



THE GARDEN PATH

SEPTEMBER 2016 • VOLUME 15 • NUMBER 9

INTRODUCING THE INTERNATIONAL INSTITUTE FOR JAPANESE GARDEN ARTS AND CULTURE: HANDS AND HEARTS NURTURE THE LEGACY OF JAPANESE GARDENS

The Garden's hypnotic beauty sometimes makes it easy to forget that these are landscapes shaped by human hands and hearts over many decades. Above and beyond that, those gardeners spent many years meticulously refining their craft. The time-worn, hands-on method by which Japanese gardeners master their craft is in itself a unique cultural treasure—inseparable from the actual gardens themselves.

As an organization, the Portland Japanese Garden reaches far beyond the boundaries of its own five acres to serve the international community in interpreting, teaching, and perpetuating the legacy of Japanese garden arts for current and future generations. Playing a key role in caring for this legacy is the Portland Japanese Garden's International Institute for Japanese Garden Arts and Culture.

Still in its emergent stage, the Institute will teach Japanese gardening arts by blending the tradition of hands-on learning—practiced for centuries in Japan—with rigorous inquiry, discussion, and exploration to enable learners outside of Japan to have an immersive learning experience of Japanese garden artisan training. The Institute will offer a variety of learning opportunities, but its flagship program is *Waza to Kokoro* (“Hands and Heart”), a three-tiered series of intensive seminars aimed at garden professionals and college or university students of landscape-related disciplines.

The development of the Institute began in February 2014 with the Garden Arts & Culture Seminar Week, under the direction of Diane Durston, the Arlene Schnitzer Curator of Culture, Art, and Education, and Garden Curator Sadafumi “Sada” Uchiyama. Garden Members and staff participated in the first two iterations. The feedback they provided contributed to the refinement of the program.

According to Durston, “Sada and I have worked together to develop this program for the past five years with the goal of bringing together two



▲ Diane Durston, the Arlene Schnitzer Curator of Culture, Art, and Education gives a presentation on *Chadō, the Way of Tea*.

very different learning and teaching styles. Our hope is that this new educational model will help students outside of Japan understand the essence of a Japanese garden as they hone their technical skills as garden professionals. It's exciting to see this project begin to take wings.”

The Institute's staff and invited lecturers will include not only American artisans who completed apprenticeships in Japan, but also Japanese garden artisans coming from long family traditions. The latter learned in the traditional Japanese way but also spent much of their careers in other countries—accumulating over years the wisdom of how to explain the methods and traditions to students who come from outside Japan.

Continued on page 2



Dear Garden Members,

Following World War II, many Japanese gardens—including our own—were established by communities throughout the country as an outreach of peace, healing, and cultural understanding. But designing and planting a Japanese garden are not the same as maintaining one.

It requires both funding and oversight by experts skilled in the art form of Japanese gardening.

While some Japanese gardens have flourished, others have fallen into various states of disrepair. The Portland Japanese Garden has been blessed with strong community support and uninterrupted maintenance led by Japanese garden caretakers, inspiring so many to say that it is the finest, most authentic Japanese garden outside of Japan.

With such an amazing resource under our careful stewardship, we have felt for many years that it is the Garden's responsibility to look outward and find ways to share what we have, and to help others. With this in mind, in 2009 we launched the North American Japanese Garden Initiative. Phase One of the Initiative began seven years ago when we took the first steps by leading the national field of Japanese gardens to establish the North America Japanese Garden Association (NAJGA). Through sharing information, resources, and training, NAJGA has helped bring renewed beauty and authenticity to Japanese gardens across North America, and has truly created and connected the field of Japanese gardening as never before.

This has brought us today to Phase Two of the Initiative: the establishment of the International Institute for Japanese Garden Arts

and Culture at the Portland Japanese Garden. Amidst generational shifts both in North America and Japan, we've found there are fewer hands-on opportunities to learn the craft of Japanese gardening, ironically at a time when more and more people are seeking out opportunities to reconnect with nature and unplug from the frenzy of everyday living.

