

ren
(連)

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FORGING
A SENSE OF
SOLIDARITY

JAPANESE
CERAMICS
EXHIBITION

JUNE 19
- JULY 19



ART EXHIBITION



ren (連)

FORGING A SENSE OF SOLIDARITY

A stunning display of 35 pieces of Japanese ceramics captures everyday objects to sculptural pieces fit for a grand foyer. This exhibition represents a range of aesthetics and artistry, and was inspired by the deep solidarity and sense of community that the Garden experienced during its closure. In Japanese, *ren* (連) means, “to connect,” which was the perfect term to use for this very special exhibition. We are deeply

grateful for the generosity of our art community and partners, who made this exhibition a reality and were happy to share their special pieces in hopes of spreading the beauty of Japanese ceramic art.

Of the 35 pieces on display, four are by renowned Japanese ceramic artist, Sueharu Fukami. Fukami is the sixth child in a family of potters who produced functional tableware in the ceramic-producing district around Sennyuji Temple in Kyoto. His contemporary sculpture has a firm base in traditional ceramic training and techniques, bringing the challenging medium of porcelain into the world of abstract art. The delicate pale-blue forms of Fukami's elegant porcelain sculpture appear to exist, in the words of the artist, "in the place where the sky and the sea meet, the 'something' that is heading out into the ocean's horizon."



EXHIBITION MADE POSSIBLE BY COURTESY OF:

The Robert and Debb Zagunis Collection

Travers and Vasek Polak

Chartrand/Grant collection

The Janelle and Lee Jimerson Collection

The Dorie and Larry Vollum Collection

The Greg Fitzgerald Collection

The Steve Bloom Collection