



THE GARDEN PATH

OCTOBER 2016 • VOLUME 15 • NUMBER 10

STUNNING FALL COLORS SET THE GARDEN AFLAME

The Portland Japanese Garden is a standout in any season. But as our members know, autumn is perhaps the most breathtaking time of year to view our 5.5 acres. For these few weeks, the Garden's Japanese maples, woven amongst a curtain of native evergreens, turn to fiery shades of red and gold.

In a part of the world better known for its year-round greenery, the Pacific Northwest comes to life once a year with exquisite tone and texture. It's a photographer's dream for professionals and amateurs alike and visitors come from all over the world.

SCIENCE BEHIND THE SCENERY

Fall colors are one of Nature's greatest optical illusions. The chemical compounds that create the bright shades we love—carotenoids and anthocyanins—are already present in the leaf before autumn rolls around. These colors stay hidden behind chlorophyll—the green pigment that trees use to turn sunlight into food—all summer. Chlorophyll is produced and broken down continuously during the growing season. But as night length increases, as the seasons change, chlorophyll production slows down, eventually breaking down. As it deteriorates in the leaf, the bright carotenoids and anthocyanins are revealed. Different combinations of these pigments create a rainbow of fall colors, from burgundy to burnished gold.

The bright leaves are made by strong light and cold. When crisp autumn night air combines with bright, warm days, leaves burst with red tones.

TO SEE HOW FALL FOLIAGE IS UNFOLDING IN THE GARDEN,
BE SURE TO FOLLOW OUR FACEBOOK AND INSTAGRAM
ACCOUNTS FOR UP-TO-DATE PHOTOS!



CLOSURE ALERT

Due to construction and restoration of Kingston Avenue, the Garden will be **CLOSED from October 17-October 21.**

There will also be a temporary interruption to shuttle service from **October 10-October 28.**

This information was current as of press time but may change throughout the month. As both disruptions are weather dependent, please check our website for up-to-date information about hours and Garden shuttle availability.

We sincerely apologize for the inconvenience and will do our best to minimize the impact to our members. We invite you to **extended Member Hours on Monday, October 24 from 8:00am-12:00pm. JapaneseGarden.com**



Photo: Roman Johnston

Continued on page 2

STUNNING FALL COLORS SET THE GARDEN AFLAME

Continued from page 1

Photo: David M. Cobb



STROLLING POND GARDEN

Photo: David M. Cobb



FLAT GARDEN

Photo: Roman Johnston



THE MOON BRIDGE

Photo: David M. Cobb



THE NATURAL GARDEN

Photo: William Sutton



HEAVENLY FALLS

SOME OF THE BEST SPOTS TO SEE FALL COLORS IN THE GARDEN

THE STROLLING POND GARDEN

Home to “the” maple tree, rumored to be one of the most photographed trees in the United States. When you see it in the fall, you will understand why.

THE MOON BRIDGE

Linger upon the Moon Bridge and take in the symbolic and practical passage of time.

THE NATURAL GARDEN

The denseness of the trees and shrubs create a sense of being in the natural deciduous forest. This Garden was planted to celebrate seasonal change.

HEAVENLY FALLS

For many, this waterfall is the focal point of the Garden Walk along the pond and take in the ever changing Fall tapestry.

FLAT GARDEN

Standing from the veranda outside the Pavilion, take in the Japanese lace leaf maple, which is more than a century old and has been said to symbolize autumn.

To view updated fall color photos, please visit japanesegarden.com/2016fallcolors or follow us on Facebook and Instagram.

PLEASE JOIN US FOR EXTENDED MEMBERS HOURS ON MONDAY, OCTOBER 24 FROM 8AM-12PM.

ART IN THE GARDEN EXHIBITION
**BENDING NATURE: FOUR BAMBOO
 ARTISTS IN THE GARDEN**

EXTENDED THROUGH NOVEMBER 6

**October 9 and 16, 2016 | 1-3pm
 Portland Japanese Garden
 Cherry Hill in front of the Heavenly Falls**

Artist Talk: A Personal Artistic Journey with Bamboo by Anne Crumpacker. Esteemed bamboo artist Anne Crumpacker interweaves bamboo in various scales and proportions to create living topographies. She will elaborate on her creative practice, focused solely on working with bamboo.