The Institute seeks to train a new generation of Japanese garden practitioners not only in the skills required for design, construction, and maintenance of these gardens, but also help professionals and amateurs alike to understand the heart of the Japanese garden through introduction to the related arts of bonsai, ikebana, tea, haiku, and calligraphy. Simply knowing landscaping technique is not enough. It is incorporating the teachings inherent in everyday Japanese living that distinguish a truly skilled Japanese garden craftsman. Our Institute will be the first to bring cultural lessons into landscaping instruction and I am honored that we will be at the forefront of preserving this art form for generations to come.

Our cover story this month describes what the Institute will offer. But it is the knowing the why we are creating the Institute that also gets me excited. Drawing strength from the last 50 years, I see the Institute as one of the best ways we can serve our community here in the Pacific Northwest and in fact the world over. Providing the resources to improve the state of Japanese gardens everywhere allows us to fulfill our mission in ways that reach well beyond the borders of our own physical Garden. Be sure to read next month's *Garden Path* when we report back how this year's seminar series went!

Sincerely,

Steve Bloom

HANDS AND HEARTS NURTURE THE LEGACY OF JAPANESE GARDENS

Continued from page 1

Kristin Faurest, Ph.D., the Institute's new director, noted that the Portland Japanese Garden seeks to bridge different educational traditions—and although it is an unusual challenge, it's part of what makes the Institute's learning methods so exciting. "In this way, our approach is grounded in ancient tradition, but also in openness, intellectual inquiry, and mutual understanding," she said. "It draws on the strengths of multiple learning traditions for an educational model that benefits us all."

The Waza to Kokoro seminar is fundamentally based on the idea that a deep intellectual and emotional understanding of the essential spirit of the culture is as important as the physical skills required to cultivate the garden. As the first of its kind, the program will offer students an opportunity to learn from instructors with profound knowledge of Japanese garden arts who can explain and discuss the coursework in English. The program will also serve as a potential entry point for more advanced study in programs in Japan.



Kristin Faurest, the Director of the International Institute for Japanese Garden Arts and Culture.

"The Institute seeks not just to teach a wide range of learners about the tradition of Japanese garden arts but to be a part of keeping the heritage of Japanese gardens a vibrant, evolving legacy," said Dr. Faurest. "As Gustav Mahler so beautifully said, 'tradition is not the worship of ashes, but the preservation of fire.'"

CELEBRATING KEIHANNA PARK: OUR NEW PARTNER GARDEN IN KYOTO

Through Sunday, September 11, 2016

During regular Garden hours

The Portland Japanese Garden signed a cooperative agreement with Keihanna Commemorative Park and Garden outside Kyoto, Japan. The agreement formalized a partnership whereby both organizations will contribute to the international advancement of Japanese gardens in research, appreciation, and practice through cooperation and exchange. Check out the posters or take home a brochure to learn more about Keihanna Commemorative Park and Garden now at the Garden's east veranda.

O-TSUKIMI, THE MOONVIEWING FESTIVAL

September 15, 16, 17, 2016 | 7-9pm

\$30 for members, \$40 for non-members

Tickets required, space is limited

Reserve online or call (503) 542-0280

Photo: Stephen Bridges



There is no better place in Portland to share the romance and mystery of the full moon than from the eastern overlook of the Japanese Garden Pavilion, with a cup of sake or tea in hand, gazing at the harvest moon as it rises above the city. But before it

rises, you are invited to enjoy a peaceful stroll through the lantern-lit Garden and observe a quiet tea ceremony in the Kashintei Tea House. During this intimate evening, you will be enveloped by the elegant traditional Japanese sounds of *Koto* (Japan's national stringed instrument) and *Shakuhachi* (bamboo flute) performed by Mitsuki Dazai and Larry Tyrell.

Thank you to our event sponsors:



Photo: Michel Hersen



PHOTOGRAPHER MEMBER SPECIAL HOURS

September 27, 2016 | 6:30-8am

Photographer Members and Guests

No reservations required

Photographer Members and their guests are given special access to the Garden. This month, capture the beauty of the Garden in serene morning light.

