

The Garden Path

Behind the Shoji

July/August 2018



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FRONT COVER *Jonathan Ley*
BACK COVER *Jonathan Ley*

HAIKU

Round and round
koi in the quiet pool
below the falls
–Peter Kendall

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THE GARDEN PATH

FOR QUESTIONS OR COMMENTS
Email marketing@japanesegarden.org



Dear Members –

We're halfway through the Year of Kyoto and it's been thrilling to watch it come to life. By focusing our programming on a specific region, we've created a way to cultivate a cultural exchange while delivering upon our mission to share our ideals – the art of craft, a connection to nature, and the experience of peace – with the world.

Have you been to see the stunning *Shokunin* exhibition? The exhibition inspired some beautiful new works and sparked conversations both in Portland and Kyoto about what it means to be a modern day master crafts-person. **The exhibition will be on display until July 8** so don't miss it!

Across the ocean, the Garden hosted its first international symposium *From Kyoto to the World – Inheriting Japanese Garden Culture* in the beautiful Kongo Noh Theater of Kyoto. Speaking at the symposium was world-renowned architect Kengo Kuma, President of Fukui Prefectural University Isoya Shinji, and Garden Curator Sadafumi Uchiyama. Later, the Garden hosted a reception to introduce the Portland Japanese Garden to leaders throughout the Kyoto region. The reception brought together an impressive and eclectic group which included political leaders, cultural directors, business executives, religious leaders, and master gardeners. The night ended with a new network of friends and supporters energized by the Portland Japanese Garden's programs.

The remainder of the year promises to bring more Kyoto to Portland. This July, our annual *Behind the Shoji* sale will give all our guests an opportunity to take a little piece of Japan home as we create a "Kyoto Marketplace" in the Pavilion. **In August, we'll celebrate the Garden's 55th Anniversary with an Evening at the Garden Gala (a limited number of tickets remain; contact Matthew Maas for details at mmaas@japanesegarden.org).** And in September, we'll bring the pageantry of Kyoto's signature festival Gion Matsuri, the longest running festival in the world, to our Cultural Village with floats, food, and musicians all brought from Kyoto.

Lastly, for Japanese garden enthusiasts, **mark your calendars for September 29 – October 1** when the International Japanese Garden Conference comes to Portland. It brings speakers from around the world to explore Japanese gardens as a global phenomenon and includes sessions on everything from Gardens as Healing Places to the Global Challenges of Japanese Gardens. Registration is open now at NAJGA.org.

I look forward to sharing all of this with you. And most of all, I hope to see you in the Garden. In the summer, the morning and evening member hours are an especially calm way to experience all that the Garden has to offer.

Sincerely,

Steve

July		August	
1	Cultural Performance: Shakuhachi Flute	4	55th Anniversary Gala
2	Member-Only Extended Hours	5	55th Anniversary Member Open House
5	Twilight Hours for Patron & Steward Members	8-9	O-Bon, the Spirit Festival Member-Only
7	Tanabata, the Star Festival	11	Photographer Member-Only Hours
13	Takewaka - Sushi Demonstration & Reception	12	Cultural Demonstration: Tea Ceremony
14	Cultural Demonstration: Tea Ceremony	16	Twilight Hours for Patron & Steward Members
17	Photographer Member-Only Hours	18	Chado, The Way of Tea
19-30	Waza to Kokoro Training Seminar - Intermediate Level	19	Member-Only Extended Hours
20	Behind the Shoji Reception Member-Only		
21	Chado, The Way of Tea		
7/21-9/3	Kyoto Stillness: The Photography of John Einarson		
	Behind The Shoji: Kyoto Marketplace		
27	Member-Only Extended Hours		

RECURRING CULTURAL DEMONSTRATIONS IN THE CATHY RUDD CULTURAL CORNER

Tea Ceremony: Every Wednesday from 1-2pm (Except August 8)
Koto Harp: July 1, 6, 14, 20 & August 3, 11, 25, 31
Bonsai: July 2, 15, 23, 29 & August 6, 13, 20, 26
Ikebana: July 8, 22, 28 & August 19

For more information, please check japanesegarden.org/events or call 503-542-0280.