Photo: Jonathan Ley



SPONSOR MEMBER TEA & TOUR

UPDATE! October 6th, 2016 (formerly October 20th)

4-6pm

For Sponsor Members and guests only

**RSVP by calling (503) 542-0280 or email
events@japanesegarden.com**

The Garden is pleased to invite Sponsor Members and their guests to our annual Sponsor Member Tea & Tour. Enjoy a guided tour of the Garden, then join us for tea and light refreshments on the Pavilion Veranda.

PHOTOGRAPHER MEMBER SPECIAL HOURS

October 23 & 24 (new!), 2016

6:30-8am

Photographer Members and guests

No reservations required

Photographer Members and their guests are given special access to the Garden. This month, capture the beauty of the Garden in serene morning light.

COMING IN NOVEMBER

SAKE TASTING WITH JOTO SAKE

November 4th, 2016

The Leftbank Annex

101 N. Weidler St, Portland, OR 97227

**Tickets are available starting September 27th for Members
 October 4th for general ticket sales***

Join us at this exciting introduction to sake evening in a new expanded format hosted by the Garden and Henry Sidel, President of our exclusive sake sponsor, Joto Sake. Food pairings created by Devil's Food Catering.

**Tickets available to members on October 4.*

VIP Package \$40

\$30 for Members

VIP Hour 6-7pm

Includes a keepsake Joto Sake glass, one additional reserve sake tasting, and an extra hour to learn some of the finer points about sake with Henry Sidel.

Open House \$30

\$20 for Members

7-9pm



Devil's Food
 catering

SAKE

Photo: Jonathan Ley

HAIKU

EARLY FALL
A LEAF RECOILS FROM A DROP
OF GATHERING MIST
—PETER KENDALL

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THE GARDEN PATH

For questions or comments, email marketing@japanesegarden.com

GRAPHIC DESIGN Amy Livingstone

VOLUNTEERS SHARE THE GARDEN GARDEN'S HORTICULTURE VOLUNTEERS INTEGRAL DURING FALL MONTHS

By: Heike Edossa, Portland Japanese Garden, Gardener Technician

Autumn is a very special season at the Portland Japanese Garden. It's the most colorful time as we get ready for the quietness of winter.

Everyone who spends time at the Garden during the fall season enjoys the ever changing tapestry that the maples and other deciduous trees provide. The colors change from little hues of pink to rich red, yellow, and orange. Not all of the trees change color at the same time, and watching the progression throughout the Garden is really something to watch for and take in.

As beautiful as it is, it's also a lot of work. The leaves fall down and look pretty for a while. But they eventually will turn brown and get mushy. Most of our horticulture support volunteers come to the Garden once a week for a four hour shift and each week looks different. The volunteers sweep and rake the leaves, and fill them into buckets to be composted. Gardeners and volunteers alike spend many hours, days, and weeks cleaning up the leaves. Leaves fall everywhere: on pathways; on the mossy hills; and in the gravel, ponds, and streams. **It takes many hands working together.**



Hands like longtime horticulture volunteer, Garth Massey, who describes fall work in terms of volume: "In the fall, you have to change gears a bit and use a lot more muscle. The clean-up work moves from qualitative to quantitative because there are pounds and pounds of leaves and brush. We can't be quite as meticulous as we'd like because of the sheer volume of leaves."

As you might imagine, the clean-up continues into November when the first storms come in and bring small branches down with the leaves. There are also other tasks like weeding and skimming. By mid-December, things slow down a bit for our volunteers. The leaves are picked up and the weeds don't grow quite as much when it is colder. It is important for all of us to enjoy that moment when everything is finished and perfectly clear.

"My favorite thing about the Fall at the Garden is seeing the guests wander in awe, memorized by the colors. It's wonderful to see," added Massey.

We try to enjoy fall with all its beautiful colors, floating leaves in the water, raindrops in your hair, wind rustling in the trees. Our bodies might ache a little bit after hours of hard work, but it is worth it. We appreciate our horticulture volunteer support so much!

FROM THE GARDEN GIFT STORE

YAMANAKA LACQUERWARE—AS FUNCTIONAL AS IT IS BEAUTIFUL

The impeccable craftsmanship evident in this collection of Japanese lacquered wood teaware is a stunning example of traditional Japanese minimalism. Airtight and secure, the tea canisters preserve the freshness of loose-leaf tea, coffee, or spices through superior design and meticulous craftsmanship.

