In the pine's depths
a chickadee hesitates
The snow continues
–Peter Kendall
Dear Members,

As many of you know, I recently spent several months working for the Garden while in residency in Japan. During that time, I was able to visit and make connections with leaders of public gardens from around the world and I came to realize one thing that all our gardens do, something that has taken on new importance in our tumultuous world.

**Gardens create a space for peace.** Our heart rate slows when we enter, we let our guards down, and we become more receptive to the world around us. We are able to truly listen. Perhaps you’ll agree with me that a big cause of the problems in the world today is that we are not able to listen to one another.

Portland Japanese Garden was created by a group of citizens and city leaders to heal the wounds left by World War II. Some were against this. But time has proven that our Garden has led to greater understanding of Japan and the Japanese people and played a role in fostering a lasting peace between our nations. Isn’t it also possible that public gardens, in particular culturally specific ones, could help us achieve peace in the face of the many political and cultural challenges the world faces today?

In 2020, the Year of Peace, we will convene groups to explore the ways public gardens can promote peace. Over the coming months, you will hear more about Portland Japanese Garden’s expanded international work to bring people together for dialogue and to pursue this goal. We will enrich our own community by making Portland a world center for creating peace through cultural understanding and the experience of nature. Above all, we will continue stewarding our world-class gardens and presenting vibrant cultural programming so that we, and those who visit us from around the world, can have a space to think about our shared humanity and common values, and to create a bit more peace in the world.

As we ask you in the coming weeks to make a year-end contribution to Portland Japanese Garden, I hope you will be inspired to be a part of this important work.

Sincerely,

Steve Bloom
Chief Executive Officer
### November

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/5 - 12/1</td>
<td>Noritaka Tatehana: Refashioning Beauty</td>
</tr>
<tr>
<td>2</td>
<td>Shakuhachi Bamboo Flute, Alex Cooley</td>
</tr>
<tr>
<td>11</td>
<td>Veterans Day: Garden Open 10am-4pm*</td>
</tr>
<tr>
<td>14</td>
<td>Wine Tasting with Torii Mor ($ Sold out)</td>
</tr>
<tr>
<td>17</td>
<td>The Way of Incense, Kihachiro Nishiura</td>
</tr>
<tr>
<td>20</td>
<td>Spirit of Japan: Shinto and Gagaku</td>
</tr>
<tr>
<td>24</td>
<td>Ikebana flower arrangement, Megan Rothstein</td>
</tr>
<tr>
<td>28</td>
<td>Thanksgiving Day: Garden Closed</td>
</tr>
</tbody>
</table>

* No Member Hours on Mondays
($) = Tickets required

All other events are free with admission

### December

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>Natural Impressions: Botanical Prints Workshop ($)</td>
</tr>
<tr>
<td>14</td>
<td>Garden Workshop: Kadomatsu ($)</td>
</tr>
<tr>
<td>15</td>
<td>Koto Holiday Concert</td>
</tr>
<tr>
<td>25</td>
<td>Christmas Day: Garden Closed</td>
</tr>
<tr>
<td>31</td>
<td>Ikebana Flower Arrangement, Heida Bruce</td>
</tr>
</tbody>
</table>

### January

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>New Year’s Day: Member Hours 10am - 2pm</td>
</tr>
<tr>
<td>5</td>
<td>O-Shogatsu Celebration</td>
</tr>
</tbody>
</table>

### Recurring Demonstrations in the Cathy Rudd Cultural Corner

* Sponsored by Dossier Hotel

- Tea Ceremony: November 3, 6, 10, 16, 30; December 4, 7, 8, 18, 21, 29.
- Bonsai: November 11; December 1, 22.
- Koto: November 23, 29; December 14, 28.

All events are subject to change based on the availability of our wonderful volunteers. Please check japanesegarden.org/events or call 503-542-0280 to confirm these events.
Members Mark Your Calendar:  
**O-Shogatsu – New Year’s Day**

January 1, 2020  
10am - 2pm

In appreciation for all our members, Portland Japanese Garden will be open to members and their guests only on January 1 from 10am to 2pm.

Bring family and friends for a contemplative stroll at the Garden to start a new year in peace and tranquility. We will be serving complimentary tea at the Umami Café and traditional Japanese New Year’s decorations will be on display.