SPONSOR MEMBER TEA AND TOUR

October 20, 2016 | 5-7pm

For Sponsor Members and guests only

Reserve your complimentary tickets starting

September 20 at (503) 542-0280

The Garden is pleased to invite Sponsor Members and their guests to our annual Sponsor Member Tea & Tour. Enjoy a guided tour of the Garden, and then join us for tea and other refreshments on the East Pavilion Veranda.

ART IN THE GARDEN EXHIBITION

BENDING NATURE: FOUR BAMBOO ARTISTS IN THE GARDEN

NOW THROUGH OCTOBER 16

September 10 and September 24, 2016 | 1-3pm

Portland Japanese Garden

East Veranda

Artist Demonstration: Bamboo Splitting Demonstration by Charissa Brock. Internationally known bamboo sculptor Charissa Brock will explain through example the process of bamboo growth, gathering, and preparing bamboo to become a sculpture. She will demonstrate bamboo splitting and strip processing. Stop by and watch as she prepares strips for her next piece.

October 9 and 16, 2016 | 1-3pm

Portland Japanese Garden

Cherry Hill in front of the Heavenly Falls

Artist Talk: A Personal Artistic Journey with Bamboo by Anne Crumpacker. Esteemed bamboo craftswoman Anne Crumpacker interweaves bamboo in various scales and proportions to create living topographies. She will elaborate on her creative practice, focused solely on working with bamboo.



Photo: Julia Taylor

HAIKU

IN REACHING THE MOON
THE BILLOWING CLOUD, COMING
UP SHORT THIS FALL DAY.

—PETER KENDALL

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THE GARDEN PATH

For questions or comments, email
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GRAPHIC DESIGN Amy Livingstone

WASHINGTON PARK RESERVOIR IMPROVEMENT PROJECT CONTINUES

On September 12, the Portland Water Bureau will move forward in earnest with the project to update the Washington Park reservoir site. The project includes building a new, seismically reinforced below-ground reservoir and adding new public areas for Park-users.

The first two years of this project will trigger the most significant impacts Park visitors. **Road closures and removal of parking** will be the most noticeable impacts to those visiting the north end of the Park where the Rose Garden, the Portland Japanese Garden and the Holocaust Memorial are located.

The Garden is working diligently with Portland Parks & Recreation, Explore Washington Park, and other stakeholders to identify and implement better solutions as this project continues.

Stay tuned for changes that will probably occur in traffic flow and parking options in the year ahead. Meanwhile, here are some alternative transportation options:

- **TriMet: Starting on September 12, Bus Line-63 will add Saturday and Sunday service to the existing weekday service.** It will continue to stop at the corner of SW Fairview & SW Kingston (4 minute walk to Garden) and in front of the Garden entrance once per hour.
- **TriMet: Bus Line-20** runs roughly every 20 minutes, seven days a week. It drops off down on W. Burnside and 23rd Place (Uptown Shopping Center) and is a 15 minute walk up to the Garden.
- **Explore Washington Park Free Shuttle:** The free Washington Park shuttle will switch to weekend-only service after Labor Day and will continue until the end of October.

As of press time, the information below is what the Portland Water Bureau has proposed for traffic flows in Washington Park.

STARTING SEPTEMBER 12, 2016

ACCESS TO NORTH-END OF WASHINGTON PARK

- Access continues via existing routes from SW Burnside, SW Fairview and SW Kingston.
- The park entrance at SW Park Place cannot be used to enter Washington Park.
- At the intersection of SW Park Place and SW Lewis & Clark Way, only one-way traffic departing the Park will be allowed.

SW SACAJAWEA BLVD: CLOSING

- SW Sacajawea Blvd will be completely closed to all traffic, pedestrian use, and bike traffic from the intersection of SW Sacajawea Boulevard/SW Rose Park Road/SW Wright Road down the hill to SW Park Place.
- All parking spaces will be closed on SW Sacajawea and SW Sherwood Boulevards.

