The jay’s chortle
the murmur of the rill...
one sound
—Peter Kendall

HAIKU
Dear Members,

I eagerly anticipate serving Portland Japanese Garden as the next Board of Trustees President. The combined efforts of everyone involved helped us create Cultural Crossing—a major and transformational undertaking. This beautiful expansion is a remarkable complement to our Garden and has propelled our organization to greater prominence in the world. This all started 10 years ago with a vision of what could be possible. Today, that vision has been realized and continues to grow as a global center for Japanese arts and culture. Thank you to everyone who has been part of this achievement.

We are a great example of community. Much like this Garden’s storied past, the vibrancy of our future will be dependent on this community. Our continued success is vested in our top notch staff, our dedicated volunteers including Trustees and our International Advisory Board, and the many representing the public. We call on the steadfast support of our donors to help fund the growth in our outreach and recognize the positive impact that hundreds of thousands of visitors, from near and far, can have on our organization.

Our future will be different than our past, but bright and exciting, nonetheless. The dual foundations of the Garden and Cultural Crossing are solid and provide a base for this future. Worldwide attention to what is happening at Portland Japanese Garden will increasingly help sustain our mission.

During 2019, there will be hundreds of cultural experiences and events in Portland advancing the aesthetics and benefits of Japanese arts and culture. Serenity and peace continue to be important ideals. Additional programs are in place to ensure the Garden is all encompassing, including broader school programs and initiatives to embrace parts of our society who may not have had a previous opportunity to experience the special nature of this place. All this is good and we are well positioned. With your help we can continue to grow and enhance our community even further.

Visit frequently and bring your friends. The more people know about the Portland Japanese Garden experience - the deeper the benefit to us all.

Sincerely,

Robert Zagunis
President Elect, Board of Trustees
## May

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<td>Indigo hands-on Demonstration, Judilee Fitzhugh</td>
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<td>Art of the Kimono Demonstration, Takako Elting</td>
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<td>6/8-7/21</td>
<td>Art in the Garden: Forest of Dreams</td>
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<td>Bookbinding Workshop, Beginning techniques ($)</td>
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<td>Ikebana Demonstration, Heida Bruce</td>
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<td>Garden+ Lecture Series: Steve Bloom ($), Annual Membership Meeting and Reception</td>
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<td>Extended Photographer Member Hours</td>
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<tr>
<td>29</td>
<td>Woodworking Demonstration, Vince Skelley</td>
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<tr>
<td>30</td>
<td>Extended Member Hours</td>
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</tbody>
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### Recurring Cultural Corner Demonstrations

**Tea Ceremony:**
5/1, 5/8, 5/15, 5/18, 5/22, 5/27, 5/29
6/5, 6/9, 6/12, 6/15, 6/19, 6/26

**Bonsai:**
5/6, 5/13, 5/20, 5/26
6/2, 6/10, 6/17, 6/24

**Koto:**
5/12, 5/17
6/8, 6/22

($) = tickets required. All other events are free with admission.

All events are subject to change based on the availability of our wonderful volunteers. Please check japonesegarden.org/events or call 503-542-0280 to confirm these events.
Annual Membership Meeting and Reception

With special guest Kengo Kuma, and with a special presentation by authors Botond & Balazs Bognar about their recently published book *Kengo Kuma: Portland Japanese Garden*.

**May 13th**
5:30pm - 8:30pm

Kindly RSVP by May 9th at japanesegarden.org/amm

Join us earlier in the afternoon as Botond and Balazs Bognar sign copies of their new book *Kengo Kuma: Portland Japanese Garden*, starting at 3:30pm for Gateway members and 4:00pm for all members.

Advance copies of *Kengo Kuma: Portland Japanese Garden* available at our Gift Shop, online or on site. Gateway Members receive 30% off!

Member Exhibition Exclusives

**May 25th**
*Northern Lights* Exhibition

**July 6th**
*Forest of Dreams* Exhibition

Beginning at 8:30am, join our curatorial staff for an exclusive tour of the current art exhibitions. They’ll provide information and insights about the art on display and the featured artists. Complimentary tea will be available.

Patron and Steward Members: Mark Your Calendars for Twilight Hours!

**June 21**
7-9pm

Celebrate the first day of summer with a delightful evening in the Garden with food, drinks, and music. During these special hours staff from our Garden Department will provide a complimentary behind-the-scenes tour so you can learn directly from our experts!

