

January/February 2018



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Happy Year of the Dog

HAIKU

Leafless maple
Light and shadow trace its form
Again in the pond
–Peter Kendall

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THE GARDEN PATH

FOR QUESTIONS OR COMMENTS
Email marketing@japanesegarden.org

FRONT COVER  *Bob Schlesinger*
BACK COVER  *Steven McCarthy*

Dear Members,

What a year 2017 was!

Beginning in April with the excitement of opening events for the new Cultural Village, all the way through the spectacular fall foliage, it's been a year rich in community and celebration.

I love being in the Garden first thing in the morning. If you are visiting during Member hours you've probably seen me – giving tours to donors, friends, and family, rousing them to join me as soon as the gates open. I doubt I will ever tire of sharing the stories I've been told of its nearly 55-year history. With every visit I observe something new - the placement of a stone, a budding bonsai. With every cultural event and exhibition I learn a bit more about Japan.

I've spent many mornings enjoying a cup of tea in the cafe, observing the sun rising over Mt Hood, savoring moments of tranquility and reflection before beginning the tasks of the day. I leave the Garden focused on what is going right in the world.

Thank you for your support and membership; together we have shared in the ceremony and hospitality of tea and joined one another in the beautiful ritual of O-bon. We sat together, watching Kabuki under the summer skies.

As we look forward to 2018 and new adventures, I remain humbled and grateful for all that we have accomplished in 2017.

Happy New Year!

Sincerely,



Dorie Vollum
Board of Trustees President



PS – On behalf of the Garden, I want to thank all the generous donors who made the new Cultural Village a reality. A full list of supporters to the Campaign is now available online at japanesegarden.org/culturalcrossing.

Opportunities still exist to support this historic project. Please contact development@japanesegarden.org for more information.

January

12/9- *Masked and Revealed: The World of*
1/14 *Bidou Yamaguchi*

1 New Year's Day
Open to Members-Only from 10am-2pm

6 Cultural Demonstration: *Koto*

7 Cultural Demonstration:
Chado, the Way of Tea

13 Cultural Demonstration:
Chado, the Way of Tea

14 *O-Shogatsu, Japanese New Year*

20 Cultural Demonstration:
Chado, the Way of Tea

21 Cultural Demonstration: *Ikebana*

27 Cultural Demonstration:
Shakuhachi Flute & Koto Harp Concert

28 Cultural Demonstration:
Chado, the Way of Tea

February

2 *Hanakago Opening Reception*
Golden Crane Society Members-Only

2/3- *Hanakago:*
4/1 *The Art of Bamboo and Flowers*

3 Cultural Demonstration: *Ikebana*

Demonstrations by Kyoto Ikebana
 Master Etsuho Kakihana

10 Cultural Demonstration: *Koto*

11 Cultural Demonstration:
Chado, the Way of Tea

15 Hoichi and Michiko Kurisu Lecture –
 Restorative Landscapes: The Healing
 Garden at the Oregon State Penitentiary

17 Cultural Demonstration:
Chado, the Way of Tea

18 Cultural Demonstration: *Ikebana*

19 Cultural Demonstration:
Shakuhachi Flute

2/20- Cultural Corner Décor:
3/4 *Hina Matsuri Dolls*

24 Member Exhibition Exclusive

Cultural Demonstration:
Chado, the Way of Tea

26 Photographer Member Hours

For more information, please check japanesegarden.org/events or call 503-542-0280.



John Graham

Special Member-Only Hours: *O-Shogatsu*, Japanese New Year

January 1, 2018
10am-2pm

O-Shogatsu is the most important time of year in Japan. Families prepare weeks in advance by cleaning the house and paying off debts to welcome ancestral spirits and the toshigami, or god of the incoming year.

We invite members and your guests to visit us on the first day of what will no doubt prove to be an exciting year. Set intentions for the New Year as you stroll around a serene and frosty Garden. The Garden Gift Shop will be open and the Umami Café will be serving only complimentary festival style samples.