Jonathan Ley

Tanabata, the Star Festival

July 7, 2018

10:00am-1:00pm

Bring the whole family to this year's celebration of the traditional Japanese *Tanabata* festival. Take part in traditional Tanabata customs like folding origami paper ornaments and writing wishes on colorful strips of paper called *tanzaku*. Enjoy *Kamishibai* storytelling with longtime friend of the Garden Michiko Kornhauser and the music of Tokyo-born guitarist Toshi Onizuka.

O-Bon, the Spirit Festival

August 8 & 9, 2018

8:00-9:30pm

O-Bon is an annual Buddhist memorial festival honoring the deceased. Stroll the Garden in quiet contemplation before taking part in our *Toro Nagashi* (lantern floating). This traditional practice of floating lanterns in the water is thought to guide ancestral spirits back to the celestial world after their annual return during *O-Bon*. Guests are welcome to light a floating candle in memory of departed family and friends.

Please no tripods or flash photography. For safety, the Natural Garden will be closed to guests during *O-Bon*.

Twilight Hours for Patron & Steward Members

July 5 & August 16, 2018

7:00-9:00pm

Patron and Steward members are invited to exclusive evening receptions throughout the summer. Featuring live music and light appetizers, Twilight Hours are an opportunity to connect with fellow members and walk the garden in a tranquil setting. Beverages provided by Garden beverage sponsors Torii Mor Winery, Joto Sake, and Sapporo Brewery. The original garden will close at 8:30pm, reception open until 9pm.

55th Anniversary Member Open House

August 5, 2018

Member-Only Hours from 7:00-9:00pm

Members and their guests are invited to celebrate 55 years of the Portland Japanese Garden. Live music from the Wacocoro Brothers throughout the day culminates in a special performance during Member-Only hours from 7-9pm. Festival-style tea will be served.