Twilight hours are also scheduled for July 19th and August 9th from 7-9pm

Kindly RSVP at japanesegarden.org/twilight

For Patron and Steward-level memberships only.

**O-BON UPDATE**

In an effort to create a more authentic Japanese experience, the Garden will be changing how we celebrate *O-Bon* this year. The quiet reverence of the *toro-nagashi* (floating lanterns) with Reverend Kodachi will take place on August 13 and 14; the *Bon-odori* dancing with festive food and drink will take place separately on August 15 and 16.

We can’t wait to share this special festival with you. Make sure to subscribe to our emails for more details as the time gets closer.

For questions, please email membership@japanesegarden.org
Remember your Benefits

Member-only Hours

8am - 10am
Tuesdays through Sundays*

Enjoy quiet time in the Garden before we open to the general public. Remember that parking is free until 9:30am.

*There are no early morning hours on Mondays.

Add Member or Guests for $25

For little more than the price of an admission ticket, you can add up to five people to any level of membership. Guests are always welcome to accompany members during member-only hours, including the special extended hours.

Member-only Discounts

Free or discounted event tickets
20% discount on any general admission tickets
20% discount all Bamboo Sushi locations
10% discount at the Garden Gift Shop and online Gift Shop purchases
Free admission to the Lan Su Chinese Garden in November

Exclusive Access to Vollum Library

The Vollum Library has around 2,800 publications related to Japanese gardens, history, arts, and aesthetics. The library is available to members only from 10am-2pm on Wednesdays and Saturdays.

Learn more at: japanesegarden.org/vollum

Did You Know?

Library publications are available in multiple languages!

56% in English
33% in Japanese
9% in English and Japanese
2% in other languages

Portland Japanese Garden is a private 501(c)(3) not-for-profit organization. Membership is tax deductible, less the value of certain benefits.
Your contributions help provide access for your community

15,000
complimentary admissions provided through the local library Cultural Pass to Adventure program (since 2013)

3,000
received discounted or free admission through the Arts for All program (since 2016)

500
tickets donated to local non-profits each year

177
family members from the Ronald McDonald House provided with complimentary admission

150
children per year educated through the Haiku Alive Program since 2011

52
complimentary memberships to Big Brothers Big Sisters since 2018

228
furloughed federal workers and their families visited the Garden for free in January 2019
Make the Most of Your Membership

Visit Early and Often

Members enjoy not only exclusive member-only hours Tuesday through Sunday, but also extended evening hours throughout the summer. Even on a busy summer day, extended evening hours have significantly fewer people, so you can enjoy the longer summer days with an evening stroll through the Garden.

9am
Umami Café and the Gift Shop open

10am-2pm
Vollum Library opens (Wednesdays and Saturdays only)
Attend Events

Festivals, Demonstrations, Performances, Lectures, Workshops

The Garden offers more than 300 events a year, many of which are free. Members enjoy early access to tickets and entry to select member-only events.

Event tickets can always be purchased in person, online at japonesegarden.org/events, or over the phone at 503-524-0281.

TIP
Make sure to set up your online account to ensure early access to tickets and member-only discounts.
To create your account, visit japonesegarden.org/createaccount

No Parking? No Problem.

Enjoy your visits to Portland Japanese Garden and all of Washington Park without parking troubles. The Explore Washington Park free shuttle is running every day from May through September.

This Free Shuttle links Portland Japanese Garden to the Washington Park MAX station, as well as the other park attractions (that may have more parking), like Hoyt Arboretum and the Holocaust Memorial. The shuttle arrives every 15 minutes and is a great way to keep your visit serene from start to finish.

For more information, visit explorewashingtonpark.org

A great gift for mom, dad, or grads!

May and June bring time to celebrate our parents, and to celebrate the milestone of graduation. Share the gift of the Garden with your loved ones with an annual Gift Membership.

Purchase online, at the Garden, or by calling 503-223-1321.

For more info, visit japonesegarden.org/gift
“Where is all the color?” ask many first-time visitors to a Japanese garden. Color and number of plant specimens are not necessarily what a Japanese garden is about, but the differences in color and contrast are part of what make them intriguing.