O-Shogatsu, Japanese New Year Festival

January 14, 2018
Garden Hours

On January 14, we invite you to celebrate *O-Shogatsu* at the Garden. Festivities will include an authentic tea ceremony, calligraphy demonstration, and koto harp performance. Take a stroll around the Garden where you will see *kadomatsu* affixed to the pillars. This small decorative display of pine branches and bamboo is where the *toshigami* (the god of the incoming year) is said to manifest himself, serving as the intermediary through which good health and prosperity for the coming year will flow.

Member Exhibition Exclusive

February 24, 2018 Garden Grounds
8-10am

Members and their guests are invited to a behind-the-scenes tour of *Hanakago: The Art of Bamboo and Flowers*. Featuring baskets (*kago*) that have been woven as vessels for the display of flowers (*hana*), *Hanakago* will be one of the first ever exhibitions to combine basketry with floral arrangements by top Kyoto ikebana masters of the Saga Goryu School of Ikebana from Daikakuji Temple.

A member of the Garden's curatorial team will be on hand to guide members through this one-of-a-kind exhibition and provide exclusive insight. Hot tea will be served. The tour begins at 8:30am.

Photographer Member Hours

February 26, 2018
4-6pm

Photographer Members are invited to capture the Garden in winter's evening light. Stone lanterns around the Garden will be lit for these special photographer member-only hours. The Natural Garden will close at 5pm.



📷 Robbie Robinson, 1968

Looking Ahead: Our City Beyond the Trees

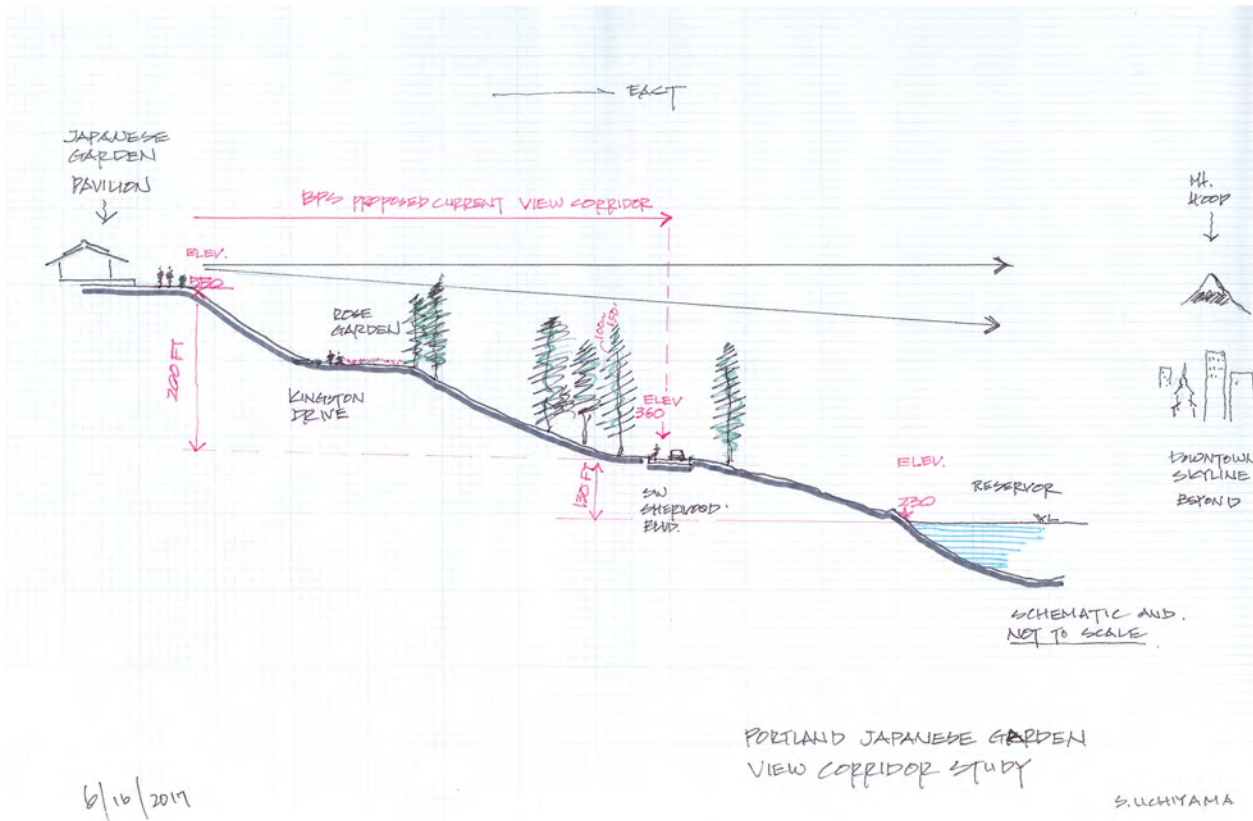
Since the Portland Japanese Garden was first established more than fifty years ago in the West Hills, the trees around us have grown significantly taller, more robust, and the surrounding vegetation has flourished.