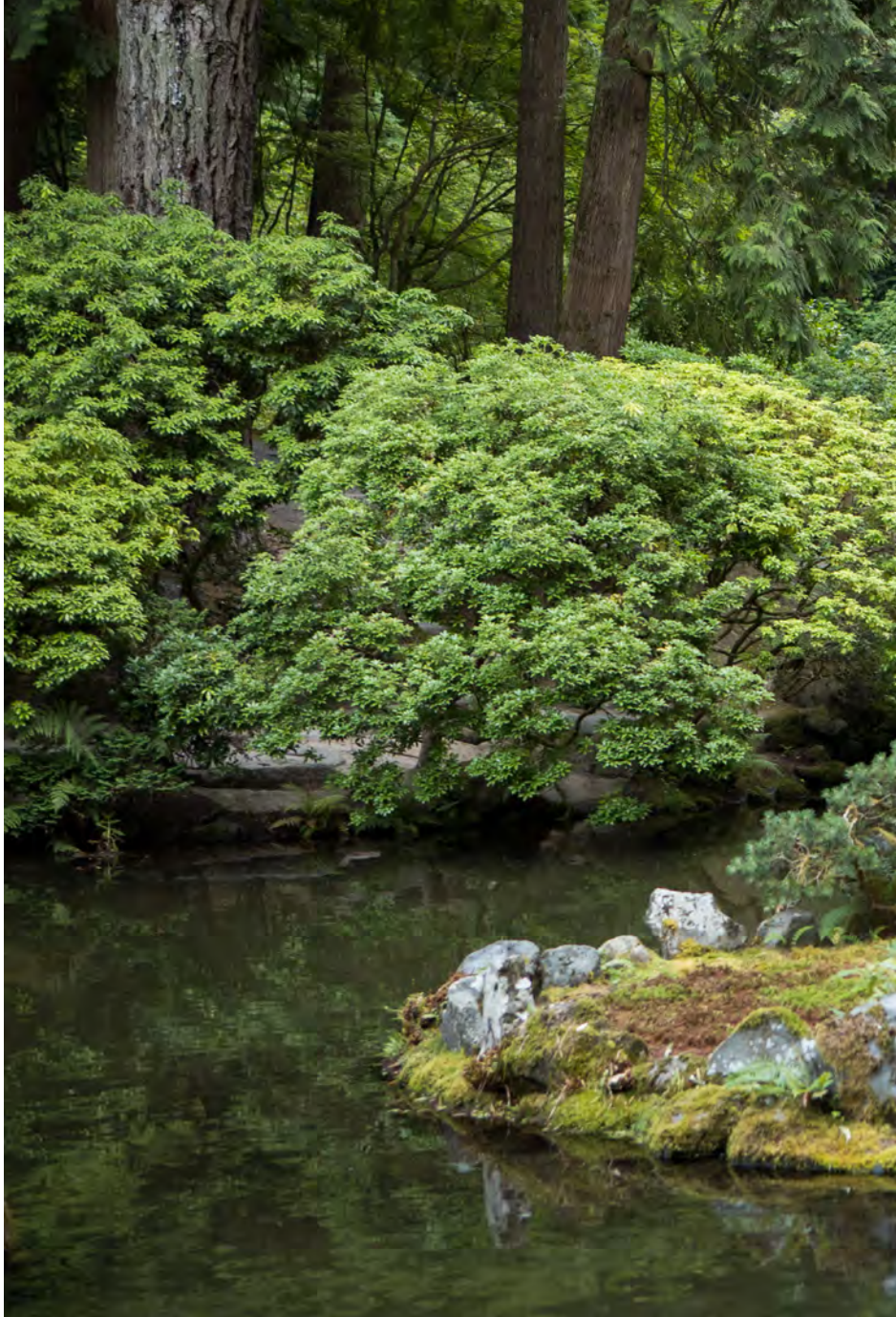
55TH ANNIVERSARY GALA

An Evening at the Garden

Saturday, August 4, 2018

A limited number of seats are still available for this extraordinary event.

Please contact Matthew Maas for information at (503) 542-9301 or mmaas@japanesegarden.org



Summer of Serenity:

Five Ways to Enjoy Peaceful
Benefits of Your Membership



Jonathan Ley

Let go of the day's stresses with a comforting stroll along the Garden's meandering paths. Close your eyes. Let the sound of water falling from Heavenly Falls whisper in your ear and soothe you.

Spring and summer are a beautiful time to visit the Garden, and it is also a time when many visitors come. Here's a guide to making the most of your Garden membership this summer.



Jonathan Ley

1. FIND STILLNESS DURING LESS BUSY MORNING AND EVENING HOURS

Come during the time set aside just for you: the quiet member-only hours. Photograph the best light, smell the cedar in our new buildings. Feel a breeze across your face as you wander empty paths and over bridges. Feel more connected to nature than ever before.

Enjoy early member-only hours before you head into the office for the day. The Garden welcomes you Tuesday through Sunday as early as 8am and parking is free until 9:30am. Stop into our Umami Café starting at 9am for warm whisked matcha and start your day with a clear head. You have the Café to yourself for an hour, before the Garden opens to the public at 10am.

During the summer, members are invited to Member-Only Extended hours from 7-9pm. Check japanesegarden.org/events for more information.

2. ENJOY AN AFTERNOON BITE AT BAMBOO SUSHI THEN STROLL THE GARDEN

If you are seeking a quiet, peaceful moment of stillness after a long day in the office, we are open every day until 7pm. Take advantage of your Garden Membership discount of 20% off at any of the five area Bamboo Sushi locations, then come to the Garden after the majority of Garden guests have gone home for the day.

3. TAKE AN EARLY EVENING TOUR AT 4PM

Rediscover the Garden with a free tour guide each evening at 4 pm. Take in the meaning, intentionality, and history of the Garden from one of our well-trained and knowledgeable tour guides. Leave with a stronger connection to nature and experience of peace.

4. WATCH AS OUR BELOVED KOI ARE FED IN THE EVENING

The koi swim faster along the Zigzag Bridge as our gardeners approach. Once a gardener pauses in the center of the bridge, the fish circle, eager for food. The koi are fed dinner at varying times during the evening, but most often between 5-6 p.m. Delight in witnessing this playful interaction when you come during the evening hours.

5. ATTEND A TEA CEREMONY ON A SUMMER NIGHT

To find sanctuary in the midst of modern life, we take solace in the serenity of nature. Through *Chado*, the Way of Tea, sanctuary can be created. Drawing on the elements of nature and our own environment, we can learn the movements of Tea and begin appreciating the balance of stillness and motion.

Our everyday lives are filled with commitments. We crave calm. The Way of Tea can be a tool for slowing down yet paying complete attention to every detail. Tea is a living practice of balancing tradition with the here and now. This summer, experience an authentic, intentional tea ceremony on Friday, June 29 and under the full moon on Friday, July 27. Both ceremonies will begin at 5pm.