The subtlety of different shades and textures of green are thought to promote the tranquility and harmony sought by a Japanese garden designer, while flowers are treasured by the Japanese, and the seasonal blooming of trees and shrubs is highly celebrated.
Now that the cherry blossoms and camellias have dropped most of their petals, you might be wondering what will be in bloom through the rest of spring in the Garden.

Look for *pieris* (commonly known as andromeda) *photo 3* in bloom near the Upper Pond in the Strolling Pond Garden and in the Natural Garden. *Pieris* is an ornamental beauty with simple leaves.

You will also see dogwoods flowering throughout the Flat Garden. The dogwood is a deciduous tree able to grow up to 33 ft high. When blooming, this tree features four white petals with a central flower cluster.

Azaleas *photos 1 & 4* can be found throughout the Garden, including in the Natural Garden and the hillside on the far side of the Upper Pond. These flowers last for a few weeks. Rhododendrons are an evergreen shrub featuring rounded clusters of pink, purple, or white flowers in the spring with robust, dark green leaves.

Rhododendrons *photo 2* have ten or more stems within the flower, while Azaleas have five. These shrubs can reach eight feet in height and are located throughout Portland Japanese Garden, including near the Antique Gate and outside the Flat Garden.

As the last plant to bloom in the Garden, the Japanese iris is a native Japanese plant and the harbinger of summer. The buds open in late June to reveal flowers nearly six inches across in shades of purple and white. Symbolizing purity and innocence, the narrow iris leaf resembles the shape of a samurai sword blade. The Japanese iris beds can be found in the Lower Pond by Heavenly Falls in the Strolling Pond Garden. They are the *Higo* form of Japanese iris, bred to bloom a single flower on a single stem.
In the final three Garden+ lectures for 2019, the spirited conversation will include: Kengo Kuma’s architectural vision for the Garden; a new book by acclaimed author Pico Iyer; and Garden CEO Steve Bloom’s reflections on his six-month residency in Japan.

Join us on May 14 when Kengo Kuma Associates architect Balazs Bognar and architectural historian Botond Bognar engage in dialogue about their new book, a detailed examination of Kuma’s beautiful and sensitively realized addition to the Garden (note that this lecture will be available free to members at the Annual Membership Meeting on May 13; see page 5). That’s followed on May 23 by Pico Iyer, who will be joined by the Garden’s Curator Emerita Diane Durston for an exchange about Iyer’s new book, *Autumn Light: Season of Fire and Farewells* — a personal account contemplating how to hold on to what one loves in the midst of constant change. Garden+ ends its inaugural, seven-lecture season on a visionary note June 25 when Garden CEO Steve Bloom takes the stage to talk about how his six month residency in Japan led to new connections and ground-breaking ideas for how the Garden can be part of contributing to a more balanced and peaceful world. The 2020 speaker roster is coming soon!

*Garden+ puts the Japanese garden tradition in new light and connects it to topics like nature, technology, health, architecture, culture, design, spirituality, and society. A program of the International Japanese Garden Training Center, Garden+ brings designers, authors, and practitioners to share resonant ideas, thought-provoking research, and new creative work.*

For more information on any of these lectures and on the Garden+ series in general, please visit [japanesegarden.org/2019garden+](http://japanesegarden.org/2019garden+)
Harmony of Art & Nature:
Whisky Tasting with Legendary Creator of Japan’s Most Revered Whiskies

In July, Portland Japanese Garden is proud to present our first-ever Japanese Whisky Tasting in partnership with Suntory corporation, featuring globally-acclaimed Yamazaki and Hibiki pours. Whisky appreciation tastings will feature introduction and commentary by Japan’s most revered Whisky Master Seiichi Koshimizu, Chief Blender Emeritus of Suntory Yamazaki Distillery. Mr. Koshimizu played a pivotal role in elevating Hibiki, Yamazaki, and Hakushu to becoming global forces, and he has been recognized by Whisky Magazine as “one of those people that has made Japanese whisky iconic, and one of the most high standard and consistently loved whiskies in the world.”

Suntory prides itself not only on the role it has played in bringing Japanese whisky onto the world stage, but also in the art and craft of whiskies it has developed, and its long history of bringing that art in harmony with nature. Suntory founder Shinjiro Torii had the vision to “create a perfect whisky that reflects the nature of Japan and the spirit of Japanese craftsmanship,” and he set out to realize this vision in 1923 with the establishment of the Yamazaki distillery in southwestern Kyoto at the foot of Mt. Tennozan. The site was chosen for the quality of its water, famous since ancient times, and that respect for the gift and life-giving force of water remains central to Suntory’s philosophy today.

