

March – April 2020



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HAIKU

Falling with the rain
a white camelia blossom
The moss darkens
–Peter Kendall

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THE GARDEN PATH

FOR QUESTIONS OR COMMENTS
Email marketing@japanesegarden.org



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Dear Members,

This month marks the start of spring; a time for renewal and growth. In Japan, spring brings *Hanami*, cherry blossom viewing events which are held all over the country. In Portland, the buds along the waterfront and in our Garden will soon yield to vibrant cherry blossoms. As nature announces this new season, I invite you to make room for all things new; from new friends to new possibilities.

A recurring theme this year is around rethinking the role of public gardens from places of aesthetic wonder to places that can promote peace and intercultural understanding. Through our Garden+ lecture series, we'll be diving further into this topic. In late March, we'll be hosting a public talk with Richard Deverell, director of the Royal Botanic Gardens of Kew, to talk about the evolution and potential of gardens in our world today. I hope you will join us to hear him speak!

Our upcoming art exhibition will no doubt bring a new level of creativity and inspiration to Portland Japanese Garden. Shoko Kanazawa, 34, began studying calligraphy at age five and has since refined her craft to achieve worldwide fame. Shoko is bringing dramatic calligraphic demonstrations to the Garden as part of *The Brush of Shoko Kanazawa* (pages 10-11) beginning in April.

Whether it is through the calligraphic expressions of Shoko Kanazawa, a conversation on the role of public gardens, or simply a brisk spring-time stroll along our Garden pathways, I hope you experience a new breath of life and renewal. May these upcoming weeks make us all more receptive to unforeseen possibilities and new, memorable moments that take our breath away.

Sincerely,

Steve Bloom
Chief Executive Officer

March

1/18 - 3/15 - *Spirits Rising: ひろしま / hiroshima*
by Ishiuchi Miyako

1 Hina Matsuri, the Doll Festival

6 Shakuhachi Flute Performance:
Alex Cooley

7 Koto Performance: Oregon Koto Kai

10 Application Deadline: *Waza to Kokoro: Hands and Heart, Level I* (\$)

14 Musical Performance: *Kotorito*

21 *Chado, The Way of Tea* at the Kashintei Tea House

21 & 22 Camellia Society Exhibition

23 Garden+ Lecture: *Richard Deverell, Kew Gardens* (\$)

26 Musical Performance: *Takohachi X*

27 Cultural Demonstration:
Sakiori Weaving

(\$) = Tickets required

All other events are free with admission

RECURRING DEMONSTRATIONS IN THE CATHY RUDD CULTURAL CORNER

Sponsored by Dossier Hotel

Tea Ceremony: March 15, 25; April 10, 15, 30.

Bonsai: March 8, 16, 29; April 17.

Koto: March 24, 28; April 4, 11, 12, 25, 26.

Ikebana: April 5, 24, 28.

Calligraphy: April 16, 18, 19.

All events are subject to change based on the availability of our wonderful volunteers. Please check japanesegarden.org/events or call 503-542-0280 to confirm these events.

April

4/3 - 5/3 - *The Brush of Shoko Kanazawa*

2 Golden Crane Preview Reception:
The Brush of Shoko Kanazawa

3 Member Exhibition Preview: *The Brush of Shoko Kanazawa*

3 Shoko Kanazawa Demonstration

4 & 5 *Saga Goryu Ikebana* Exhibition

16 Photographer Member Hours

18 *Chado, The Way of Tea* at the Kashintei Tea House

24 Curator's Talk: *The Brush of Shoko Kanazawa*

28 Photographer Member Hours

28 Garden+ Lecture: Marc Treib,
University of California Berkeley (\$)

30 Member Exhibition Exclusive



📷 Julia Taylor

Annual Membership Meeting & Reception

May 4

5pm - 8:30pm

Join us for the Annual Membership Meeting on Monday, May 4th at 5pm. Portland Japanese Garden CEO, Steve Bloom, will give an annual overview for members and presentation about the Garden's future.

A reception, featuring dishes from Chef Naoko alongside music by Toshi, will immediately follow the Annual Meeting.

This is a member-only event and reservations are required. Please visit japanesegarden.org/events to reserve your spot by April 27th.

Spring at the Garden

Spring is anticipated to arrive early this year, and soon the layers and shades of lush green will be enlivened with pops of color. While the exact timing of the beloved blossoms will depend on the weather, you can follow Portland Japanese Garden on Facebook and Instagram for the most updated status of what's in bloom.