As a member, the Garden becomes yours. Use it to engage your senses and grow with the Garden. You become a part of the experience. Be gentle with yourself, evolve, and you might see the kind of change you desire both in the Garden and yourself. After all, journey and discovery are part of the Japanese garden experience. We hope you leave our Garden feeling inspired, more connected to nature and with a greater understanding of Japan.



1

Celebrating 10 Years of Art in the Garden

"For centuries, the Japanese have had the extraordinary ability to capture the essence of the world that surrounds them. Through Art in the Garden, Diane is helping us to see Japan in new and different ways."

—JOSEPH KRAKORA,

Executive Officer Emeritus, National Gallery of Art, Washington, D.C.

2



3



1
The merging of cultures expressed in the beauty of a stone basin rough-hewn by Isamu Noguchi himself in *We Are the Landscape of All We Know*.

2
The ethereal beauty of a translucent, indigo-dyed tea room in the work of Shihoko Fukumoto.

3
Glass in the Garden stirred controversy and engaged members in a lively discussion of whether the Garden should be considered a work of art complete in itself—or that it can be a place to discover new meanings through contemporary art that springs from the same artistic source—Japan.

This year the Garden celebrates the 10th anniversary of the Art in the Garden exhibitions. Under the direction of Diane Durston, Arlene Schnitzer Curator of Culture, Art, and Education, this program has introduced the work of more than 75 artists representing Japan and its unique artistic tradition. From internationally renowned artists such as Isamu Noguchi, to Living National Treasures such as Kazumi Murose and Tatsuzo Shimao-ka, to rising young artists and craftspeople from all parts of the country.

“Having lived in Japan for almost 20 years, I quickly grasped the Garden’s potential to serve as a window to understand Japan,” says Durston. “One of my first projects was to highlight the beauty of the changing seasons in the Garden by launching a series of seasonal art exhibitions that would reflect the intersection of art and nature. By bringing the artists themselves from Japan, I saw that this would also foster the kind of ongoing cultural exchange that inspired the creation of the Garden itself.”

Over the past ten years, these exhibitions have brought new audiences to the Garden by providing visitors—

rain or shine—with the opportunity to experience the arts of Japan in a tranquil natural setting, and learn more about the aesthetics and spirit of the Garden itself.

Jeff Jahn, art curator and editor of Portlandart.net said the Garden’s *Hanakago* exhibition was “one of the strongest exhibitions [he had] ever seen in Portland and a revelation that it comes from the collection from one of its residents.”

According to Robert Singer, Curator of Japanese Art, Los Angeles County Museum of Art, and PJG International Advisory Board Member, Durston’s Art in the Garden series constitutes “... the finest and most consistent range of jewel-like exhibitions on Japanese art and culture anywhere in North America over the past ten years.”

In 2018, Art in the Garden began to explore the art and culture of the many distinctive geographic regions of Japan. This is the “Year of Kyoto,” and with the help of Co-Curator Sachiko Matsuyama, Diane brought five of that city’s finest young artisans to Portland in the current exhibition *Shokunin: Five Kyoto Artisans Look to the Future* on view in the Pavilion and Tanabe Galleries through July 8. This exhibition brings Art in the Garden full circle and sets the tone for future decades of exploring the vast wealth of art and culture that is Japan.



4

In the *Parallel Worlds* exhibition, the indigenous peoples of Japan and North America came together in a celebration of their traditional weaving.

1-4 Jonathan Ley



1

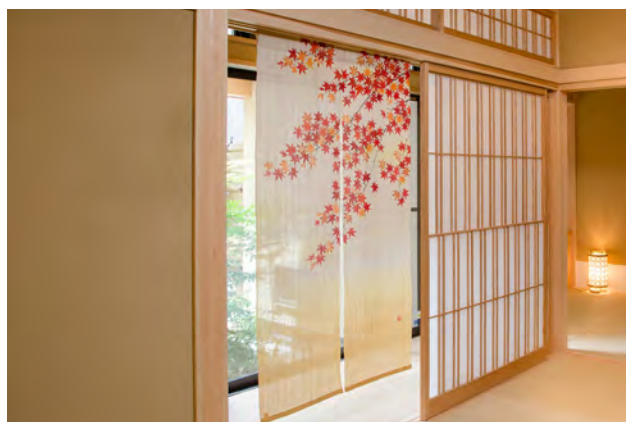
Behind the Shoji:

Kyoto Marketplace

Kyoto has been a tourist mecca for more than 1,000 years, but on the 21st day of every month, the tranquil grounds of Kyoto's Toji Temple becomes an eruption of colorful activity unlike anything else in Japan. From vibrant fabrics and textiles, rows of priceless antiques, refined porcelain pieces to delicate paper products and prints, this Kyoto marketplace draws visitors from around the world!