---

Member Tour:  
**Japan – Land of Living Traditions**

**May 8 - 17, 2020**  
Hiroshima, Okayama, & Kyoto, Japan

Don’t miss your chance to join this tour of must-see sites and unique experiences in Japan, specially curated by Portland Japanese Garden. From visiting Korakuen Garden in Okayama, one of the Three Great Gardens of Japan, to watching the Aoi Matsuri Festival, one of the three most famous festivals in Kyoto, this is a great opportunity to see beautiful gardens while also exploring Japan’s rich culture and history.

For the first time, members will have an opportunity to visit Kukrashiki, one of Japan’s great old merchant towns situated along a scenic canal at the foot of Mt. Tsurugata.

Please reserve your spot by November 30th.

Find more details and registration instructions at membertourjapan.com
“Seeing the world from another’s perspective is what Portland Japanese Garden was founded upon. It is what moves people to peace when they visit, and it’s the keystone in building a bridge to peace.”

—AKIHITO NAKANISHI,
Portland Japanese Garden’s Arlene Schnitzer Curator of Culture, Art, and Education
“What happened 75 years ago in that devastating war was the most disastrous result of what happens when we stop trying to understand one another” says Steve Bloom, Portland Japanese Garden’s CEO. “Through our garden and our programs, we can reach a global audience. We can’t solve people’s problems for them, but we can help guide them to answers. It’s what our organization was founded on in 1963, and it is what our programs will do in this landmark year.”

In 2020, Portland Japanese Garden will host a wide array of cultural programs – both in Portland and around the world – to share some of the most significant lessons that the Garden has learned over its more than 50-year history.

There will be a presentation of peace lanterns to Hiroshima and Nagasaki from Portland Japanese Garden. The lanterns are exact replicas of a gift from Yokohama to the city of Portland in 1954 on the first merchant ship from Japan after World War II. The lantern bears the inscription “Casting the Light of Everlasting Peace.” The presentations will be coupled with a symposium in Nagasaki convening global peace ambassadors to discuss how to approach peace in the modern age.

In the summer, Portland Japanese Garden will host the first ever Collegiate Peace Gathering, inviting students from Universities across the United States to discuss how cultural diversity plays a role in the path to sustainability and peace.

On September 21, the United Nations designated International Day of Peace, a Peace Tea Ceremony will take place simultaneously in Kengo Kuma designed tea houses across the globe linking multiple cities and uniting different races, cultures, and ethnicities.

In October, Portland Japanese Garden will partner with the Royal Botanic Gardens, Kew in London to present an International Symposium of Peace through Gardens. The two organizations will jointly conduct a 3-day forum for global discussion on peace and garden culture during Kew’s Japan Chrysanthemum Festival 2020, where an array of Japanese cultural and art forms in addition to performances will be showcased along with interactive workshops and lectures.

Throughout the year, Portland Japanese Garden’s on-site programming will showcase lecturers and artists dedicated to seeking peace and with ties to Hiroshima and Nagasaki. This includes bringing in Takahiro Iwasaki (Constructed Worlds art exhibition from 5/30 – 7/12), a Hiroshima-born artist who transforms everyday materials such as toothbrushes or towels into delicate landscapes, inviting viewers to look at things from various perspectives.

“Like a garden, peace requires cultivation. We must actively make choices to help it flourish. Just like the Olympics, an incredible symbol of global peace, we want our thematic focus on Hiroshima and Nagasaki to stimulate ideas and conversations around this necessary topic—most importantly to showcase what happens when humans choose to move beyond hurt to choose peace and unity,” said Akihito Nakanashi, Arlene Schnitzer Curator of Culture, Art, and Education.

In 2020, Portland Japanese Garden will celebrate the 75th anniversary of the end of World War II and the deep friendship that has grown between Japan and the United States. At the same time, we acknowledge the atrocities of war. This year, Hiroshima and Nagasaki serve as symbols of the terrible costs of war, as well as of the hope for peace.
Subtle but Significant:
2019 Garden Improvements in Review

From large projects to small, the gardening team at Portland Japanese Garden has had a busy year maintaining the life of the Garden with updates and additions. Many of the improvements this past year were major yet rarely noticed by visitors.