Getting Ready for Summer

From March 9th through October 1st, the Garden will be open until 7pm.

Every third Saturday April through October features *Chado: The Way of Tea*, inside the Tea House.

The Explore Washington Park free shuttle continues to run from 10am-4pm on Saturdays and Sundays through March and April. Daily service from 9:30am-7pm begins in May.



📷 Jonathan Ley

Looking Toward the Future

Restoring the View from Portland Japanese Garden

Looking east toward Mt. Hood on the steps of Portland Japanese Garden's Pavilion, you may have noticed that the iconic view of Portland's city skyline has been harder to enjoy. Since Portland Japanese Garden was first established more than 55 years ago, the trees and surrounding vegetation has flourished, hiding Mt. Hood in its foliage.

A group of dedicated advocates, the Garden Resource Committee (GRC), has been working for several years to establish and maintain this panoramic view, while also being good stewards of the environment. The GRC is comprised of board members, Portland Japanese Garden staff, and friends of the Garden.

The process began when GRC member and Garden Curator, Sadafumi Uchiyama, realized the view to Mt. Hood would be gone in the future, unless it was protected.

"The view looking east from the pavilion is one of the most iconic views in the city, one the original Garden designer, Professor Tono, valued highly. It needed to be defined, protected, and preserved," said Uchiyama.

The City of Portland's Bureau of Planning and Sustainability (BPS) evaluated zoning and revisited previously protected views from the 1990's as a part of the 2035 Central City Plan development. After an extensive process involving community and GRC testimony to City Council in support of protection for the Garden's Mt. Hood view, and final state approval of the 2035 Plan, the view corridor from PJG is now officially protected. Work to clear the view will begin this year.

Read our article "Looking Ahead: A City Beyond the Trees" from January 2018, to learn more about this process.

Garden Happenings

As the plants wake up from their winter sleep, our gardeners are getting ready to welcome spring and a new year of growth. To encourage a lively scene, there will be a mix of projects on a large and small scale. Projects include:

- Pruning trees and scrubs to allow buds enough space to grow
- Planting around 200 trillium (native to the Pacific Northwest), along the Antique Gate and Entry Garden path
- Replacing and fixing bamboo fences throughout the Garden
- Regrading the grounds
- Starting the multi-year process of site mapping as a cohesive tool to better care for the Garden and its structural integrity for future generations



📷 Justin Leverett



Joan Kvitka

Gateway to Explore the Natural World

Haiku Alive Outreach Program

When longtime Haiku Alive classroom volunteer, Judy Voth, first worked with Penny Nuno's students, she just couldn't believe how quickly the second graders at Parkrose's Sacramento Elementary School absorbed the poetic form and made it their own.

"When we assisted them in putting their haikus together, I could see how far they had come in such a short time," Voth said. "It is very fulfilling for me, as a former teacher, to see how these connections have been made for students in the second grade!"

Portland Japanese Garden's Haiku Alive program, now in its ninth academic year with more than a thousand children participating to date, weaves together the magic trifecta of poetry, photography, and the value of living in harmony with nature. Haiku Alive offers literacy, visual creativity, and a sense of calm and harmony with the environment to underserved elementary students. The program serves students at the four elementary schools of Parkrose School District—a community home to more than 68 languages—as well as students with dyslexia at Park Academy.

"Learning about the Japanese garden makes me feel calm and confident. I also want to care about the environment," said Chris, a fifth grader at Prescott School.

"Many students in my class have serious issues beyond the classroom," said Jody Tucker, a teacher at Shaver Elementary School. "Nature calms them. Art engages them. Students look forward to Haiku Alive and the Japanese garden."

Support for Haiku Alive is provided by the Juan Young Trust and the F.A.O. Schwarz Family Foundation.

Any educator or parent can participate in Haiku Alive, through the program's new and free online curriculum, including a teaching guide, a set of presentations, worksheets, and guidelines for how to experience Portland Japanese Garden with children. You can also download the Haiku Alive book compiled last year from student photographs and poems. For more information, go to japanesegarden.org/haiku-alive



Mike Centioli

Crafting Gardens for a Changing World

Portland Japanese Garden Hosts 2020 American Public Gardens Association Conference

This June, Portland will become the epicenter of the nation's public gardens profession, with an expected 1,200 attendees gathering in our beautiful city for a vibrant exchange of ideas and experiences. That's because Portland Japanese Garden is hosting the 2020 American Public Gardens Association (APGA) conference!

