Dear Members,

This month marks the start of spring; a time for renewal and growth. In Japan, spring brings Hanami, cherry blossom viewing events which are held all over the country. In Portland, the buds along the waterfront and in our Garden will soon yield to vibrant cherry blossoms. As nature announces this new season, I invite you to make room for all things new; from new friends to new possibilities.

A recurring theme this year is around rethinking the role of public gardens from places of aesthetic wonder to places that can promote peace and intercultural understanding. Through our Garden+ lecture series, we’ll be diving further into this topic. In late March, we’ll be hosting a public talk with Richard Deverell, director of the Royal Botanic Gardens of Kew, to talk about the evolution and potential of gardens in our world today. I hope you will join us to hear him speak!

Our upcoming art exhibition will no doubt bring a new level of creativity and inspiration to Portland Japanese Garden. Shoko Kanazawa, 34, began studying calligraphy at age five and has since refined her craft to achieve worldwide fame. Shoko is bringing dramatic calligraphic demonstrations to the Garden as part of The Brush of Shoko Kanazawa (pages 10-11) beginning in April.

Whether it is through the calligraphic expressions of Shoko Kanazawa, a conversation on the role of public gardens, or simply a brisk springtime stroll along our Garden pathways, I hope you experience a new breath of life and renewal. May these upcoming weeks make us all more receptive to unforeseen possibilities and new, memorable moments that take our breath away.

Sincerely,

Steve Bloom
Chief Executive Officer
**March**

1/18  
3/15  
1  
Hina Matsuri, the Doll Festival  
6  
Shakuhachi Flute Performance: Alex Cooley  
7  
Koto Performance: Oregon Koto Kai  
10  
Application Deadline: Waza to Kokoro: Hands and Heart, Level 1 ($)  
14  
Musical Performance: Kotonito  
21  
Chado, The Way of Tea at the Kashintei Tea House  
21 & 22  
Camellia Society Exhibition  
23  
Garden+ Lecture: Richard Deverell, Kew Gardens ($)  
26  
Musical Performance: Takohachi X  
27  
Cultural Demonstration: Sakiori Weaving

($) = Tickets required  
All other events are free with admission

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**April**

4/3  
5/3  
The Brush of Shoko Kanazawa  
2  
Golden Crane Preview Reception: The Brush of Shoko Kanazawa  
3  
Member Exhibition Preview: The Brush of Shoko Kanazawa  
3  
Shoko Kanazawa Demonstration  
4 & 5  
Saga Goryu ikebana Exhibition  
16  
Photographer Member Hours  
18  
Chado, The Way of Tea at the Kashintei Tea House  
24  
Curator’s Talk: The Brush of Shoko Kanazawa  
28  
Photographer Member Hours  
28  
Garden+ Lecture: Marc Treib, University of California Berkeley ($)  
30  
Member Exhibition Exclusive

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**RECURRING DEMONSTRATIONS IN THE CATHY RUDD CULTURAL CORNER**  
Sponsored by Dossier Hotel  
Tea Ceremony: March 15, 25; April 10, 15, 30.  
Bonsai: March 8, 16, 29; April 17.  
Koto: March 24, 28; April 4, 11, 12, 25, 26.  
Ikebana: April 5, 24, 28.  
Calligraphy: April 16, 18, 19.

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All events are subject to change based on the availability of our wonderful volunteers. Please check japonesegarden.org/events or call 503-542-0280 to confirm these events.

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**Annual Membership Meeting & Reception**

May 4  
5pm - 8:30pm  
Join us for the Annual Membership Meeting on Monday, May 4th at 5pm. Portland Japanese Garden CEO, Steve Bloom, will give an annual overview for members and presentation about the Garden’s future.  
A reception, featuring dishes from Chef Naoko alongside music by Toshi, will immediately follow the Annual Meeting.  
This is a member-only event and reservations are required. Please visit japonesegarden.org/events to reserve your spot by April 27th.

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**Spring at the Garden**

Spring is anticipated to arrive early this year, and soon the layers and shades of lush green will be enlivened with pops of color. While the exact timing of the beloved blossoms will depend on the weather, you can follow Portland Japanese Garden on Facebook and Instagram for the most updated status of what’s in bloom.

**Getting Ready for Summer**

From March 9th through October 1st, the Garden will be open until 7pm.  
Every third Saturday April through October features Chado: The Way of Tea, inside the Tea House.  
The Explore Washington Park free shuttle continues to run from 10am-4pm on Saturdays and Sundays through March and April. Daily service from 9:30am-7pm begins in May.
Looking Toward the Future
Restoring the View from Portland Japanese Garden

Looking east toward Mt. Hood on the steps of Portland Japanese Garden’s Pavilion, you may have noticed that the iconic view of Portland’s city skyline has been harder to enjoy. Since Portland Japanese Garden was first established more than 55 years ago, the trees and surrounding vegetation has flourished, hiding Mt. Hood in its foliage.