SW LEWIS & CLARK WAY: REVERSED TRAFFIC FLOW

- Traffic flow on the loop's SW Lewis & Clark Way portion will be reversed. One-way traffic will now move down the hill on SW Lewis & Clark Way and exit out on SW Park Place.

NEW EXITS FROM WASHINGTON PARK

- From the north-end: Continue using existing routes along SW Kingston and SW Tichner to SW Burnside, uphill on SW Fairview to Skyline, and towards the Zoo on SW Kingston.
- To exit eastbound: Head downhill on SW Tichner to SW Marconi. Use SW Washington Way loop to SW Lewis and Clark Way (reversed flow) onto SW Park Place.

For updated information and a map detailing road closures go to
portlandoregon.gov/water/WPReservoirs

FROM THE GARDEN GIFT STORE

CHARCOAL PRODUCTS PURIFY WITHOUT CHEMICALS

The purifying properties of charcoal have been well-known in Japan for thousands of years. Now, our Garden Gift Store is offering a few products with an updated take on this traditional technology.

**CHIKUNO CUBE CHARCOAL AIR PURIFIER**

Unlike perfumes and scented candles that only cover up household odors, the Chikuno Cube is an ingeniously designed and tremendously effective air freshener.

Made in Japan from activated bamboo charcoal and clay, the Cube purifies the air around it naturally. Its sleek look is more than aesthetic. The honeycomb design maximizes surface area allowing the countless tiny air pockets inside to absorb airborne odors.

Its compact size makes it perfect for indoor spaces like bathrooms, closets, or cars. Just dry the Cube in strong sunlight once a month to recharge and it will easily remain effective for a year or more.

KISHU BINCHOTAN CHARCOAL WATER PURIFIER

Made in the Kishu region of Japan, Kishu Binchotan Charcoal is regarded as the highest quality for purifying water. This prized charcoal is created when Japanese Holm Oak is burnt at extremely high temperatures. This process, called *nerashi*, carbonizes the structure of the wood, leaving countless microscopic cavities in which unwanted water-borne chemicals, like chlorine, are easily trapped. One gram of Binchotan Charcoal has as much surface area as a tennis court.

To use the purifier, gently place the cleaned charcoal stick in a glass pitcher or container. Fill with tap water and let it sit. After a few hours, the water is ready for drinking, cooking, or other use. Continue refilling the water as it gets used.



store.japanesegarden.com

VOLUNTEERS SHARE THE GARDEN
PAVING THE PATH TO THE INSTITUTE

"It pulled back the curtain on Japanese culture and taught me so much."

Garden volunteer Polly Lauser still talks fondly about the *Garden Arts & Culture Seminar Week*, a series of cultural workshop seminars offered last year to gain feedback on planned curriculum for the forthcoming International Institute for Japanese Garden Arts and Culture.

"I know I'll never see the whole picture, but if I'm able to refine my understanding, that is a gift," said Ms. Lauser.

Several other dedicated volunteers joined Ms. Lauser at the workshops to get a clearer picture of Japanese culture and how it applies to daily life. The complete series included four hands-on seminars focused on core Garden arts: *Kadō* (ikebana), *Chadō* (the way of tea), *Shodō* (calligraphy), and the Art of *Bonsai*.

"Now, when I walk through the Garden, I am much more aware of the role *Ma* (empty space) plays and how it enhances or contributes to harmony and tranquility. I'm more conscious of texture, shape, slant of a branch or trunk," said Sylvia Skarstad, longtime Garden Guide volunteer.

▼ Garden Curator Sadafumi Uchiyama speaks to Garden volunteers.



Photo: Jonathan Ley

Ms. Skarstad attended two sessions: *Kadō* and *Chadō*. She said both helped her see the Garden in new ways and to focus more carefully on detail.

"It seems that all our lectures and workshops contributed to a fuller understanding of concepts I've learned through the Guide training program. But, the seminars helped me see the interconnectedness of the various aesthetic disciplines and especially how the study of any one of these aesthetics—tea, ikebana, calligraphy—teaches us to better understand and appreciate garden design and its impact," said Skarstad.



