

Inventory List

Itsuki Goto

1. Phoenix with Heavenly Peony

Square red-and-black lacquered tray
c. 1890 | NFS

2. Arabesque with Lion and Peony

Rectangular red-and-black lacquered tray
c. 1890 | NFS

3. Chrysanthemum and Peony

Red-and-black lacquered confectionery tray
c. 1890 | NFS

Unkyu Goto

4. Bun-shōsei (Legendary Warlord)

Red-and-black lacquered stationery box
c. 1895 | NFS

5. Bats

Diamond-shaped, red-and-black lacquered tray
c. 1900 | NFS

6. Autumn Flowers

Red-and-black lacquered stationery box
c. 1910 | NFS

7. Statue of Shokō-ō

Red-and-black lacquered sculpture of
one of the Taoist "Judges of Hell"
c. 1890 | NFS

Shuntaro Goto

8. Samurai Tray

Square red-and-black lacquered tray
1972 | NFS

9. Yato Camellia

Rectangular red-and-black lacquered tray
with wild camellias from the Yato district of
Kamakura; design employs Western sketching
techniques
1985 | NFS

10. Pomegranate

Square red-and-black lacquered plate
1985 | \$ 400

Keiko Goto

11. Japanese Pampas Grass

Black lacquered plate with "tin-powder" finish
2006 | NFS

12. Guri Arabesque Series: Rectangular Tray

Rectangular brown-lacquered tray
Rectangular black-lacquered tray
2008 | \$ 310 each

13. Guri Arabesque Series: Small Plates

Five square black-lacquered plates
2000 | \$ 550 for set of five

14. Guri Arabesque Series: Pair of Flat Plates

Square brown-lacquered plate
Square black-lacquered plate
2000 | \$ 120 each

15. Guri Arabesque Series: Jubako

Black lacquered, three-layered food container
2005 | \$ 5,100

16. Guri Arabesque Series: Small Box

Black lacquered small box
1985 | \$ 2,100

17. Drapery Series: Sweets Serving Tray

Red-and-black lacquered tray
2014 | \$ 780

18. Drapery Series: Stationery Box

Brown lacquered stationery box
2013 | \$ 2,600

19. Drapery Series: Bowl

Black lacquered bowl
2014 | \$ 5,500

20. Arabesque Series: Stationery Box

Red-and-black lacquered stationery box
1995 | \$ 6,600

21. Arabesque Series: Pentagonal Box

Black lacquered box
2000 | \$ 3,100

Keiko Goto cont.

22. Arabesque Series: Small Box

Black lacquered pentagon box
2008
A gift to the Portland Japanese Garden

23. Toge Series: Square Tray

Black lacquered square tray
2000 | \$ 1,600

24. Toge Series: Small Plates

Five square black lacquered plates
2000 | \$ 1,400 for set of five

25. Toge Series: Confectionery Container

Black lacquered container
2000 | \$ 2,750

26. Toge Series: Bowl

Black lacquered bowl
1990 | \$ 850

27. Wave Series: Cake Dish

Square, black lacquered with tin-powder finish
2010 | \$ 550

28. Wave Series: Teacup Saucers

Five square black lacquered saucers with tin
powder finish
2010 | \$ 930 for set of five

29. Wave Series: Cherry Blossom on Waves

Black lacquered with gold paint and tin
sprinkled pentagon box
2000 | \$ 2,700

Naoko Goto

30. Landscape No. 6 Acanthus

Black lacquered vessel
2012 | NFS

31. Acanthus

Lacquered bowl
2011 | NFS

32. Camellia

Red-and black lacquered bowl
2008 | NFS

About The Exhibition

Hakkodo: the Artisans of Kamakura is the third in a series of three exhibitions featuring Japanese lacquerware, a unique art form that is still little known outside of Japan. This exhibition offers a rare chance to see how a centuries-old tradition has evolved from generation to generation down to the present day.

About Art In The Garden

ART
— in the —
GARDEN
2015

"As a work of art itself, the Portland Japanese Garden provides a natural setting for both the creation and display of art inspired by Japan. Beginning in 2008, the Garden has featured the Art in the Garden series of special exhibitions that reflect the intersection of art and nature and celebrate work that has been influenced by the aesthetics of Japan or created in response to the Garden itself by internationally known artists from Japan and the U.S. Both traditional and contemporary works of art are featured in these seasonal exhibitions. Just as evergreens provide the living thread of continuity throughout the four seasons, Art in the Garden is intended to encourage the ongoing exchange of culture, art and ideas between the U.S. and Japan."