Core pieces of cherry and birch wood are naturally dried, then thinned and hand-carved on a wood-turning lathe. Next, the wood undergoes a lengthy lacquer process involving several rounds of lacquer being applied, wiped off, and dried. Each piece takes nearly a year to complete.

From the precise carving to meticulous lacquering, the centuries-old manufacturing process remains as detailed and delicate as ever. However, modern Japanese aesthetics inform these traditional methods. The results are the wonderfully contemporary, elegant, and amazingly lightweight pieces pictured here.



store.japanesegarden.com

BRINGING ART IN THE GARDEN EXHIBITIONS TO LIFE

STAFF PROFILE: MAMI TAKAHASHI

Long before guests come to the Portland Japanese Garden to take in the beauty of Art in the Garden exhibitions, the Garden's curatorial team has been conceptualizing the exhibitions, connecting with the artists, and working through the countless details that bring each exhibition to life.

"I communicate with artists to determine the details, the process—take care of the agreement and then I manage the installation and production of the exhibition."

This, from Mami Takahashi the Garden's Exhibition Coordinator. Ms. Takahashi has been working at the Portland Japanese Garden for three years alongside Diane Durston, the Arlene Schnitzer Curator of Culture, Art, and Education.

Ms. Durston speaks highly of the value Ms. Takahashi brings to exhibitions, saying, "With Mami's background in both traditional Japanese and contemporary Western art, she is uniquely qualified for her position at the Garden. She is extremely hardworking, detail-oriented and well-organized, and her dedication to her work makes her crucial to maintaining the high standards we try to set for Art in the Garden."

Ms. Takahashi grew up in Japan outside of Tokyo in an artistic family. Her grandmother, mother, and great aunt were all influential in teaching her about traditional Japanese art. "I learned early-on how to use mineral pigments and glue from gelatin, like artists in Japan have done for the thousands of years. We also made paper, brushes...I learned all of that growing up and again later at Art College," said Ms. Takahashi.

Ms. Takahashi began her secondary education in Japan where she earned her Associate's Degree in Art Aesthetics as well as a Bachelor of Fine Arts in Japanese Painting. She became a teacher there, training students of traditional Japanese art. As

she matured, she wanted to learn more about contemporary art to connect to the current audience. She decided to pursue her education in the United States and received a Master's degree in Fine



Photo: Jonathan Ley

Arts at Portland State University. While there she taught art to undergraduates and she is also a visiting scholar with the University of Oregon giving frequent art presentations to students of all ages.

Ms. Takahashi, an artist herself, has also had contemporary art installations in the U.S., Canada, and Mexico. She says she understands the excitement an artist feels when they have shows on display at the Garden noting, "I am proud of the artists and happy for them."

When asked about what's on the horizon, she added, "I'm very excited for next year's programming. It's a great line-up and a once in a lifetime experience for our visitors and the artists themselves,"

A line-up made better, no doubt, by the help of Ms. Takahashi. From helping to source the best Japanese calligrapher to representing the concept of *tsunagu* for the Kuma exhibition to handcrafting the interactive bamboo Bending Nature exhibition labels, Ms. Takahashi is the person behind-the-scenes making the Art in the Garden experiences unforgettable for our guests.



Photo: Jonathan Ley

THE INSTITUTE GETS ITS START WITH WAZA TO KOKORO

By Kristin Faurest, Director, International Institute for Japanese Garden Arts & Culture

What kind of alchemy results when eleven experienced staff members from Japanese gardens around North America spend an intensive week training with a team of visiting Japanese garden masters?

That was one of many questions at the beginning of *Waza to Kokoro: Hands & Heart: The Culture of Tea and the Use of Stone in the Tea Garden*, the model seminar for the Garden's International Institute of Japanese Garden Arts and Culture. Participants, who were individually selected and invited to participate as part of the seminar's trial run—divided their time between constructing the *nobedan* and *tsukubai* stone elements of a tea garden at Smith Rock Inc. in Southeast Portland, touring the Garden, participating in *chanoyu* (tea ceremony), learning about Japanese food culture, and attending lectures at the Center for Architecture.