A LOOK INSIDE THE CULTURAL VILLAGE

For over a year, we've been writing about the buildings in the Cultural Village. But we thought it might be helpful to review what will take place inside those buildings once they are finished. In short, the expansion plans feature facilities for both professionals and casual learners to gain a deeper understanding of Japanese culture and arts.

We are playing a large part in connecting cultures and bridging oceans. Our goal is to lead the way to an international understanding and recognition of the Japanese garden as a unique cultural tradition that transcends borders to connect people with the restorative power and beauty of nature.

That includes creating the Institute which will transform the traditional apprentice-based study of Japanese garden arts into a widely accessible education program. The new Institute will be open to students of all levels and will feature classes, lectures, demonstrations, and workshops.



"WE BELIEVE IN THE POWER OF THE GARDEN TO RENEW AND RESTORE FOR EACH PERSON WHO VISITS."

Dorie Vollum, Chair of the Cultural Crossing Capital Campaign and Board of Trustees, President-Elect



Members and visitors will be greeted by a garden of cascading ponds.



The Vullum Library will serve as one of the most comprehensive resources for information regarding Japanese gardening and its related arts.

Through the creation of the Cultural Village, we will provide a place where visitors can immerse themselves in traditional Japanese arts through seasonal activities, performances, and demonstrations in the Village Courtyard.

Complementing the new Garden House, the Jordan Schnitzer Japanese Arts Learning Center is being designed to be the cultural, educational, and architectural centerpiece of the Cultural Village, which will house the classroom, the Calvin and Mayho Tanabe Gallery, the Cathy Rudd Cultural Corner, and the Vollum Library.

With these new facilities, the Garden will be able to offer weekly demonstrations of tea ceremony and *ikebana*. The Vollum Library will serve as one of the most comprehensive resources for information regarding Japanese gardening and its related arts in North America.

Nestled behind the Japanese Arts Learning Center will be the Bill de Weese *Chabana* Garden, a space dedicated to flowers for the tea ceremony. There, our gardeners will cultivate native Japanese wildflowers to be used in our regular presentations of The Way of Tea. *Chadō* (tea ceremony) is a social ritual intended to restore harmony between individuals and between humanity and nature. This will be the only public place in North America devoted to cultivating traditional Japanese tea flowers.

"We believe in the power of the Garden to renew and restore each person who visits. And we believe that this Cultural Crossing project is essential to ensure that the Garden can continue to be a beacon of beauty of tranquility to our growing community," said Dorie Vollum, Chair of the Cultural Crossing Capital Campaign and Board of Trustees, President-Elect.



A public Tea Café will provide a place for visitors to rest and refresh on the way to the Garden.



The Garden's expansion will provide additional space for an ever-increasing number of guests.

CULTURAL CROSSING: OUR MEMBERS MAKE THE DIFFERENCE

Last March, we challenged our members to raise \$1,300,000. With the other fundraising work that the trustees and staff are engaged in, we are confident about raising the remaining funds needed for the project, provided that you, our generous members, come together to meet this \$1,300,000 goal.

Many of you have already responded with your generous support and we thank you! At the heart of our Garden are its plants, the core ingredient for any Garden. Would you consider a gift in honor of the many new trees, shrubs, and plants being added as part of the Garden's expansion?

Red Pine	\$2,500
Japanese Oak	\$1,000
Lace Leaf Maple	\$500
Northwest Natives.	\$250
Black Bamboo	\$100
Trillium.	\$50

CULTURAL/CROSSING

To contribute online, please visit culturalcrossing.com/donate.

THE CAMPAIGN FOR A CULTURAL CROSSING

Contributions received through July 20, 2016

The Cultural Crossing project will enable the Garden to extend its legacy and purpose—providing a heightened sense of beauty and tranquility and more educational opportunities while preserving significant cultural traditions and art forms. Construction of the Cultural Crossing project continues until next spring. To complete these beautiful and much-needed new facilities, we are asking for your help in making this dream project a reality. As our most loyal and generous members, your participation is vital.

We hope you will join us. Every gift makes a difference!