Nowhere is that more evident than from the steps of the Garden's Pavilion looking east toward Mt Hood.

A photograph taken just one year after the Garden opened to the public shows a clear view of the Rose Garden and city skyline with Mt Hood in the distance. It is a view similar to this, which a group of dedicated Garden advocates have been working to maintain. The group, the Garden Resource Committee (GRC) is comprised of board members, Garden staff, and friends of the Garden who have been working to establish the view corridor from the Pavilion's east overlook, while still being good stewards of the environment.

“ The view looking east from the Pavilion is one of the most iconic views in the city, one the original Garden designer, Professor Tono, valued highly. It needed to be defined, protected, and become a matter of record to preserve it for all time.”

— Michael Ellena, GRC Member



Sketch by Garden Curator Sadafumi Uchiyama

While the neighboring International Rose Test Garden has six designated view corridors, there has never been a protected view at the Garden. As you might imagine, it's no easy task to establish a view corridor. The City of Portland's Bureau of Planning and Sustainability (BPS) works to protect quintessential Portland views throughout the city.

The process for the Portland Japanese Garden began five years ago when GRC committee members looking 50 years ahead realized the view to Mt. Hood would be gone unless it became protected. In September of 2016, board members testified before the BPS as a first step in establishing a protected view corridor for the Garden. Several meetings with the mayor and Portland city commissioners helped further the cause. Soon, the City expressed support for the Garden's request to establish a protected view corridor and preserve the iconic view.

After a final City Council hearing this month, it is anticipated that the view corridor for the Garden will move through the process and become a defined and protected view as well as a matter of record in city documents.

Restorative Landscapes: *An Afternoon with Hoichi Kurisu*

February 15 Tickets available at japanesegarden.org/events
2-4pm



Illustrations courtesy of Kurisu International

World-renowned garden designer Hoichi Kurisu's name is associated with a long list of many transformative places: Anderson Japanese Gardens in Rockford, Illinois; Morikami Museum and Gardens in Delray Beach, Florida; and of course the Portland Japanese Garden itself.

Now that list will include the Oregon State Penitentiary in Salem. At first mention, it's an unconventional partnership, but Kurisu views a project at the state's only maximum security facility as a natural extension of his firm's vision. The ultimate goal is to create spaces that provide experiences restorative to physical, mental, and social wellbeing.

Kurisu has believed since childhood that landscape holds the ability to provide restoration and resilience. He was a six-year-old living in Hiroshima, Japan, when the atomic bomb was dropped in 1945. Luckily, a mountain separated his family's home from the bombing site – a landscape feature he attributed to the family's lives being saved. More than 70 years later, Kurisu designed the National Bonsai & Penjing Museum's renovated Japanese Pavilion, where one of the featured trees is a nearly 400-year-old Yamaki pine that also survived the blast.

- 1  Photo courtesy of Oregon State Penitentiary Asian Family Club
- 2  Ericka Cruz Guevarra



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Since 1972, he has been the visionary leader of Kurisu International, a design-build firm based in Portland and Delray Beach, Florida with public, private, and corporate projects across the U.S. and beyond. Kurisu and the Garden have a long shared history. He served as Garden Director from 1968 to 1973.

“Hoichi has been a part of our Garden family for fifty years,” said Garden CEO Steve Bloom. “He is not only an artist gifted at creating and stewarding transformative landscapes, but someone with a deep moral commitment to making places that give people a wholeness of mind and spirit.”