A group of dedicated advocates, the Garden Resource Committee (GRC), has been working for several years to establish and maintain this panoramic view, while also being good stewards of the environment. The GRC is comprised of board members, Portland Japanese Garden staff, and friends of the Garden.

The process began when GRC member and Garden Curator, Sadafumi Uchiyama, realized the view to Mt. Hood would be gone in the future, unless it was protected.

“The view looking east from the pavilion is one of the most iconic views in the city, one the original Garden designer, Professor Tono, valued highly. It needed to be defined, protected, and preserved,” said Uchiyama.

The City of Portland’s Bureau of Planning and Sustainability (BPS) evaluated zoning and visited previously protected views from the 1990s as a part of the 2035 Central City Plan development. After an extensive process involving community and GRC testimony to City Council in support of protection for the Garden’s Mt. Hood view, and final state approval of the 2035 Plan, the view corridor from PJG is now officially protected. Work to clear the view will begin this year.

Read our article “Looking Ahead: A City Beyond the Trees” from January 2018, to learn more about this process.
When longtime Haiku Alive classroom volunteer, Judy Voth, first worked with Penny Nuno’s students, she just couldn’t believe how quickly the second graders at Parkrose’s Sacramento Elementary School absorbed the poetic form and made it their own.

“When we assisted them in putting their haikus together, I could see how far they had come in such a short time,” Voth said. “It is very fulfilling for me, as a former teacher, to see how these connections have been made for students in the second grade!”

Portland Japanese Garden’s Haiku Alive program, now in its ninth academic year with more than a thousand children participating to date, weaves together the magic trifecta of poetry, photography, and the value of living in harmony with nature. Haiku Alive offers literacy, visual creativity, and a sense of calm and harmony with the environment to underserved elementary students. The program serves students at the four elementary schools of Parkrose School District—a community home to more than 68 languages—as well as students with dyslexia at Park Academy.

“Learning about the Japanese garden makes me feel calm and confident. I also want to care about the environment,” said Chris, a fifth grader at Prescott School.

“Many students in my class have serious issues beyond the classroom,” said Jody Tucker, a teacher at Shaver Elementary School. “Nature calms them. Art engages them. Students look forward to Haiku Alive and the Japanese garden.”

This June, Portland will become the epicenter of the nation’s public gardens profession, with an expected 1,200 attendees gathering in our beautiful city for a vibrant exchange of ideas and experiences. That’s because Portland Japanese Garden is hosting the 2020 American Public Gardens Association (APGA) conference!

Public gardens benefit their communities and visitors as places of that enrich our lives with beauty, tranquility, knowledge-sharing and community-building. Speakers at this year’s conference include public radio host Jennifer Jewell, Dr. Thomas Kaye, founder of the Institute of Applied Ecology, and our own CEO, Steve Bloom.

As a leading voice in the world of public gardens that aim to foster peace and inter-cultural understanding, Portland Japanese Garden is honored to support APGA in its mission of connecting, protecting and championing public horticulture. Along with our many partner organizations, we look forward to welcoming its representatives to our city of gardens.


To find out more about APGA and the conference or to register, go to: 2020.publicgardens.org
Renowned for her artistry with brush and ink, Shoko Kanazawa (b. 1985) is one of Japan’s most acclaimed contemporary calligraphers. Born with Down syndrome, Kanazawa began studying calligraphy at the age of five. Her affinity for this artform that requires mastery of the most subtle variations in line, placement, and saturation flourished as she grew up. Her first exhibition of work, fifteen years after she began, was a breakout success that set her on the path toward international acclaim.

Today, she is a leading proponent of performance calligraphy, which is driving a resurgence in popularity of the artform with younger generations. Her use of oversized brushes and sumi ink require full-body expressions and movement to create dramatic, large-scale works. In honor of her artistic achievements, Kanazawa has been named one of the official artists of the 2020 Tokyo Olympics.

To symbolize her hopes for the world in 2020, Kanazawa selected the kanji character 和 (wa), meaning peace or harmony, as her personal statement. For a year which commemorates the 75th anniversary of the end of World War II, as well as the beginning of the new Japanese era of Reiwa (令和, or beautiful harmony) with the accession of a new Emperor, Kanazawa’s message is particularly timely.