Public gardens benefit their communities and visitors as places of that enrich our lives with beauty, tranquility, knowledge-sharing and community-building. Speakers at this year's conference include public radio host Jennifer Jewell, Dr. Thomas Kaye, founder of the Institute of Applied Ecology, and our own CEO, Steve Bloom.

As a leading voice in the world of public gardens that aim to foster peace and inter-

cultural understanding, Portland Japanese Garden is honored to support APGA in its mission of connecting, protecting and championing public horticulture. Along with our many partner organizations, we look forward to welcoming its representatives to our city of gardens.

The 2020 APGA conference takes place June 24-28, 2020. Partner organizations are Leach Botanical Garden, Lan Su Chinese Garden, Hoyt Arboretum, Portland Parks and Recreation, International Rose Test Garden, Oregon Zoo, Friends of Peninsula Park Rose Garden, Rogerson Clematis Garden, Pittock Mansion, Oregon Garden, and Lord & Schryver Conservancy.

To find out more about APGA and the conference or to register, go to: 2020.publicgardens.org

The Brush of Shoko Kanazawa

Communicating Peace Through Calligraphy

Renowned for her artistry with brush and ink, Shoko Kanazawa (b. 1985) is one of Japan's most acclaimed contemporary calligraphers. Born with Down syndrome, Kanazawa began studying calligraphy at the age of five. Her affinity for this artform that requires mastery of the most subtle variations in line, placement, and saturation flourished as she grew up. Her first exhibition of work, fifteen years after she began, was a breakout success that set her on the path toward international acclaim.

Today, she is a leading proponent of performance calligraphy, which is driving a resurgence in popularity of the artform with younger generations. Her use of oversized brushes and *sumi* ink require full-body expressions and movement to create dramatic, large-scale works. In honor of her artistic achievements, Kanazawa has been named one of the official artists of the 2020 Tokyo Olympics.

To symbolize her hopes for the world in 2020, Kanazawa selected the kanji character 和 *wa*, meaning peace or harmony, as her personal statement. For a year which commemorates the 75th anniversary of the end of World War II, as well as the beginning of the new Japanese



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era of Reiwa (令和, or beautiful harmony) with the accession of a new Emperor, Kanazawa's message is particularly timely.

Kanazawa's way of viewing the world through her challenges, rather than despite them, imbues every calligraphic line with the open-heartedness, empathy, and compassion she hopes to communicate and inspire in viewers around the world. Kanazawa spreads an inspirational message of peace and harmony that transcends borders and limitations of all sorts.

In honor of Kanazawa's visit, Portland Japanese Garden has partnered with the Northwest Down Syndrome Association to connect with the local community through special programming. These include artist demonstrations at the Garden and student outreach at Grant High School, which is Portland Public School's Japanese immersion school.

Art Exhibition Related Events

**GOLDEN CRANE
OPENING RECEPTION
WITH SPECIAL NEZU GATE
DEDICATION & ARTIST
DEMONSTRATION**
April 2 | 5pm - 8:30pm

MEMBER EXHIBITION PREVIEW
April 3 | 9am - 10am

**SHOKO KANAZAWA
DEMONSTRATION**
April 3 | 3:30pm

CURATOR'S TALK
*Golden Crane, Patron, and
Steward Members only*
April 24 | 7pm - 9pm

MEMBER EXHIBITION EXCLUSIVE
April 30 | 8:30am - 10am

A Life-Giving Occasion: Nezu Gate Dedication

In honor of Koichi and Mihoko Nezu, the original entry gate to our historic gardens will receive an official name in April. The "Nezu Gate" will attain a specially commissioned plaque made by one of the most prominent carpentry firms in Kyoto, Nakamura Sotoji Komuten, with Shoko Kanazawa's

skilled rendering of the gate's Japanese title, Nezu Gate (*Nezumon*, 根津門). This life-giving occasion of an otherwise inanimate object commemorates the indelible impact of the Nezu family to Portland Japanese Garden. Their strong emotional connection to the Garden and to Portland dates back 100 years when a Japanese delegation, led by Koichi's grandfather, Kaichiro, visited the city in 1905 for the Lewis and Clark Centennial Exposition. Read more about Kanazawa on our blog, japanesegarden.org/news.



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Support for this exhibition is provided by Cambia Health Solutions, Sandra Chandler & Chris Schaefer, The Standard, and the Japan Foundation, Los Angeles.