Joined by his daughter and representatives of the prison, Kurisu brings that spirit with him back to the Garden for a lecture and discussion about the prison project on February 15. Video footage will allow the audience to hear the prisoners’ stories about how they envision the garden and how the project has impacted their lives.

Creating communal gardens in institutions is increasingly common. In homeless shelters, halfway houses, drug rehabilitation facilities, and other crisis settings, gardens provide an opportunity for meaningful activity and a new set of practical skills, as well as a reminder of a better place and time. Prison gardens have been connected to reduced recidivism rates – benefitting society overall as well as the prison community. Typical gardens focus on vegetable

production, but Kurisu and his team are collaborating with inmates to create a Japanese-inspired healing garden out of a small space between the prison yard and a cellblock.



GARDEN DESIGN FEATURED ON OREGON PUBLIC BROADCASTING

Oregon Public Broadcasting recently featured Kurisu and his work with the Oregon State Penitentiary. Kurisu International has contributed designs, material, machinery, and labor to help realize the prison garden. The ultimate hope is that the garden will provide an experience that helps make rehabilitation and redemption possible.

To read and hear the story, please visit:
<http://bit.ly/2zEKgch>



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Craftsmanship, Tradition, Continuity, and Innovation



Looking ahead to the Art in the Garden exhibitions for this Year of Kyoto, we showcase the works of fine artisans, ikebana masters, and festival traditions that have made the city famous as the center of tradition, continuity, and innovation in Japan.

Here is an overview of some of the experiences we have in store for you:

HANAKAGO

THE ART OF BAMBOO AND FLOWERS

February 3 – April 1

Our first exhibition of 2018, *Hanakago* (flower basket), features more exquisite bamboo masterpieces from Portland resident Peter Shinbach's incredible bamboo art collection (pictured top right), highlighted by the ikebana art of Mrs. Etsuho Kakihana, master teacher of ikebana of the Saga Goryu School at Daikakuji, one of Kyoto's oldest and most revered Buddhist Temples. Kakihana (pictured bottom right) sensei travels from Portland with two prominent ikebana teachers to celebrate Kyoto with floral displays for the exhibition opening. A selection of baskets, including one by a Living National Treasure artist from Kyoto, will be paired with Saga Goryu ikebana arrangements.

Staged in the Pavilion and Tanabe Galleries, this is the first bamboo art exhibition of its kind to feature flowers in the baskets designed originally to hold them. Kakihana sensei will present two formal demonstrations of Saga Goryu ikebana arranging at 11am and 2pm on February 3. Reservations required; seating is limited. Visit japanesegarden.org/events for details.

**SHOKUNIN
FIVE LEADING ARTISANS FROM KYOTO**

May 12 – July 8

Home to the Emperors of Japan for more than ten centuries, Kyoto was also home to Japan's greatest *shokunin*, or fine artisans. This exhibition brings the work of five of Kyoto's finest artisans to Portland to show their work in lacquer, ceramics, wood, and bamboo. The theme is *shitsurai*, the seasonal arrangement of objects that creates a harmonious environment which includes the Garden itself. The Pavilion and the Tanabe Gallery will feature these artisans' works in arrangements of finely crafted objects, with the Garden as a visual backdrop, just outside the glass doors.

Tables provided by The Joinery of Portland offset groupings of work, adding a Northwest touch of craftsmanship to this extraordinary exhibition. All five Kyoto artists will be present for the opening weekend.



**GION MATSURI
THE WORLD'S OLDEST URBAN FESTIVAL**
September 15 – November 4

The Gion Festival was named for Kyoto's famed Gion entertainment district, the birthplace of Kabuki and the world of geisha. This 900-year-old festival in Kyoto is said to be the longest running urban festival in the world, and is perhaps Japan's most famous. It consists of a procession of elaborately decorated floats (pictured left) representing all the provinces of Japan. This exhibition will be illustrated by a virtual wall of video monitors in the configuration of Japanese folding screens, which will present the festival procession as the people of Kyoto pull these multi-ton, highly decorated wooden floats through the streets of the city. Photographs by one of Kyoto's top photographers will grace the Pavilion and Tanabe Galleries, and the Garden's celebration will include a troupe of Gion Bayashi festival musicians from Kyoto performing the unique festival sounds that accompany the procession of floats.


