IN TOKYO TO CELEBRATE 60 YEARS



Portland Japanese Garden celebrated its 6oth anniversary at Happo-en, a garden in Tokyo's Shirokanedai district on May 26. Hundreds attended the event, including Her Imperial Highness, Princess Takamado, their Excellencies, Former Ambassadors of Japan to the United States, Ryozo Kato, Ryozo Kato, Ichiro Fujisaki, and Kenichiro Sasae, and the first Garden Director of Portland Japanese Garden, Kinya Hira. Photos from this special evening can be seen on pages 20-22. To read a recap of this event, visit japanesegarden.org/tokyo-gala

Photos by Ken Katsurayama

Portland Japanese Garden's First Garden Director (1964-69), Kinya Hira, acknowledging applause.



Portland Japanese Garden and Japan Institute CEO Steve Bloom, Her Imperial Highness Princess Takamado, Ambassador of the United Kingdom to Japan, Her Excellency, Julia Longbottom, and former AstraZeneca and Unilver director, Richard Sciver.

Ambassador of Japan to the Holy See (2006-10), His Excellency, Kagefumi Ueno, and Ambassador of Japan to the United States (2008-12), His Excellency, Ichiro Fujisaki.







Ambassador and Permanent Delegate of Japan to UNESCO (2006-08), His Excellency, Seiichi Kondo, and Japan Living National Treasure and urushi master, Kazumi Murose.



Ambassador of Japan to the United States (2001-08), His Excellency, Ryozo Kato, and U.S. Consulate General Osaka-Kobe, Consul General, Richard Mei, Jr.

General Partner of MPower Partners, Kathy Matsui, Ambassador of Japan to the United States (2012-18), His Excellency, Kenichiro Sasae, Nobuko Forum Chair and Moderator, Nobuko Sasae, and President and CEO of the U.S.-Japan Council, Suzanne Basalla.





Standing: Portland Japanese Garden Board of Trustees Member Robert Zagunis, Golden Crane Recognition Society Member and Garden Benefactor Deborah Zagunis, Architect Satoko Shinohara, Architect and Portland Japanese Garden International Advisory Board Member Kengo Kuma, and Portland Japanese Garden International Advisory Board Member John C. Jay. Sitting: Portland Japanese Garden and Japan Institute CEO Steve Bloom, Her Imperial Highness, Princess Takamado, and International Advisory Board Members Tadashi and Teruyo Yanai.



Ambassador of Australia to Japan, His Excellency, Justin Hayhurst, and Portland Japanese Garden Board of Trustees Member Mark Stell.

International Advisory Board Member and Senior Corporate Advisor to Ajinomoto, Masatoshi Ito, Tea Ceramics Artist Richard Milgrim and his wife Mari, and Sachiko Ito.





Portland Japanese Garden Foundation Board Members Carmen Wong and Sandy Chandler and Kengo Kuma & Associates Partner Balázs Bognár.

U.S. Embassy in Japan Acting Deputy Chief of Mission, Valerie Chittenden.

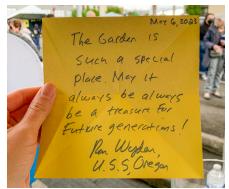
Special Advisor to Japan Institute's International Exchange Forum Paula Esguerra, Portland Japanese Garden International Advisory Board Members Mihoko and Koichi Nezu, and Portland Japanese Garden's Arlene Schnitzer Curator of Culture, Art, and Education, Aki Nakanishi.



Japan's Cabinet Secretary for Public Affairs, Noriyuki Shikata.

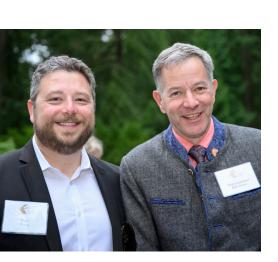
BACK IN PORTLAND, OREGON





U.S. Senator Ron Wyden writes a message of peace at the Garden's booth at Oregon Rises Above Hate's event held during Asian American Native Hawaiian/Pacific Islander Month in May.

🖸 Portland Japanese Garden



CFM Advocates Partner Dale Penn and Oregon State Representative Rob Nosse at the 2023 Golden Crane Recognition Society Annual Reception.

🔟 Nina Johnson



Nobel Peace Center Chief Curator Nina Frang Høyum gives remarks at the 2023 Golden Crane Recognition Society Annual Reception.

🚺 🔟 Nina Johnson

On the bottom right, Oregon State Representative Lisa Reynolds at the 2023 Golden Crane Recognition Society Annual Reception with members of her staff, Alayna Amrein and Christopher McCorran.





At the 2023 Golden Crane Recognition Society Annual Reception, from left to right: Board of Trustees Vice President Doug de Weese, 1803 Fund CEO Rukaiyah Adams, Garden Board of Trustees Member Daniel Schwoerer, Garden Patron and Golden Crane Recognition Society Member Lani McGregor, and Portland Japanese Garden Foundation Board and Board of Trustees Member Katherine Frandsen.

🖸 Nina Johnson

60TH ANNIVERSARY FUN FACT | DID YOU KNOW ...?

The uninterrupted view of Mt. Hood from Portland Japanese Garden's East Veranda is a beautiful example of *shakkei*, or "borrowed scenery," in which a view of a natural landscape is incorporated into a garden's design. It is reported that when the Garden's original designer, Professor Takuma Tono of Tokyo Agricultural University, saw Mt. Hood he likened it to one of Japan's most beloved natural landmarks: Mt. Fuji. According to William "Robbie" Robinson, an early Garden leader and head gardener with Portland Parks and Recreation, Tono would often refer to Mt. Hood as Mt. Fuji and compared the flower beds from the International Rose Test Garden to rice paddies, saying of the vista, "All of that reminds me of Japan."









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