Join us for some of the world’s finest and most finely crafted whiskies, as well as more stories and insights into this delectable artform that connects Japan to the food and nature of the Pacific Northwest. Tickets go on sale in June at $295 for members and $345 for non-members.

More details coming soon about the culinary pairings for the event, provided by an acclaimed and beloved Portland restaurant. Follow our emails, website, and social media for these updates and more, including when tickets will go on sale.

Hotel sponsorship provided by Hotel Zags.
Forest of Dreams: Ainu and Native American Woodcarving

June 8 - July 21
Pavilion Gallery

June 8 - August 25
Tanabe Gallery and Overlook

Forest of Dreams (co-curated by Sachiko Matsuyama and Deana Dartt, PhD) brings together the artistry and traditions of indigenous peoples of Japan and the Columbia River Region to celebrate the 60th Anniversary of the Portland-Sapporo Sister City Association (Sapporo is the capital of Hokkaido, Japan’s northernmost island and home to the native Ainu). This exhibition of woodcarving revisits the Garden’s 2008 Parallel Worlds Art in the Garden exhibition, which showcased the ceremonial robes and textile arts of both Ainu and Northwest Native American cultures in a first-of-its-kind exhibition.

Monumental carved planks called Power Boards, which include layered symbolism of the respective cultures, will be commissioned from artists on both sides of the Pacific and installed on the Overlook. Additional carved pieces will be on display in the Tanabe and Pavilion Galleries. Ainu artists include the late Takeki Fujito, as well as carvers Mamoru Kaizawa and Toru Kaizawa. Columbia River Native artists include Greg Archuleta, Tony Johnson, Bobby Mercier, Travis Stewart, and Greg A. Robinson. Both the Ainu and Columbia River peoples have ancient relationships to their ancestral homelands and, therefore, their artistic expressions reveal strong spiritual connections as acolytes and stewards of the natural world.

Ainu, the indigenous people of Hokkaido, are distinct in their culture, language, and religion from the Japanese. The Ainu believe in many gods, or kamuy in their native language. Traditional belief holds that the god of mountains dwelled in the mountains, and the god of water dwelled in the river. The Ainu hunted, fished, and gathered in moderation to take care not to disrupt the natural balance or disturb the gods. Traditionally, Ainu men created tools and ceremonial instruments like spirit sticks, called iku-pasuy, with wood, covering the surfaces in decorative patterns of spiritual meanings, while women produced cloth woven of elm bark fiber and nettles with cotton appliqué with similar symbolism.

The Ainu further believed that animals were visitors from the other world, temporarily assuming earthly shapes. Creatures like bears, wolves, and insects received great respect as divine incarnations. In reverence to them, the Ainu would often include representations of animals on their ceremonial items. Evolving from this tradition, the modern practice of carving three-dimensional works of creatures became a commercial art form of Hokkaido from the 1960s, when tourism became an increasingly important part of the survival of the
Ainu culture and traditions. In this exhibition, some of the most prominent contemporary Ainu wood artists will be presented, celebrating their own unique creativity in artistic expressions, while still embodying a collective Ainu cultural identity.

**CHINOOK WOODCARVING TRADITIONS**

The Chinook peoples have occupied the lands of the Lower Columbia River region for thousands of years, stewarding the rich landscape that Portlanders call home. Historically, at this important site for trade, the Chinook tribes lived in wooden longhouses which could house large extended families, and which were often embellished with carved posts and boards representative of the spiritual and material authority of the family head.

Today, Columbia River Native peoples make use of the durable and highly-prized red and yellow cedar abundant in their region to craft elaborate utilitarian, as well as purely artistic, objects. Inspired by a long history of carving and woodcraft, many current artists reinterpret established forms based on historical examples, oral traditions, and cultural dissemination.

Oregon’s native people are a strong presence in the larger community, and their art can be seen at local sites including Tilikum Crossing Bridge, Blue Lake Park, Cathlapotle Plankhouse, and installed on the Portland State University campus. Artists from both the Confederated Tribes of Grand Ronde and the Chinook Nation will represent the artistry and woodcarving traditions of the original peoples of the region.