\$5,000,000 and above

Arlene Schnitzer in honor of Jordan D. Schnitzer's 20-year service to the Portland Japanese Garden

\$2,000,000 to \$4,999,999

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INTERNATIONAL ADVISORY BOARD CHAIR CAROLYN BERRY WILSON: SUPPORTS THE GARDEN FROM AFAR



Carolyn Berry Wilson, a resident of Hawaii, stepped up early in Steve Bloom's tenure as Portland Japanese Garden CEO. Since, her generosity and leadership have been instrumental in making the Garden's exciting future a reality.

Wilson first met Bloom in 2000, just as she was elected Chairman of the Board of the Honolulu Symphony and Steve was assuming his new role as President of it. During the

five years they worked side by side in Hawaii, Steve and Carolyn became like family.

When Steve left Honolulu for the Portland Japanese Garden, it was not only with Carolyn's blessing, but with her desire to help Steve realize his vision for the Garden—a vision she also found inspiring. Since, she has supported Steve's work at the Garden with both her counsel and with generous gifts to the Garden's annual operating fund. This generosity enabled Bloom to build the staff infrastructure

required for the Garden to undertake its current Cultural Crossing campaign.

Then, while the quiet phase of the campaign was just beginning, Carolyn made the largest gift to one of Cultural Crossing's key components: the International Institute for Japanese Garden Arts and Culture.

Carolyn recognized the tremendous impact the Institute could have for generations to come. She also knew her gift could encourage others to give, so she invested her support in the form of a \$300,000 two-to-one matching grant. Already this grant has led to almost \$300,000 in additional contributions for the Institute, with another \$326,000 left to raise in order to receive the remainder of the grant.

In 2011, when the Garden formed its International Advisory Board—a group that has become increasingly important as the International Institute comes to life—Steve knew Carolyn was the woman to chair it.

Carolyn describes how Steve pitched the idea: "Whenever I get flowers and balloons from Steve, I know he's going to ask me for something. But he knows he doesn't need to do that. I have never turned him down for anything. I love Steve. He's like one of my kids now."



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Golden Crane Legacy Members have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this thoughtful way.

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Mr. Ernie Stoddard
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We are grateful to the following individuals and families for their generous estate/bequest gifts received by the Garden:

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If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Member, please contact Development Director Tom Cirillo at (503) 595-5225 or tcirillo@japanesegarden.com

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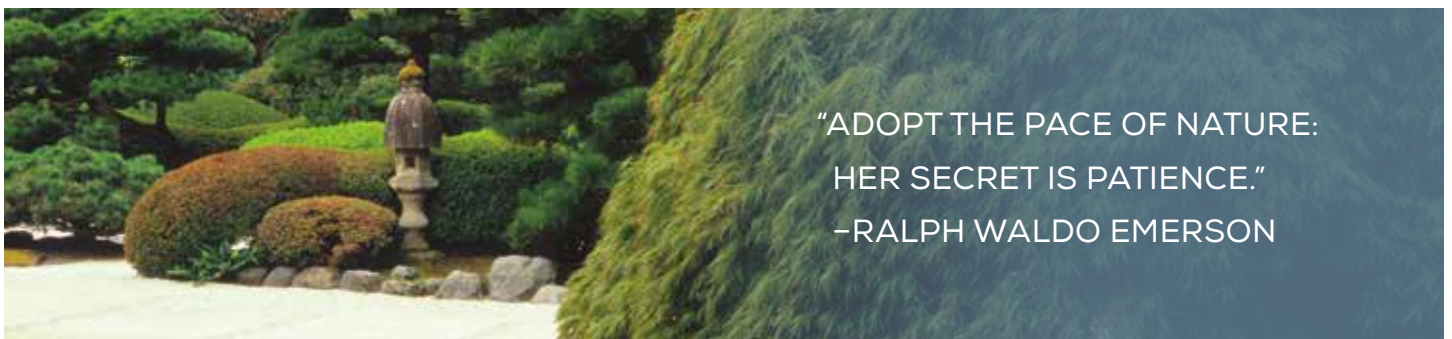
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