— Diane Durston, The Arlene Schnitzer Curator of Culture, Art and Education

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FOUR SEASONS • FIVE SENSES
ONE EXTRAORDINARY EXPERIENCE

APRIL 11 - MAY 3

HAKKODO

T A O K
H R F A
E T I M
S I S A
A N S K
S U
R A



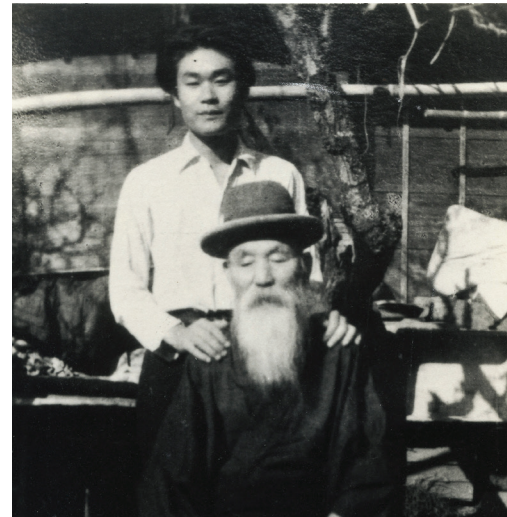
ART
— in the —
GARDEN
2015

HAKKODO

THE ARTISANS OF KAMAKURA

Carving A New Path For An Ancient Tradition

In Kamakura, Japan, a small history-bound city located about an hour south of Tokyo, the craft of carved, lacquered woodwork has been passed down from father to son for 29 generations. One of the oldest establishments working in this medium is the Goto family's Hakkodo. Breaking new ground as the first woman to head the family business, Keiko Goto is building upon the tradition of her ancestors while creating work that is both innovative and uniquely her own. In this exhibition, Keiko and her artisan sister Naoko Goto have brought all four generations of Hakkodo work to the Portland Japanese Garden for the first time in more than one-hundred years.



Shuntaro Goto with his father Unkyu Goto in Kamakura, circa 1940

An Evolution of Design

The woodcarving tradition of Japan began with Buddhist sculpture, which flourished in the Kamakura period (1185-1332). In the 14th and 15th centuries, Buddhist sculptors in Kamakura became known for their creative use of lacquered wood in a technique now referred to as Kamakura-bori. Inspired by imported Chinese methods of carving low-relief patterns into many layers of lacquer on religious objects, the new Japanese method of applying lacquer after carving the wood resulted in stunning designs that had greater depth and design possibilities.

When Buddhism fell out of favor in Japan in the 19th century, Buddhist sculptor Itsuki Goto redirected his work to produce objects for everyday life such as trays and bowls which showcased his mastery of this technique in their ornate designs, establishing Hakkodo in 1900.

Eager to show the world this exquisite example of Japanese workmanship, Japan sent work by Itsuki and his son Unkyu to the Lewis & Clark Centennial Exposition of 1905 in Portland, where Hakkodo was awarded a Gold Medal for outstanding craftsmanship.



A graduate of Tokyo National University of Fine Art & Music, Keiko Goto has continued to take Kamakura-bori in new directions as Hakkodo's chief designer. "The beautifully carved robes of Buddhist sculpture by Ms. Goto's great grandfather are reflected in the flowing lines of her contemporary work, adding a new chapter to this artisan family's long history," says Diane Durston, the Arlene Schnitzer Curator of Culture, Arts and Education.

Now 110 years later, the Goto family returns to Portland.

While Keiko Goto is making history as the first woman to run the family business, she follows a family tradition of innovation. Shuntaro Goto, Ms. Goto's father, also played a significant role in the evolution of Hakkodo's designs. His plate titled "Pomegranate" can be seen as a seminal piece that bridges past and present with bolder, more expansive design elements.



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"Hakkodo's skills have been passed through generations, but they're not afraid of adding modern methods to make beautiful objects of art."

– Metropolis Magazine