MANGA HOKUSAI MANGA

December 1, 2018 – January 14, 2019

In December, the Portland Japanese Garden will be the only venue in the United States to feature famous manga woodblock prints by the world famous Japanese artist Katsushika Hokusai, (1760-1849), juxtaposed with work by top modern manga artists. *Manga Hokusai Manga* will introduce some of the similarities and differences between modern Japanese manga (illustrated magazines), which now enjoy worldwide popularity, and Hokusai Manga, a collection of superb illustrations by the ukiyo-e artist Hokusai. With the generous support of the Japan Foundation, the *Manga Hokusai Manga* exhibition will run the entire month of December.



- 1  [kqslm/shutterstock.com](https://www.shutterstock.com)
- 2  [Jonathan Ley](#)
- 3  [Saga Goryu Ikebana](#)


 Jonathan Ley

Hanakago: The Art of Bamboo and Flowers

February 3 – April 1

The first exhibition of the year is called *Hanakago: The Art of Bamboo and Flowers*, featuring the fine Japanese bamboo basketry collection of Portland resident Peter Shinbach. Mr. Shinbach has more than 30 museum quality bamboo baskets and sculpture which will be exhibited in the Pavilion and Tanabe Galleries from February 3 – April 1, 2018. The collection includes work by Living National Treasure bamboo artists, with an emphasis on work by artists from the Kansai region, including some from Kyoto, Osaka, and Nara, with additional works available for purchase provided by TAI Modern Gallery in Santa Fe, New Mexico, the leading Japanese bamboo and contemporary art gallery in North America.

The exhibition is part of the “Year of Kyoto,” the Garden’s first celebration of the regional art and culture of Japan in 2018. Hanakago Features baskets (*kago*) that have been woven as vessels for the display of flowers (*hana*), especially those used in tea ceremony. It will be one of the first ever to combine an exhibition of basketry with floral arrangements by top Kyoto ikebana masters of the Saga Goryu School of Ikebana from Daikakuji Temple.

With the deep history and long traditions of Daikakuji temple in Kyoto, we are honored to host Etsuho Kakihana Sensei, master teacher and Assistant Headmistress of the Saga Goryu School of Ikebana Headquarters,

assisted by Mitsuko Shima and Setsuho Horii Sensei, to create ikebana arrangements in a selection of baskets in the exhibition for the Golden Crane Society opening reception on February 2 and public opening weekend on February 3-4, 2018.

This is a great honor for the Garden, as this temple is one of the most prestigious in Kyoto. Daikakuji is a *monzeki* temple in which the abbots trace their lineage to the imperial family. It was founded in the 9th century, not long after the city of Kyoto itself was founded. Originally, it was the residence of Emperor Saga, who built Osawa-no-ike, the city’s first man-made pond, one of the oldest in Japan. The Heian period garden and pond were the site of imperial boating parties, which are re-enacted today during the temple’s famous Moonviewing ceremony in autumn. Emperor Saga’s love of spider chrysanthemums was legendary, and the Saga Goryu School of Ikebana was founded there and still bears his name. Portland is fortunate to have a long-standing branch of the Saga Goryu School of Ikebana, and Rev. David Komeiji of Henjyoji Temple, a long-time friend of the Garden, is the North American head of the school.

Throughout the exhibition, teachers and students of Saga Goryu and other member schools of Ikebana International will arrange flowers in the baskets each weekend.

Oregon Cultural Trust

The Portland Japanese Garden would like to take this opportunity to thank all of you who contribute to the Oregon Cultural Trust.

The Garden was one of 136 cultural nonprofits to receive grant funding from the Trust this year, in support of our recent exhibition and performances of Noh theater. In 2016, the Garden also received one of the largest grants in the Trust's history in support of our Cultural Crossing expansion. If you contributed to the Oregon Cultural Trust, you helped make those grants possible! If you don't yet know about the opportunity the Trust provides for doubling the impact of your charitable contributions to arts and culture, here's some helpful information to get you started.