Diane Durston, the Arlene Schnitzer Curator of Culture, Art & Education, and Garden Curator Sadafumi Uchiyama first began developing model seminars for the Institute in 2014. "I am beyond delighted to report that—thanks to the efforts of our dedicated team of instructors, staff, and participants—we successfully completed the 2016 program," Durston said. "We look forward to exciting years ahead as the Institute launches formally in 2017."

Participants praised the seminar for the quality of the instructors as well as the integration of cultural education into gardening instruction.

"I appreciated the incorporation of other elements to contextualize the garden," said Peter Putnicki, senior gardener at Seattle Japanese Garden. "It's one thing to do very technical discussions of gardening techniques, but to incorporate the cultural context for those techniques really helps to put it into the right place."

Ben Chu of the Missouri Botanical Garden, who has 30 years of experience of stonework in Japanese gardens, concurred, adding that he "appreciated the level of experience that each of



Photo: Jonathan Ley

the individuals have and that everyone came to work as a unit not just in their individual groups."

Tim Gruner of Anderson Japanese Gardens in Rockford, Illinois found that the morning tea ceremony and informal talks with Professor Emeritus Kimiko Gunji of the University of Illinois Urbana-Champaign made for an experience of real spiritual depth, as well as professional development.

"One of the things Mitsuhashi-sensei told me was that you can never build a garden better than you are," said Gruner, referring to visiting instructor Kazuo Mitsuhashi of the Garden Society of Japan. "For us to really get it and really be able to create spaces that express the best *kokoro*, we need to learn more. He mentioned *chanoyu* and *ikebana* specifically. They're not periphery; they're integrated into the tea garden."

Garden trustee Michael Ellena, who observed the entire seminar, said he was deeply moved by what he saw. "I'm in the presence of 1000 years of experience—that's not something to take lightly. This test run of the institute for me represents a bridging of our two cultures. These spaces reach in and touch people's souls."

Dear Members,

We have been touched by the thoughtful, generous gifts so many of you have made to the Cultural Crossing campaign. Just as the Garden is important to me and my family, it is important to each of you and your support reflects that. Together, we are all working to honor the prior generations who created this special treasure for us and to extend that legacy with our own contribution of the Cultural Crossing expansion. Thank you!

This is a project that can only be accomplished by many, many people working together. My husband Larry and I have loved the opportunity to meet so many new people here in our community, across the country, and in Japan. We see the same spark in their eyes that we have in our own when talking about the Garden and this project.

As the Co-Chairs of the Cultural Crossing campaign, we can't wait to finish the fundraising and move on to the celebration of the completed project in April 2017. If you haven't joined us already, would you considering doing so now? **If every member could donate \$160 we would reach our goal of \$1,300,000 from the members**, which would be added to all of our other fundraising efforts to finish this campaign.