Kanazawa’s way of viewing the world through her challenges, rather than despite them, imbues every calligraphic line with the open-heartedness, empathy, and compassion she hopes to communicate and inspire in viewers around the world. Kanazawa spreads an inspirational message of peace and harmony that transcends borders and limitations of all sorts.

In honor of Kanazawa’s visit, Portland Japanese Garden has partnered with the Northwest Down Syndrome Association to connect with the local community through special programming. These include artist demonstrations at the Garden and student outreach at Grant High School, which is Portland Public School’s Japanese immersion school.

Support for this exhibition is provided by Cambia Health Solutions, Sandra Chandler & Chris Schaefer, The Standard, and the Japan Foundation, Los Angeles.
Meet Edwina Kane, new Director of Development at Portland Japanese Garden. Starting at the Garden just last month, Edwina has already hit the ground running. She comes to Portland with a diverse background, serving most recently as Director of External Affairs for the International Documentary Association (IDA), in Los Angeles, California.

Prior to that, Edwina spent several years as Vice President of External Affairs for the Museum of Latin American Art (Long Beach, CA). She spent six years as the Director of Development and External Affairs at the Des Moines Art Center, (Des Moines, IA) and was the Director of Development for the Contemporary Art Center, (Cincinnati, OH). She has worked as a nonprofit consultant and provided fundraising mentorship for Southeast Asian documentarians at the Busan International Film Festival (BIFF) in South Korea.

Edwina holds a Bachelor of Arts in Art History from Dartmouth College in Hanover, New Hampshire and has received multiple certifications for organizational leadership throughout her career.

“Portland Japanese Garden’s reputation as both a world-class, international destination and a beloved local gem make this opportunity particularly exciting. I look forward to meeting the vast array of Garden supporters who value this place of peace and cultural understanding,” said Kane.

Edwina and her husband have recently split their time between Vietnam and Los Angeles. An avid community volunteer, organic food enthusiast, and cooking hobbyist, Kane is also an international traveler, documentary film fanatic, and knitting aficionado.

Contact Edwina today: ekane@japanesegarden.org
Including our Global Ambassador Members, Sponsors of our 2014 New York Launch Event, and Donors contributing $500 in the past 12 months and residing more than 120 miles from Portland, Oregon.


Legacy Society Members receive invitations to Golden Crane special events and receptions.

If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Society member, please contact Annual Fund Manager Beth Levy at (503) 542-0281 or blevy@japanesegarden.org.

We are grateful to the following individuals and families for their generous bequests and estate gifts to the Garden.

Nancy Beamer  
Clarence Bobbe  
Barbara Cyrus  
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Richard C. Slater Jr.  
Ernie Stoddard  
Ann Symons  
Drs. Calvin & Mayho Tenabe  
Carmen Wong  
And those who wish to remain anonymous (4)

Members of the Phoenix Legacy Society have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this enduring way.

Esther “Ricky” Appelmann  
Carole Beauchamp  
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Diane Benjamins  
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W. Curtis Schade & Jacqueline Siewert-Schade  
Richard C. Slater Jr.  
Ernie Stoddard  
Ann Symons  
Drs. Calvin & Mayho Tenabe  
Carmen Wong  
And those who wish to remain anonymous (4)

In Memory of Miriam L. Bloomberg  
Jeannie & Ron Prindle  
In Honor of Lisa Christy  
Dr. Kay Byers  
In Honor of MRS. MARGUERITE H. DRAKE  
Laurie Tuney  
In Memory of William H. Duerrden, III  
Barbara J. Duerden  
In Memory of Peter Engstrom  
Susan Engeheiser  
In Memory of Sarah Eppenbach & Barbara Sayet, and in Honor of Kate Marvin  
Ann Symons  

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And those who wish to remain anonymous (4)
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Donations

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Hina Dolls

In the Gift Shop
Hina Dolls

Hina Matsuri, also called Doll’s Day or Girl’s Day, occurs on March 3rd every year in Japan to celebrate the happiness, growth, and good health of daughters. The festival is most famous for its displays of Hina dolls, which represent the emperor and empress with their attendants and musicians, on a multi-tiered platform. The Gift Shop will carry a selection of elegant hina dolls, including this pair made with silver and gold leaf.

Julia Taylor
CELEBRATE THE EARTH EVERY DAY

In recognition of Earth Day on April 22, come celebrate throughout the month by enjoying a walk through the Garden, appreciating the gifts of nature, and finding small ways to conserve resources – such as paper use.

When you sign up for Portland Japanese Garden’s weekly e-newsletter, you’ll automatically receive every issue of The Garden Path electronically!

Our mission is to bring the ideals of Portland Japanese Garden to the world: art of craft; connection to nature; experience of peace.