- 1 Courtesy of Shoko Kanazawa
- 2 Wind and Thunder Gods (*Fújin Raijin*), 2009
- 3 Julia Taylor

Preserving Nature Through Art

The Interplay Between Water and Ourselves



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For the first time ever, Portland Japanese Garden is establishing an artist in residency program in 2020 to provide unique opportunities for world-class artists to work with the natural beauty of the Garden and collaborate with its gardeners, creating a truly special experience. By connecting art with nature, Portland Japanese Garden allows new perspectives, enhancing and enriching the way visitors see and experience the Garden.

Rui Sasaki, contemporary artist and educator in the field of glass making will exhibit her art, *Water Patterns* (September 19 - November 11) in the fall. Sasaki has already spent several days this winter at Portland Japanese Garden exploring and collecting plant samples to use in her exhibition.

Building on her life-long fascination of the structure and appearance of water, Sasaki will focus on making specially commissioned art using the Garden and its diverse plants as inspiration and medium to create glass art here in Portland at the Bullseye Glass studio in Southeast Portland. Her work will be exhibited through installations that respond directly to the Garden's lush setting, emphasizing the interconnected relationship of water and nature.

Sasaki will be back in Portland in early April and will hold an open studio experience at Bullseye Glass on Sunday, April 5. For more information on this event, please refer to the events page on our website.

Rui Sasaki will be the second artist in residency at Portland Japanese Garden this year. Our first artist in residence, Takahiro Iwasaki, will be in Portland throughout the month of May in preparation for his exhibition *Constructed Worlds* opening May 30.

Connecting to Nature and One Another

Meet the Garden's New Director of Development

Meet Edwina Kane, new Director of Development at Portland Japanese Garden. Starting at the Garden just last month, Edwina has already hit the ground running. She comes to Portland with a diverse background, serving most recently as Director of External Affairs for the International Documentary Association (IDA), in Los Angeles, California.

Prior to that, Edwina spent several years as Vice President of External Affairs for the Museum of Latin American Art (Long Beach, CA). She spent six years as the Director of Development and External Affairs at the Des Moines Art Center, (Des Moines, IA) and was the Director of Development for the Contemporary Art Center, (Cincinnati, OH). She has worked as a nonprofit consultant and provided fundraising mentorship for Southeast Asian documentarians at the Busan International Film Festival (BIFF) in South Korea.

Edwina holds a Bachelor of Arts in Art History from Dartmouth College in Hanover, New Hampshire and has received multiple certifications for organizational leadership throughout her career.



 Courtesy of Edwina Kane

“Portland Japanese Garden’s reputation as both a world-class, international destination and a beloved local gem make this opportunity particularly exciting. I look forward to meeting the vast array of Garden supporters who value this place of peace and cultural understanding,” said Kane.

Edwina and her husband have recently split their time between Vietnam and Los Angeles. An avid community volunteer, organic food enthusiast, and cooking hobbyist, Kane is also an international traveler, documentary film fanatic, and knitting aficionado.

Contact Edwina today:
ekane@japanesegarden.org

1  Bullseye Glass Co.

2  Meg Nanna



Cumulative giving to the Annual Fund from January 1, 2019 through December 31, 2019



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If you would like to make a donation or have any questions about the Golden Crane Society, please contact Annual Fund Manager Beth Levy at (503) 542-0281 or blevy@japanesegarden.org.



Tyler Quinn

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And those who wish to remain anonymous (2)



Julia Taylor



Members of the Phoenix Legacy Society have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this enduring way.

Legacy Society Members receive invitations to Golden Crane special events and receptions.

Esther "Ricky" Appleman
Carole Beauclerk
Barbara Bell
Diane Benjamin
Melanie Billings-Yun
Steve Bloom
Judy Bradley & Dave Mitchell
Susan C. Brown
Heida & Don Bruce
Carla Caesar & Nora King
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Mary Dickson
David & Nancy Dowell
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Elaine West Durst
Yoko Fukuta
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John Hembroff & Shari Macdonald
Ron & Jenny Herman
Geoffrey Hoefler
Albert Horn
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Mary Kay Johnson
Elizabeth M. King
Valerie Lau
Ron & Polly Wall Lauser
John & Lisa Lehman
Linda & Don McNeill