The Oregon Cultural Trust was established 15 years ago by the Oregon Legislature as an ongoing funding engine for arts and culture across the state. This is done through the Cultural Trust Tax Credit, which works as follows:

First, you make a contribution to a qualified cultural nonprofit in Oregon, like the Portland Japanese Garden. (The full list of 1,464 qualified nonprofits is available at culturaltrust.org/get-involved/nonprofits.) In the same calendar year, you match the amount of your cultural nonprofit contributions with a donation to the Oregon Cultural Trust. When you complete your Oregon tax return, you can deduct the amount of your donation to the Trust from your taxes, dollar for dollar (up to \$500 for individuals; \$1,000 for couples filing jointly, \$2,500 for corporations). Your Cultural Trust contribution, up to the allowable limit, has just come back to you in the form of a decreased tax bill, and potentially an increased refund. You just doubled the impact of your contribution, with no additional cost to you.

Sixty percent of the funds raised each year by the Trust are redistributed across the state through Cultural Development Grants (like those received by the Garden), and through statewide partners and tribal coalitions. The remaining funds are then reinvested in a permanent fund to support culture in the State. For fiscal year 2017-18 alone, the Oregon Cultural Trust awarded \$2.94 million in grants to cultural nonprofits.

As you continue to support the Portland Japanese Garden with your generous contributions, we hope you'll also participate in giving to the Oregon Cultural Trust to increase the impact of your gift.

More information on the Trust is available at culturaltrust.org.





The Golden Crane Society

Cumulative giving to the Annual Fund from November 16, 2016 through November 15, 2017

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Anne & James Crumpacker
Marilyn Easley in memory of
David Easley
Dr. Mark Edge
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Urasenke Portland Wakai Tea
Association
US-J Connect, Inc.
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Forrest Davidson III, PhD
David Willis & Lou Ellen Barnes-Willis
And those who wish to remain
anonymous (4)





Global Ambassadors

Including our Global Ambassador Members, Sponsors of our 2014 New York Launch Event, and Donors contributing \$500 in the past 12 months and residing more than 120 Miles from Portland, Oregon.

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Janet & Tom Montag
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George Nakashima Woodworking, S.A.
Scott & Connie Neish

Alan, Gwen, Avery & Ashton Niemann
NPO Greenwave
Omomuki Foundation
Kathy Pike
David & Jane Pollock
PricewaterhouseCoopers LLP
Diane Pyles
Patricia E. Sacks M.D.
Catherine & Taisuke Sasanuma
Jeanne Schnitzer Marks
Henry Sidel
David & Abigail Snoddy
Sony Electronics
Erik & Cornelia Thomsen
L. D. Tisdale & Patricia A. Tisdale
Torii Mor Winery & Vineyard
Tsurugaoka Hachimangu Shrine
Mary Wallach
Mary & James G. Wallach Foundation
Uniqlo
And those who wish to remain anonymous (2)



Tribute Gifts & Donations

Memorials and Honoraria
9/16/2017 - 11/15/2017

IN MEMORY OF JANIE ABE

Kelly Jones
Peter Kazon & Paul Cunningham
Fredda Rosen
Gary & Toby Rosen

IN MEMORY OF JOHN R. BROOKE

Elizabeth "Ibby" Brooke

IN MEMORY OF NANCY KOSTERLITZ

Judith & Laurens Ruben
Robert L. & Margaret S. Weil

📷 Tyler Quinn



William Sutton



Golden Crane Legacy Society

Members of the Golden Crane Legacy Society have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this enduring way. Legacy Members receive invitations to Golden Crane special events and receptions.