*Forest of Dreams* will provide a rich exploration of the shared aesthetic expressions of native cultures on both sides of the Pacific. Common threads include a strong interdependence with nature, spiritual connections, and a celebration of their respective cultural legacies. An ambitious array of associated programming from both cultures will include carving demonstrations, lectures, and musical and dance performances.

*This exhibition is made possible with the support of NW Natural, Don Vallaster, Corinne Oishi, and Lindley Morton.*

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**EXHIBITION EVENTS**

**GOLDEN CRANE OPENING RECEPTION**
June 7 / 5:30pm - 8pm

**MEMBER EXHIBITION EXCLUSIVE**
July 6 / 8:30am - 10am
Celebrating a Special Bond
Sapporo and Portland: Sisters for 60 Years

The 18-foot pagoda lantern at Portland Japanese Garden stands tall beyond the Wisteria Arbor. Presented to the City of Portland by the City of Sapporo, the five stories of the pagoda symbolize earth, water, fire, wind, and sky. The stone arrangement or “stone map of Hokkaido” in the moss at the base of the pagoda is designed to suggest the shape of the island, with the reddish stone indicating Sapporo, the capital city and Portland’s sister city.

Our sister-city relationship with Sapporo is one of the oldest in the United States. It was established in 1959, just three years after President Dwight Eisenhower introduced the U.S. Sister City Program, which was designed to create an international atmosphere of understanding and respect among cities sharing similarities like population, art, and industry.

Both are northern cities surrounded by wild and rugged terrain that lie at about the same latitude. Sapporo, like Portland, is a relatively young city, less than 200 years old, developed by pioneers, loggers, and fishermen much like the founders of Portland. Both cities have grown and now have populations of more than 2 million people.

The commonalities between these cultures, like those between Portland and Sapporo, remind us that the Pacific Ocean acts not as a barrier but a bridge between our two countries. Portland Japanese Garden celebrates this strong relationship with a goal to continue fostering and promoting cross-cultural understanding between the United States and Japan.

PORTLAND JAPANESE GARDEN JOINS CITY CELEBRATIONS

The Garden joins the city-wide celebration of the 60th anniversary of the Portland - Sapporo Sister City Relationship this year through the annual focus on the Northern Region of Hokkaido and Sapporo, including Hokkaido-themed art exhibitions and cultural programs until the end of the year.

JUNE 6
On June 6, the Mayor of Sapporo Katsuhiro Akimoto visits Portland for a host of Rose Festival celebratory activities. Among them will be an anniversary celebration and rededication of the Sapporo Friendship Bell, which is part of a sound installation by composer Robert Coburn called “Bell and Wind Environment.” Dedicated in 1990 and presented to Portland by the people of Sapporo, the outdoor bronze bell (by an unknown Japanese artist) will be relocated from a brick and granite pagoda outside the Oregon Convention Center to the corner of MLK and Lloyd Boulevard in Portland.

AUGUST 15 - 18
In August, the City of Sapporo and Portland Japanese Garden present a Sapporo Food Event designed to showcase the quintessential Sapporo street food culture by focusing on Sapporo-born miso ramen along with one of Japan’s major beer brands, Sapporo Beer. The street food fest will take place at the Garden in mid-August in conjunction with the popular O-Bon Festival.

JUNE 8
On Saturday, June 8, Sapporo’s Mayor Katsuhiro Akimoto will visit Portland Japanese Garden to help kick-off our Art in the Garden exhibition Forest of Dreams: Ainu and Native American Wood Carvings (see pages 14 - 15) before he takes part in the Rose Festival Grand Floral Parade.

AUGUST 3 - SEPTEMBER 15
In August and early September, the Garden’s annual Behind the Shoji pop-up shop will present beautiful Sapporo treasures for purchase inside the Garden Pavilion.
GARDENER’S CIRCLE
$1,500-$2,499

Acorn Fund, Oregon Community Foundation
Adec, Inc.
Roudabeh Akhavein
Susan & Dean N. Alterman
George K. Austin
Julieann & Alan Barker
Irene & Jerome Barr
Bartlett Tree Experts
Karen L. Benson
Patsy Crayton Berner
Broughton & Mary Bishop Foundation
Cindy & Bruce Brenn
Evona Brim
Heida & Don Bruce
Bullard Law
Bullseye Glass Co.
Diane & James Burke
Ann C. Carter & Thomas P. Palmer
Candy Cassamo
Thomas Cirillo & Aaron White
Truman Collins
The Collins Foundation
Columbia Sportswear
Compass Oncology