Water

Natural Garden Improvements
“I would say that irrigation has been the biggest Garden improvement, primarily in the Natural Garden this past year. We’ve been working on irrigation primarily for the past three years, but this past year was a difficult one; reconnecting the line from the Eastern Overlook behind the Pavilion down to the lower part of the Natural Garden,” said Sadafumi Uchiyama, Garden Curator.

The entire system is underground, and Uchiyama said serious repairs were made within the last year. Because the trees are so big and the paths are paved, the gardeners can’t just dig trenches. The only way to fix the irrigation is to go underground via a direct bore.

“It’s an old system so we replaced the whole galvanized steel piping and there is still a bit left that will be done next year. Next year pretty much concludes the major overhaul of that line,” he said.

The gardeners have been dealing with older galvanized steel pipes. Some of those pipes have been in place since the site was the old Portland zoo. “Since every year there is slight land movement in parts of the Garden, especially in the Natural Garden, pipes can break and there are cumulative effects,” said Desirae Wood, Garden Asset Manager. “What we’re doing is making repairs with longevity in mind and with materials that will last.”

Addressing Erosion
Wood said erosion happens naturally, from people’s footsteps or from water. The team spent the last year bringing in more soil where it had worn away. Sometimes the team redirects the water, sometimes they capture it. Erosion is constant from nature and requires ongoing attention.
**Wood**

**Antique Gate**
Built in Japan, the Garden’s 200-year-old Antique Gate was reassembled and situated in its present spot in 1976. For years, it has acted as a transition from the busy outside world to the tranquility of Portland Japanese Garden.

During an ice storm two years ago, a large branch fell and damaged the Gate’s roof. Close examination revealed signs of additional rot and the Garden took this year to make complete repairs.

The maintenance, performed by master Japanese woodworker Dale Brotherton, will now help the gate last another 50 years. Brotherton added brand new roof tiles, custom made for the structure in Japan.

**Outer Tea Garden Gate**
Brotherton also made repairs to a small entry gate in the outer Tea Garden. Guests with a keen eye will notice that structural damage was done after someone jumped up, swung on the gate, and broke it. A new support has been added and it will be fully rebuilt in a few years.

“In general, the Garden is more than 55 years old and so the type of maintenance we’re doing in some ways has to shift for architecture (as well as plants, pavement, and infrastructure). You’re dealing with aging things and you’re having to bring in new replacements and make the necessary repairs. The maintenance becomes more complicated,” said Wood.

**Grading project at Eastern Overlook**
Frequent visitors of the Garden may have noticed that the paving stones were removed from the Eastern Overlook and the entire area was regraded. The intention was to make it easier for guests to move on even ground. Twenty-six large stone pavers were repurposed and placed, both in the Chabana Garden and at the Garden shuttle turnaround. The shuttle turnaround was reconfigured with the paving stones, which now makes it easier for the shuttle to transport Garden guests up and down the hill.

“Regrading overall made the presentation of the Garden much better,” said Uchiyama. “Especially some regrading we did near the Flat Garden. That area is nice and crisp. The surface has to be smooth and nice with well-defined edges.”

**Plants**

**Pine Trees**
Last season for the first time, all the pine trees in the Garden were worked on or pruned. Gardeners consciously targeted the specific seasons to mobilize, capitalizing on full staff and dry weather.

“For the past two and a half years, we’ve been working on pruning; the Garden was getting a bit overgrown,” said Uchiyama.

**Japanese Iris Bed**
Portland Japanese Garden’s team of eight gardeners also did extensive work to redistribute irises on both sides of the zig-zag bridge, making sure the iris beds will get enough sunlight to bloom in the future and continue to delight visitors.

“We basically have two main garden areas now: a 56-year-old area and a newborn area. The newborn area has to be nurtured and we must encourage growth. The older part gets weaker and must be nurtured in a different way,” said Uchiyama. “Maintenance here is now broader and much more complex.”