Over the centuries, the pathways leading to various temples across Japan became small busy villages called *monzen-cho*, serving tea and selling *omiyage* (souvenirs) to the throngs of visitors who come to pray at the temples and buy *omiyage* for family and friends back home.

- 1 Julia Taylor
- 2 Courtesy of Le Ciel
- 3 Courtesy of Miyai
- 4 Julia Taylor
- 5 Courtesy of
Kochosai Kosuga



2

The Portland Japanese Garden is bringing the Kyoto marketplace to Portland. Hand dyed textiles, incense, woodblock prints, and decorative porcelain vases are just a few of the exquisite items available from vendors and artists of the Kansai Region of Japan, which includes Kyoto, Osaka, and surrounding areas.



3

Peek behind the Pavilion's *shoji* to marvel at the exquisite hand-dyed fabrics of **Le Ciel**, the French word for "sky" (see photo 2). All of the products are made from handwoven textiles, which take about two weeks and a team of craftspeople to create. Products range from *noren* (curtains hung in doorways for privacy), tapestries and other accessories made from ramie. Ramie is native to Asia and is one of the strongest natural fibers.



4

Founded in 1901, the Kyoto based company **Miyai** has a longstanding history in specialized wrapping cloths called *furoshiki* (see photo 3). In the Kansai region, *furoshiki* are frequently used to wrap gifts for special occasions. In Japan, where the thoughtfulness of careful wrapping is almost as important as the gift itself, the tradition of making fine *furoshiki* continues with ever more inventive designs to suit both the traditional and the modern customer.



5

Starting Saturday, July 21, come marvel at the incredible creations of Kansai Region artisans. *Behind the Shoji: Kyoto Marketplace* runs through September 3.

A members-only preview reception will take place in the Pavilion July 20.



Jonathan Ley



The Golden Crane Society

Cumulative giving to the Annual Fund from May 15, 2017 through May 15, 2018

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Mike Centioli

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David Willis & Lou Ellen Barnes-Willis
Masaru Yatabe
Joji Yoshimura & Michael Kronstadt
And those who wish to remain
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Including our Global Ambassador Members, Sponsors of our 2014 New York Launch Event, and Donors contributing \$500 in the past 12 months and residing more than 120 miles from Portland, Oregon.

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3/16/2018 - 5/15/2018

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John Roman

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Diane Durston & Stephen Futscher

Jonathan Ley



Golden Crane Legacy Society

Members of the Golden Crane Legacy Society have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this enduring way.

Legacy Society Members receive invitations to Golden Crane special events and receptions.

Carole Beauclerk
Barbara Bell
Diane Benjamin
Melanie Billings-Yun
Steve Bloom & Michael Blankenship
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Richard C. Stetson, Jr.
Mr. Ernie Stoddard
Ann & John Symons
Ms. Carmen Wong
And those who wish to remain
anonymous (3)

If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Society member, please contact Donor Relations Officer Matthew Maas at (503) 542-9301 or mmaas@japanesegarden.org

We are grateful to the following individuals and families for their generous bequests and estate gifts to the Garden:

Nancy Beamer
Clarence Bobbe
Barbara Cyrus
Stanley L. Davis Trust
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Estate of Stanley W. Greenhalgh
Elizabeth Ann Hinds
Jerry G. Jones Trust
Noel Jordan
Estate of James Kesler
Duke Mankertz
Beverly Merrill

Jack O. Rickli
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The James W. Skog Trust
Toya Family Trust: George, Sonoya, Georgene, & Evelyn
David E. Wedge Trust