Nancy Connery
Douglas H. de Weese
Paula Dietz
Mary Dickson
Kristen A. Dozono
Drake’s 7 Dees
Gail Durham & E Benno Philipppson
Janet & Michael Ellena
Lauren Eulau & Paul Schneider
Mary E. Fellows & John W. Russell
Diane Field & Richard Williams
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Doyle Forister & Gary Sheldon
Carol Frankel
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Selena Horn & Christopher Hall
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Merle & Andrew Hashimoto
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Flora J. & Anker P. Henningsen
Helen Herman
Philip Hoeffe
Lynn M. Hoffman
Mary & Gordon Hoffman
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Kerstin & Joshua Husbands
The Jackson Foundation
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Allan Karsk & Keith Berglund
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John A. Kodachi, PC
Michiko Kornhauser
Hoichi Kurusu
Nikki & Yoshi Kuroasaki and the
Kuroasaki Family Fund, Oregon
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Bonnie Laun
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Family Foundation
Joyce & Stanley Loeb
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Sahl Mahler
Lisa & Richard Mann
Maruyama Nori Co., Ltd.
Anna & Van Mason
Hosai Matsubayashi XVI
Maryellen & Michael McCulloch
Thomas Mock & Michael Filanagin,
in memory of Carl Poston
Erin Moeschler & Robb Rathe
Linda Montgomery
Lindley Morton & Corinne Oishi
Darren & Casey Nakata
Chris & Tom Neilson
Kihachiro Nishuira & Tomoe Horibuchi
Paul D. O’Brien
Hirotsugui Ogawa
PAE Engineers
Piper A. Park, The Park Foundation
Marianne Perrin
Marilyn Ross Podemski
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William F. Rasnake
Pat Reser
Nancy L. Richmond & William A. Hughes
Ann Roberts
Cheryl “Charlie” & Rod Rodgers
Christopher Ruggles
Sapporo Brewing USA
Valerie Sasaki
Patricia O. Schleuning
Yoshiaki Shimizu & Mary E. Hirsh
Peter Shinnbach
B.J. & Forrest Simmons
Steven H. Smith & Dennis C. Johnson
Lynn & Drake Snodgrass
Susan & Donald Spencer
Andréé Stevens
Swanson Financial
Caroline & Charles J. Swindells
Julia Tank & James Prihoda
Rebecca & Russell Teasdale
Rena & Cheryl Tonkin
Dawn & Sadafulmi Uchiyama
US-J Connect, Inc.
Anthony Van Ho, MD & Forrest Davidson III, PhD
Lou Ellen Barnes-Wills & David Willis
Lynn and Jeffrey Wolfstone
Joji Yoshimura & Michael Kronstadt
Global Ambassadors

Including our Global Ambassador Members, Sponsors of our 2014 New York Launch Event, and Donors contributing $500 in the past 12 months and residing more than 120 miles from Portland, Oregon.

59 Creative Ink
Ajinomoto Foods North America, Inc
Capt. David G. & Carolyn Berry Wilson
Susan C. Brown
Darrell & Marilyn Brownawell
Dr. Mary Jo Buckingham & Paul D. Fitzpatrick
Kathryn Campbell
Candy Cassarno
David H. Corry
Susan Cummins
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Steve & Peggy Garber
George Nakashima Woodworking, S.A.
William G. Gilmore Foundation
Lisa Gimmy Landscape Architecture
Jeanne Giordano
Google
Justine Halliday

IN MEMORY OF
PATRICIA RUTH DODD
Kimberlee Langeler
Alden West

IN MEMORY OF
LINDA JEAN CAMPBELL,
NANCY JEAN LYNCHILD AND G RACIE MARIE CAMLYN
Anonymous

IN MEMORY OF
JUNE MORIYASU
Leslie Arndt
Donn Bunyard
Linda Coats
Andrew and Cynthia Haruyama
Joyce Kikkawa
Dottie Koontz
Manuela Maeder and Family
Mr. Masa Mizuno
Yuki Morita
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NPO Greenwave
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Sony Electronics
Erik & Conellia Thomsen
L. D. Tisdale & Patricia A. Tisdale
Yuki Wada & Michael Thompson
Torii Mor Winery & Vineyard
Tsurugauka Hachimangu Shrine
Mary & James G. Wallach Foundation
Mary Wallach
Uniqlo
And those who wish to remain anonymous (2)

Tribute Gifts & Donations

Memorials and Honoraria
1/16/2019 - 3/15/2019

IN MEMORY OF
PATRICIA RUTH DODD
Kimberlee Langeler
Alden West

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Yuki Morita
Manako Mrakich

Maya Myoga
Michiko Myoga
Shawn Okhi
Diana Salton-Briggs
Urasenke Portland Wakai
Tea Association
Jan Waldmann
Suwako Watanabe

Jonathan Ley
Golden Crane Legacy Society

Members of the Golden Crane Legacy Society have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this enduring way.