**Stone**

**Donor panels in the Welcome Center**
This year, the Welcome Center received a facelift.

Uchiyama managed construction of the new stone mini-courtyard seating area. There are now five double-sided signs consisting of four donor recognition signs and a welcome and orientation sign.
With the new year comes a fresh crop of inspiring and thought-provoking educational events at Portland Japanese Garden — including captivating speakers in the Training Center’s Garden+ lecture series. Garden+ connects the Japanese garden tradition to topics like nature, health, architecture, design, spirituality, and society. The series kicks off in March with Richard Deverell, Director, Royal Botanic Gardens, Kew. Deverell is a passionate advocate for the power of plants and fungi to help solve the critical challenges facing humanity in the 21st century. Since joining Kew in 2012, he has led a revitalization of the 260-year-old organization’s strategy, engaging the public in contemporary science and conservation issues.

April features author, architect, researcher and University of California-Berkeley Professor Emeritus Marc Treib on his new book featuring the ideas and work of pioneering Japanese modernist architect Sutemi Horiguchi.

Next year’s roster concludes with a panel conversation connected to the Garden’s November exhibition of photos by Ansel Adams, Dorothea Lange, and Toyo Miyatake of gardens from the Manzanar internment camp, focusing on the significance of gardens and art as wellsprings of hope and peace for people living through the unimaginable. Panelists include Kenneth Helphand, Professor Emeritus of the University of Oregon’s Department of Landscape Architecture and author of the book and research project Defiant Gardens: Making Gardens in Wartime. A new ticket pricing system for Garden+ will offer youth discounts and also allow non-Members to attend lecture events without additional paying Garden admission.

"The mere act of making a garden implies a future in which plants will reach fruition and results will be enjoyed. Gardening is inherently hopeful as a series of affirmative, assertive acts—the seeds will germinate, the plants will enjoy adequate rain and sunshine...and we will survive to see all that."

—Kenneth Helphand,
Defiant Gardens

GARDEN+ LECTURE SERIES

HANDS-ON TRAINING

Preview 2020:
International Japanese Garden Training Center

Landscape practitioners will have two opportunities to immerse themselves in Japanese garden arts with the Center’s signature program, the Waza to Kokoro: Hands and Heart professional-level seminar. Level 1 (formerly beginner), will take place in both June and September, led by Garden staff and visiting Japanese garden craftsmen. Design professionals will have a chance to engage with the Japanese

‘The mere act of making a garden implies a future in which plants will reach fruition and results will be enjoyed. Gardening is inherently hopeful as a series of affirmative, assertive acts—the seeds will germinate, the plants will enjoy adequate rain and sunshine...and we will survive to see all that.”

—Kenneth Helphand,
Defiant Gardens
tradition of designing with nature with the Center’s three-day Design Intensive in April with support from visiting instructor Marc Treib.

For amateur garden enthusiasts seeking hands-on activity, the Garden’s much-loved and familiar Garden Workshops series will feature opportunities for learning about pruning and care of Japanese maples and pine. A new educational opportunity—“Translating Tradition”—offers a short talk and an in-depth tour of the technical and aesthetic aspects of the Garden’s new, ecologically-sensitive spaces, led by Garden staff.

**RESOURCES FOR KIDS**

Haiku Alive, the Center’s outreach program for Title I schools, is entering its ninth school year as a partnership with Parkrose School District. With students speaking a total of 68 different languages, Parkrose is the second most diverse school district in Oregon. Park Academy, which serves children challenged by dyslexia, also participates in the program. Schools, organizations, or homeschooling families who would like to bring Haiku Alive to the children in their care can now download the program’s curriculum and instructions along with a book of photos and poems by participating students free of charge.

Find these resources at: japonesegarden.org/haiku-alive
2020
Art Exhibitions

To commemorate the 75th anniversary of the end of World War II, Portland Japanese Garden celebrates 2020 as the “Year of Peace,” honoring the cities of Hiroshima and Nagasaki. Introducing a wide array of artists and art forms, these exhibitions will reflect on ways we experience peace through connections to art, nature, and one another.

Art Exhibitions in 2020 are supported in part by Cambia Health Solutions

SPIRITS RISING: ひろしま / hiroshima
BY MIYAKO ISHIUCHI
January 18-March 15, 2020

The exhibition will include a selection of the internationally acclaimed photographer’s monumental ひろしま / hiroshima series, documenting cherished items and clothing left behind by victims of the atomic bomb detonated in Hiroshima at the close of World War II that are now housed at the Hiroshima Peace Memorial Museum. The subjects are captured in her unique, moving style that resurrects and gives voice to those who suffered and died on that fateful day, bringing to life a renewed appeal for humanity and global peace.