Annual Fund Donations

Contributions received
3/16/2017 - 5/15/2018

Ajinomoto Foods North America, Inc.
American Endowment Foundation
Benevity
Barbara Bell
Chevron Humankind Matching
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David & Helen Clement
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Lynn A. Cyert and Russell Westbrook Jr.
Bob & Debbie Fellman
Mr. & Mrs. John Hartup
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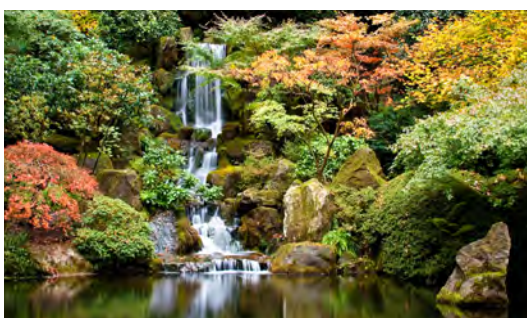
Henry F. Schwarz III
Hiroki and Kathleen Tsurumi
Elaine M. Whiteley
Brent and Jason Zenobia
And those who wish to remain
anonymous (1)



1



2



3

Celebrating more than 50 Years of History at the Portland Japanese Garden

Imagine a hillside, still scarred with the concrete remains of a former zoo. The post-war divide between Japan and the U.S. was barely beginning to heal. Citizens from Portland and our sister city, Sapporo, Japan, came together with a grand idea to heal the land and the community.

Born out of a hope that the experience of peace can contribute to a long lasting peace. Born out of a belief in the power of cultural exchange. Born out of a belief in

the excellence of craft, evident in the Garden itself. Born out of a realization that all of these things are made more real and possible if we honor our connection to nature. The Portland Japanese Garden's mission is to share these ideals with the world: Art of Craft; Connection to Nature; Experience of Peace.

View the full timeline during your next visit to the Garden, located in the Jordan Schnitzer Japanese Arts Learning Center.

The Portland-Sapporo Sister City Association is established, just 14 years after the end of World War II. Four years later, Sapporo donates the iconic 18-foot, 5-tiered Pagoda lantern that is placed in the heart of the Garden.

The City Council approves repurposing the abandoned Washington Park Zoo site, described as merely “a rock pile,” to be a Japanese garden.

1959

The Garden formally opens to the public for the summer. Admission is \$0.50 for adults and \$0.25 for students.



5

The first meeting of the Japanese Garden Society of Oregon convenes, and before the end of the year, construction on the Garden begins. Professor Tono is formally hired. His plan includes four gardens—the Strolling Pond Garden, the Tea Garden, the Sand and Stone Garden, and the Flat Garden.



4

1963

The Moss Garden does not flourish and is rebuilt as the Natural Garden, or *Zoki no Niwa*.

1972

The Antique Gate, first donated by the Japanese Ancestral Society in 1967, is finally installed as an Entry Gate after sitting, disassembled, in storage for nearly 10 years. The first female garden-er, Sharon Riddell, helps put it together.

1976

The Garden is open during winter for the first time.



6

1981

Admission is raised to \$2.00 per adult.

The Garden celebrates its 25th anniversary. His Excellency Nobuo Matsunaga, the Ambassador of Japan to the United States comes to honor the anniversary and declares the Portland Japanese Garden to be:

“The most beautiful and authentic Japanese garden in the world outside of Japan.”

1989

The Pavilion is dedicated on May 18, the same day that Mount St. Helens erupts.

1980

Under the leadership of Board President Jordan Schnitzer, the Garden begins building the Garden House, its first maintenance facility.

1986

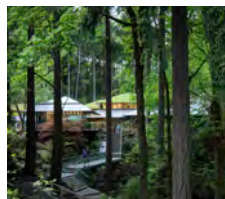
The Heavenly Falls, damaged by a winter storm, is later rebuilt by Garden Director Hoichi Kurisu with the help of now current Garden Curator Sadafumi Uchiyama. The height of the Falls is increased by four feet.

1997

2008 The Garden holds its first *Art in the Garden* exhibitions.

2008

On April 2, the Garden opens Cultural Crossing.



7

2017

The Garden celebrates the 50th anniversary of its incorporation.

2013

- 1-2 Robbie Robinson
- 3 Rob Harbeck
- 4 Photographer Unknown
- 5 ©1967, Oregonian Media Group. Reprinted with permission.
- 6 William Sutton
- 7 Jeremy Bittermann

DID YOU KNOW?

In World War II, Kyoto was originally identified as a target for the atomic bomb. However, many historians believe that Henry Stimson, the U.S. Secretary of War, as well as American archaeologist and art historian Langdon Warner, advised authorities to spare the city because of the beauty and cultural significance of its temples and shrines.

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