Carole Beauclerk
Barbara Bell
Diane Benjamin
Melanie Billings-Yun
Stephen Bloom & Michael Blankenship
Judith L. Bradley & David L. Mitchell
Susan Coe Brown
Carla Caesar & Nora King
Mora Chartrand & Linda Grant
Mary Dickson
David & Nancy Dowell

Marguerite H. Drake
Elaine West Durst
Yoko Fukuta
Ms. Susan Halton
Ron & Jenny Herman
Albert Horn
Jerry & Ann Hudson
Mary Kay Johnson
Elizabeth M. King
Ron & Polly Wall Lauser
John & Lisa Lehman

Linda & Don McNeill
Wayne M. Quimby & Michael R. Quimby
W. Curtis Schade & Jacquie Siewert-Schade
Richard C. Stetson, Jr.
Mr. Ernie Stoddard
Ann & John Symons
Ms. Carmen Wong
And those who wish to remain anonymous (2)

If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Member, please contact Chief Development Officer Tom Cirillo at (503) 595-5225 or tcirillo@japanesegarden.org

We are grateful to the following individuals and families for their generous bequests and estate gifts to the Garden:

Nancy Beamer
Clarence Bobbe
Barbara Cyrus
Stanley L. Davis Trust
Bill Findlay
Robert W. Franz
John R. Gatewood

Estate of Stanley W. Greenhalgh
Elizabeth Ann Hinds
Jerry G. Jones Trust
Noel Jordan
Estate of James Kesler
Duke Mankertz
Beverly Merrill

Jack O. Rickli
Jeaneatta Sautter
The James W. Skog Trust
Toya Family Trust: George, Sonoya, Georgene, & Evelyn
David E. Wedge Trust

Annual Fund Donations

Contributions received
9/16/2017 - 11/15/2017

Anonymous (3)
American Endowment Foundation
Benevity
AT&T Inc.
Jonathan & Deanne Ater
Joseph Bain
Brandon K. Baker
Barbara Bell
Martha Bergman
Mayno Blanding
Jean Bottcher
Lisa Brenskelle
Columbia Crossroads
Compass Oncology
Fred Meyer Community Rewards Program
Diane and Gary Freeman
Kit Gillem & Deborah Horrell
Andrew & Merle Hashimoto

Janet Heineck
Ronna & Eric Hoffman Fund of the OCF
JCPenney Change for the Better Campaign
Mrs. Anita H. Kaplan
Mr. Peter Kendall
William & Emmy Lawrence Family Fund of the OCF
Michele Loftus
Mr. Stan F. Mayfield & Mrs. Mako Hayashi-Mayfield
Lani McGregor & Daniel Schwoerer
Jade Meadows
Lee & Mary Jean Michels
Network for Good
Leslie & Wallace Rainey
Phyllis Redman
Michael & Susan Rego
Laurens & Judith Ruben

Laura Schlafly
J Andrew & Sue Snyder
Mrs. Joan Strand
The Brooklyn Kitchen
Sandra Timberlake
Tonkon Torp
Tsuru M. Tuenge
Edward Vranizan
Priscilla Wannerus
Ann M. Wilson




1



2



3

- 1  *Jeremy Bitterman*
- 2  *Aaron Lee*
- 3  *Esther Huynh*

The Umami Café

A place for warm, quiet reflection

Starting in January, we're pleased to introduce seasonal specials in the Umami Café.



4

The Café is serving tarts from Mio's Delectables made right here in Portland. Owner Mio Asaka says she hopes to reach as many people as possible through the "French-Japanese Twist" concept of her pastries. "I intend to incorporate the flavors of four seasons into my pastries. I am currently considering cherry blossoms for the spring," said Asaka. Cameron Frank, chef and owner of Innkeeper Fine Foods, provides the Café's miso as well as other savory foods to be paired with tea.



5

Come visit us in the Umami Café and enjoy warm miso soup, sweet potato with miso butter, and one of Asaka's seasonal sweets (not pictured). See your server for details and availability.



6

NEW UMAMI CAFÉ AND GIFT SHOP HOURS

Starting January 2, the Café is open to our members at 9:00am instead of 8:00am and the Garden Gift Shop is open to members at 9:00am instead of 10:00am.

4-6  Aaron Lee

DID YOU KNOW?

According to the Chinese Zodiac, 2018 is the year of the Earth Dog and its characteristic word is ACTION! This is going to be a good year in all respects, but it will also be an exhausting year. You will be happy, yet frustrated, rested, yet tired, cheerful, yet dull! Planning, postponing and negligence are words you will need to remove from your vocabulary during this year.

- Excerpt taken from *TheChineseZodiac.org*

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