THE BRUSH OF SHOKO KANAZAWA
April 3-May 3, 2020

April brings an exhibition of the calligraphic works of the renowned artist, Shoko Kanazawa. Born with Down syndrome, Kanazawa began studying calligraphy at the age of five to become one of Japan’s most acclaimed contemporary calligraphers. Showcasing her dramatic interpretation of the national treasure Wind and Thunder Gods by Tawaraya Sōtatsu, ca. 1570-ca. 1640, the exhibition provides a moving exploration of her emotion and poetry.
TAKAHIRO IWASAKI: CONSTRUCTED WORLDS
May 30-July 12, 2020

Iwasaki creates detailed, three-dimensional representations of traditional Japanese architectural structures, which have the appearance of being viewed with a reflection on the surface of water. The floating sculptural works suspended from the ceiling ask viewers to question concepts of fragility and impermanence in our world. The exhibition will include a selection of specially commissioned works that transform everyday banal materials into delicate, refined landscapes. (Includes artist residency: May 8-29, 2020.)

WATER PATTERNS BY RUI SASAKI
September 19-November 11, 2020

Building on her life-long fascination of the structure and appearance of water, Sasaki crafts elaborate glass sculptures to closely mimic its various forms. The exhibition will entail specially commissioned works, including multiple installations that respond directly to the Garden’s lush setting. Each distinct work—installed in various locations throughout the grounds—will explore water’s critical importance to our existence and its vital role in the stewardship of our natural surroundings. (Includes artist residency: September 11-18, 2020.)

HEALING NATURE: GARDENS AND ART OF MANZANAR
with photographs by Ansel Adams, Dorothea Lange, and Toyo Miyatake
November 21, 2020-January 10, 2021

With a selection of documentary work by three leading twentieth-century photographers, the exhibition will provide a visual exploration of the healing power of Japanese gardens and art in the lives of internees at Manzanar Relocation Camp during World War II. These elaborately designed gardens were created under the harshest of conditions to provide a life-affirming sense of peace, while arts and crafts provided therapeutic support against devastating adversity. Works created by internees will be exhibited along with the photographs to bring the story of this important chapter of Japanese American history to life.
Thank you for your Support!

Your gifts sustain the Garden

As a 501(c)(3) non-profit, Portland Japanese Garden depends on the support of our community to sustain the Garden and our mission. Thank you for the part you have played this year and over previous years in caring for our Garden, engaging our community, promoting cross-cultural exchange, and making the Garden spaces accessible. We hope these numbers help you understand the difference you’ve made in 2019.

Sources of Net Operating Revenue

- **Admissions**: 57.9%
- **Retail Sales**: 15.7%
- **Contributions & Grants**: 15.8%
- **Membership Dues**: 7.9%
- **Other**: 2.7%
- **Admissions**: 57.9%
### Volunteer Contributions

| 658 | Guided tours |

| 9,000 | Volunteer hours |

| 9 | Presentations from volunteers through the Speakers Bureau* |

### Community Commitment

| 43 | Title 1 schools hosted |

| 244 | Complimentary admissions to non-profit partners |

| 3,000 | Discounted or complimentary admission tickets through Arts for All program* |

### Nurturing the Garden

| 7,770 | Total hours of professional training delivered to garden practitioners |

| 8 | Full-time gardeners |

| 500 | Hours spent pruning during one season (winter 2018/2019) |

| 50 | Koi |

| 50 | Trees and shrubs planted |

### Member Demographics

| 12,889 | Member households |

| 65% | Members who live in Portland |

| 46,164 | Member check-ins |

### Staff

| 131 | Number of staff during summer (high) season |

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*Speakers Bureau: This program allows groups to hire our most knowledgeable volunteer tour guides to share Garden presentations at events.