Jeannie & Ron Prindle
Wayne M. Quimby & Michael Roberts-Quimby
W. Curtis Schade & Jacquie Siewert-Schade
Richard C. Stetson Jr.
Ernie Stoddard
Ann Symons
Drs. Calvin & Mayho Tanabe
Carmen Wong
And those who wish to remain anonymous (4)

Tribute Gifts & Donations

Memorials and Honoraria
11/16/2019 - 1/15/2020

IN MEMORY OF MIRIAM BLOOMBERG

Jeannie & Ron Prindle

IN HONOR OF LISA CHRISTY

Dr. Kay Byers

IN HONOR OF MRS. MARGUERITTE H. DRAKE

Laurie Turney

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IN MEMORY OF PETER ENGBRETSON

Susan Engbretson

IN MEMORY OF SARAH EPPENBACH & BARBARA OAKIE, AND IN HONOR OF KATE MARSH

Ann Symons

IN MEMORY OF DOYLE FORISTER

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IN HONOR OF GWYNETH GAMBLE BOOTH

Scott Howard & Lucy Kivel
The Samuel S. Johnson Foundation

IN MEMORY OF TED GAMBLE

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IN MEMORY OF NANCY D. HAIGWOOD

Nancy L. Haigwood & Andy McNiece

IN MEMORY OF MARGARET HAMACHEK

Marian Creamer

IN HONOR OF ASHLEY & GREG HOFFMAN

Keirsten Rogers

IN HONOR OF AMY KATOH

Gordon Brodfuehrer

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Harvard Club of Oregon

IN MEMORY OF JJ LADYMON

John & Emily Rake

IN HONOR OF JEFFREY DAMON LEGGE

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Ronna & Eric Hoffman

IN MEMORY OF MAE ROWAN

Marita & Paul Schofield

IN HONOR OF YAE SANEKATA

Anonymous

IN MEMORY OF ROBERT SCHAIBLY

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Richard O. Simpson

IN HONOR OF KATHY TACK

Lina Hatch

IN MEMORY OF MARY PRISCILLA TARBELL

Tarbell Family Foundation

IN MEMORY OF JOAN TROTMAN

Robert Trotman & William Hetzelson

If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Society member, please contact Annual Fund Manager Beth Levy at (503) 542-0281 or blevy@japanesegarden.org.

We are grateful to the following individuals and families for their generous bequests and estate gifts to the Garden.

Nancy Beamer
Clarence Bobbe
Barbara Cyrus
Stanley L. Davis Trust
Bill Findlay
Robert W. Franz
John R. Gatewood
Barbara W. Gomez Trust

Estate of Stanley W. Greenhalgh
Elizabeth Ann Hinds
Jerry G. Jones Trust
Noel Jordan
Estate of James Kesler
Duke Mankertz
Beverly Merrill
Jack O. Rickli

Jeaneatta Sautter
Robert & Marilyn Schuberg
Lawrence L. Secor
The James W. Skog Trust
Toya Family Trust: George, Sonoya, Georgene, & Evelyn
David E. Wedge Trust
Constance Weimer



Julia Taylor

Annual Fund Donations

Contributions received
11/16/2019 - 1/15/2020

Marvin & Deborah Abe
Gary Ackerman & Robin Dearing
Robert & Bonnie Adams
Cynthia Alexander
Robert Allen
Linda & Eugene Appel
David & Jennifer Austin
Martha Bailey
Diana Baird
Mary Bean
John Blackwell
Ronald & Sandra Bloom
Randy & Kim Boehm
Ralph Bolliger
Allison & David Brown
Carla Caesar & Nora King
David Cagna
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Christina & Reed Wilson
Carolyn & Martin Winch
Laura & David Winkleblack
Loring Winthrop
Gerald Witt & Susan Bliss
Richard & Ellen Wopat
Yume Confections
Wilma Zicker
And those who wish to remain anonymous (20)

In the Gift Shop

Hina Dolls



Hina Matsuri, also called Doll's Day or Girl's Day, occurs on March 3rd every year in Japan to celebrate the happiness, growth, and good health of daughters. The festival is most famous for its displays of *hina* dolls, which represent the emperor and empress with their attendants and musicians, on a multi-tiered platform. The Gift Shop will carry a selection of elegant hina dolls, including this pair made with silver and gold leaf.



Julia Taylor

CELEBRATE THE EARTH EVERY DAY

In recognition of Earth Day on April 22, come celebrate throughout the month by enjoying a walk through the Garden, appreciating the gifts of nature, and finding small ways to conserve resources – such as paper use.

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