Esther “Ricky” Appleman
Carole Beauclerk
Barbara Bell
Diane Benjamin
Melanie Billings-Yun
Steve Bloom & Michael Blankenship
Judy Bradley & Dave Mitchell
Susan C. Brown
Heida & Don Bruce
Carla Caesar & Nora King
Mora Chartrand & Linda Grant
Mary Dickson
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Elaine West Durst
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Ann & Jerry Hudson
Mary Kay Johnson
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Jeanine & Ron Prindle
Wayne M. Quimby &
Michael Roberts Quimby
W. Curtis Schade &
Jacquie Siewert Schade
Richard C. Stetson, Jr.
Ernie Stoddard
Ann & John Symons
Dr. Calvin and Mayho Tanabe
Carmen Wong
And those who wish to remain anonymous (3)

We are grateful to the following individuals and families for their generous bequests and estate gifts to the Garden.

Nancy Beamer
Clarence Bobbe
Barbara Cyrus
Stanley L. Davis Trust
Bill Findlay
Robert W. Franz
John R. Gatewood
Barbara W. Gomez Trust

Estate of Stanley W. Greenhalgh
Elizabeth Ann Hinds
Jerry G. Jones Trust
Noel Jordan
Estate of James Kesler
Duke Mankertz
Beverly Merrill
Jack O. Rickli

Jeanetta Sautter
Robert & Marilyn Schuberg
Lawrence L. Secor
The James W. Skog Trust
Toya Family Trust: George, Sonoya,
Georgene, & Evelyn
David E. Wedge Trust

Annual Fund Donations

Richard Allan
Daniel & Andrew W. Brown
David & Helen Clement
Marilyn K. Cobb
Consular Office of Japan in Portland
Lynn A. Cyert and Russell Westbrook Jr.
Todd and Andleeb Dombrowski
Karen & Bill Early
Kay Endo
Susan Engbreton
Bob & Debbie Fellman
Stephan P. Ferreira
Rebecca Fleischman
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Program
Elaine Furumoto

Michael & Barbara Gaines
The Garden Society of Japan
Ms. Barbara Hall
Mr. & Mrs. John Hartup
Linda Hering
Susan G. & Albert W. Johnson
Mr. Stanton R. Koch and
Mrs. Suzanne Dilanzo
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Kurt Rosenberg
Laura Schlafly
Ms. Maxine Selling
Mr. and Mrs. Jamie Shulman
Molly & George Spencer
Dorrie Towne
Hiro Tsuji and James Knodell
James K. & Jenny L. Watson
And those who wish to remain anonymous (1)

Legacy Society Members receive invitations to Golden Crane special events and receptions.

If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Society member, please contact Donor Relations Officer Matthew Maas at (503) 542-9301 or mmaas@japanesegarden.org

Contributions received
1/16/2019 - 3/15/2019
Signs of Spring:
Your Photos of the Season

In late March and early April, we reached out to our community via email and social media, asking for their images of springtime. We’ve selected some of those images here to present a portrait of the season.

Thanks to all who shared your work with us!
The history of connections between Native Peoples of the Pacific Northwest and the Ainu of Hokkaido, Japan goes back to the 19th century. Ranald MacDonald, Oregon native, was born at Fort Astoria in 1824 to a Chinook princess mother and Scottish father. In his quest to explore distant lands, he became a sailor in 1848 on the whaling ship Plymouth and convinced the captain to leave him at Rishiri Island, Hokkaido. There he encountered the native Ainu people, who took him in before he was taken to Nagasaki, where the educated MacDonald became an English teacher to officials of the Tokugawa Shogunate. As MacDonald said in his autobiography, “My plan was to present myself as a castaway … and to rely on their humanity.”