*Arts for All Program: Helps make the beauty and serenity of Portland Japanese Garden accessible to low-income families and individuals who receive food stamps (SNAP).
PLATINUM CIRCLE  
$100,000 AND ABOVE

Institute of Museum and Library Services

GOLD CIRCLE  
$50,000 AND ABOVE

Arlene Schnitzer & Jordan Schnitzer
Delta Air Lines

SILVER CIRCLE  
$25,000-$49,999

Cambia Health Solutions
Dossier Hotel
Fidelity Charitable Gift Fund
Kay Kitagawa & Andy Johnson-Laird
Marilyn McIver
Tamae, Kyoko, Teriko & Saya Moriyasu 
in Memory of Soju & June Moriyasu
Oregon Community Foundation
Oregon Venture Fund
Torii Mor Winery & Vineyard
Robert & Deborah Zagunis

BRONZE CIRCLE  
$10,000-$24,999

Afuri
Carole Alexander
Jean & Ray Auel
Bamboo Sushi
Chita Becker
Jack B. Blumberg
Brown Printing Inc.
Kathi & Dean Dordevic
Susan & Greg Fitz-Gerald
Katherine & Mark Frandsen
Yoko Fukuta
William G. Gilmore Foundation
Google
Jenny Herman
Hoffman Construction
Joto Sake
Gail & Fred Jubitz
Dinah & Robert McCall
Nike
Oregon Cultural Trust
Dorothy Placentini
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Port of Portland
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Siletz Tribal Charitable Contribution Fund
Snow Peak
Dorie & Larry Vollum and the Jean Vollum Fund of the Vanguard Charitable Endowment
Fran & John von Schlegell
And those who wish to remain anonymous (1)

FOUNDER’S CIRCLE  
$5,000-$9,999

American Endowment Foundation Benevity
Bank of America
BEAST/Epatriate
Martha & Anthony Belluschi
Steve Bloom
Gwyneth Gamble Booth
Elizabeth “Ibby” Brooke
Mora Chartrand & Linda Grant
George Cummings
Dede & Joe DeJager
Devil’s Food Catering
Takao Donuma
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Hokusei North America
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Allan Karsk & Keith Berglund
Dorothy Lemelson
Martin Lotti & Linda Mai-Lotti
Mark Spencer Hotel
Lani McGregor & Daniel Schwoerer
Kelly & Steve McLeod
Janet & Tom Montag
Moonstruck Chocolate Company
Widney & Glenn Moore
Lindley Morton & Corinne Oishi
Multnomah Whisk(e)y Library
Chef Naoko
Noraneko
Northwest Bank
NW Natural Gas Co.
Omomuki Foundation
The Party Place
Patterson Nursery Sales, Inc.
PGE Foundation
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Jennifer & Charles Putney
Wayne M. Quimby & Michael Roberts-Quimby
Regional Arts & Culture Council
Trudy & Pat Ritz
Ritz Family Foundation
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The Standard
Dr. Mayho & Calvin Tanabe
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$2,500-$4,999

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Broughton & Mary Bishop Foundation
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Saraheth Chambers & Eric Christensen
Kathryn & John Cochran
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Geffen Mesher
Barbara Giesy
Peter & Mim Gray
Sandia & Jeffrey Grubb
Hacker
Ms. Susan Halton and the Halton Foundation
Cynthia & Andrew Haruyama
Robert Hugfoss
Ann & Jerry Hudson
Tatsuo Ito & Kohgetsu Aoki
The Japan Foundation, Los Angeles
Selena Johnson
Mary & William David Jones
Marc Peter Keane
Peter J. Kendall
Catherine & John Knox
Donna & David Lieberman, in memory of Tomomi & Mariko Ando
Doug & Theresa Lovett
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Susan & Peter Lynn
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Mrs. Hester H. Nau & Leslie Willhite
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Portland Fashion Week LLC
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Paul & Caitlin Schommer
Schwab Charitable Fund
Mary Sharan & Mitchell Sundquist
Yoshiaki Shimizu & Mary E. Hirsch
Steven H. Smith & Dennis C. Johnson

Cumulative giving to the Annual Fund from September 16, 2018 through September 15, 2019
Bonnie Pomeroy Stern
Ernie Stoddard
Tonkon Torp
Priscilla Bernard Wieden &
Dan Wieden
Susan & Jim H. Winkler
Carmen Wong & Arjun Chatrath
And those who wish to remain
anonymous (1)

GARDENER’S CIRCLE
$1,500-$2,499

Acorn Fund, Oregon
Community Foundation
A-dec, Inc.
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Susan & Dean N. Alterman
Ruth Anderson & Michael Beebe
K. Andreasen
George K. Austin
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Diane Carole Benjamin
Karen L. Benson
Patsy Crayton Berner
Cindy & Bruce Brenn
Evona Brim
Michiko Broome in Memory of
Seizaemon & Mitsue Fukunish
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Sandra Chandler & Chris Schaefer
Thomas Cirillo & Aaron White
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Compass Oncology
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Hasegawa Kogyo, in honor of
Yasumasa Hasegawa
Merle & Andrew Hashimoto
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Jay A. Henry & Demi Haffenreffer
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Aase Kendall
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Veronica Lim & Larry Lin
Joyce & Stanley Loeb
Gregg Macy & Eric Steinhauser
sarah Mahler
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Gayland, Steven & Makai Nance
Chris & Tom Neilson
Kihachiro Nishiura & Tomoe Horibuchi
Paul D. O’Brien
PAE Engineers
Piper A. Park, The Park Foundation
Marianne Perrin
Marilyn Ross Podemski
Mary & Alex Polson
PosterGarden
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Mr. William & Anne Rasnake
Russell & Mary Reid
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Ann Roberts
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Yasumasa Hasegawa
And those who wish to remain
anonymous (2)
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7/16/2019 - 9/15/2019

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IN MEMORY OF
WAKO HENJOJI

Florence Mitsuko Harada

Eat Well, Live Well.
Members of the Phoenix Legacy Society have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this enduring way. Legacy Society members receive invitations to special events and receptions.

- Esther "Ricky" Appleman
- Carole Beauclerk
- Barbara Bell
- Diane Benjamin
- Melanie Billings-Yun
- Michael Blankenship
- Steve Bloom
- Judy Bradley & Dave Mitchell
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- Richard C. Stetson, Jr., Ernie Stoddard
- Ann & John Symons
- Drs. Calvin and Mayho Tanabe
- Carmen Wong
- And those who wish to remain anonymous (3)

If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Society member, please contact Major Gifts Officer Matthew Maas at (503) 542-9301 or mmaas@japanesegarden.org

We are grateful to the following individuals and families for their generous bequests and estate gifts to the Garden.

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- Clarence Bobbe
- Barbara Cyrus
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- John Hembroff & Shari Macdonal...
A Year in Review

Three geisha visited in September, enchanting an audience at the Overlook with music, dance, and lore.
Visitors of all ages welcomed the Year of the Boar in January at O-Shogatsu.

Art Curator Laura Mueller paused with Huntington curators Robert Hori and Jim Greaves at Ice & Stone in February.

Girls got dolled up for the charming Hina Matsuri festival in March.
In April, the exhibition Northern Lights brought innovative pottery from Hokkaido to our galleries.

Celebrated writer Pico Iyer visited in May and captivated sold-out audiences for animated conversations with Art Curator Emerita Diane Durston.

Also in May, architect Kengo Kuma signed copies of the new book Kengo Kuma: Portland Japanese Garden at the Annual Membership Meeting.

In June, Mayors Katsuhiro Akimoto and Ted Wheeler helped celebrate the Portland-Sapporo Sister City relationship with the opening of Forest of Dreams, which brought together native artists of northern Japan and the Pacific Northwest.
Whisky Master Seiichi Koshimizu (of Suntory) and chef Naomi Pomeroy (of BEAST/Expatriate) fielded lively questions at the garden’s extraordinary and first-ever whisky tasting in July.

In August, visitors enjoyed an extension of O-Bon at the Sapporo Cultural Festival with lively music and delicious Sapporo beer and ramen.

Artist Noritaka Tatehana visited in October, opening his stunning exhibition Refashioning Beauty.
Our Peace Lantern—tucked in a green alcove on the east of the Strolling Pond Garden—was a gift from the Mayor of Yokohama. It arrived in 1954 on the first merchant ship from Japan to Portland after World War II. On the side facing the pond, the inscription reads “Casting the Light of Everlasting Peace.”

Our mission is to bring the ideals of Portland Japanese Garden to the world: art of craft, connection to nature, experience of peace.