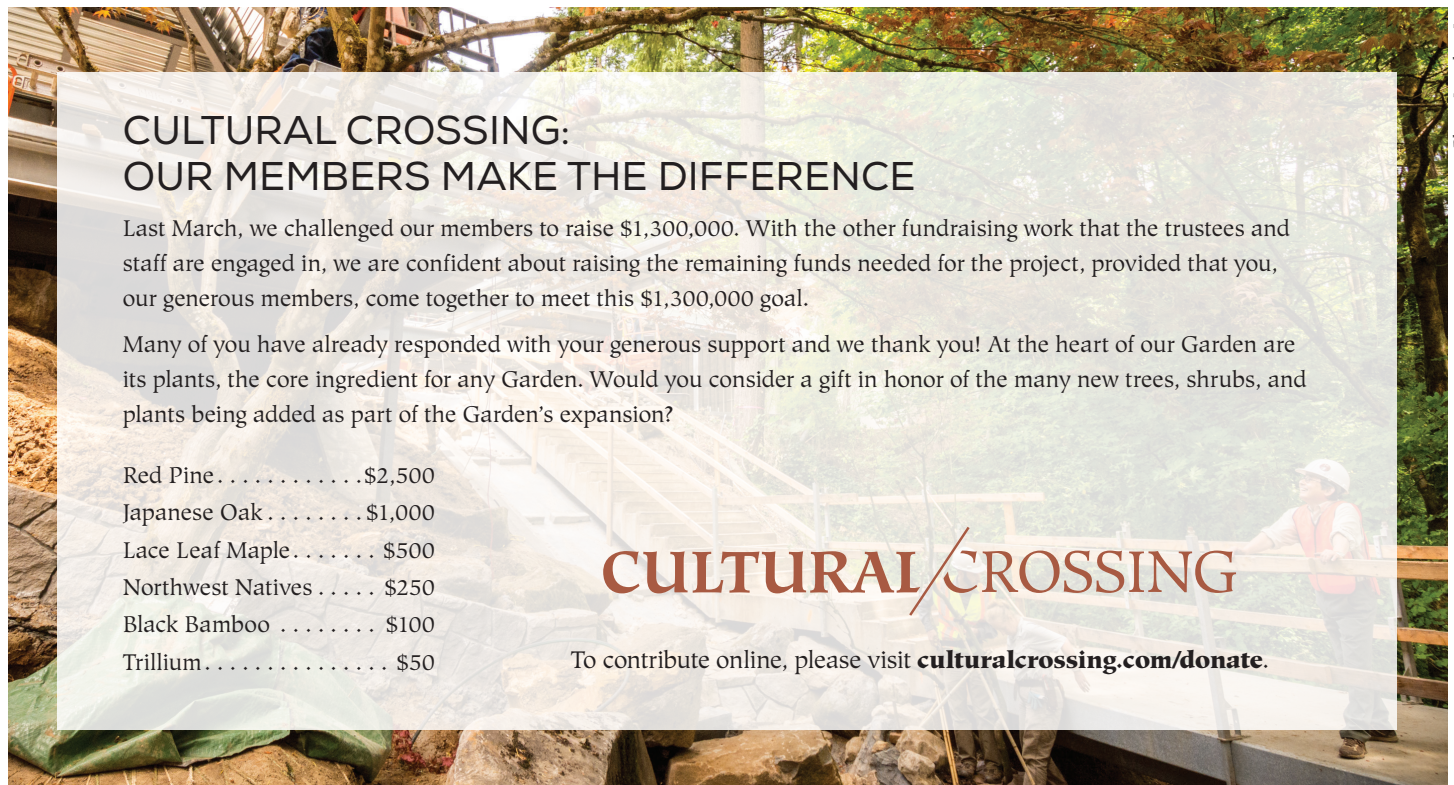
Sincerely,



Dorie Vollum
Board President-Elect and Cultural Crossing
Campaign Co-Chair



Photo: Bruce Forster



CULTURAL CROSSING: OUR MEMBERS MAKE THE DIFFERENCE

Last March, we challenged our members to raise \$1,300,000. With the other fundraising work that the trustees and staff are engaged in, we are confident about raising the remaining funds needed for the project, provided that you, our generous members, come together to meet this \$1,300,000 goal.

Many of you have already responded with your generous support and we thank you! At the heart of our Garden are its plants, the core ingredient for any Garden. Would you consider a gift in honor of the many new trees, shrubs, and plants being added as part of the Garden's expansion?

- Red Pine \$2,500
- Japanese Oak \$1,000
- Lace Leaf Maple \$500
- Northwest Natives \$250
- Black Bamboo \$100
- Trillium \$50

CULTURAL/CROSSING

To contribute online, please visit culturalcrossing.com/donate.

Photo: Jonathan Ley

THE CAMPAIGN FOR A CULTURAL CROSSING

Contributions received through August 20, 2016

The Cultural Crossing project will enable the Garden to extend its legacy and purpose—providing a heightened sense of beauty and tranquility and more educational opportunities while preserving significant cultural traditions and art forms. Construction of the Cultural Crossing project continues until next spring. To complete these beautiful and much-needed new facilities, we are asking for your help in making this dream project a reality. As our most loyal and generous members, your participation is vital.

We hope you will join us. Every gift makes a difference!

\$5,000,000 and above

Arlene Schnitzer in honor of Jordan D. Schnitzer's 20-year service to the Portland Japanese Garden

\$2,000,000 to \$4,999,999

Anonymous

\$1,000,000 to \$1,999,999

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PHOTOGRAPHY MEMBER MICHEL HERSEN FINDS NEW ANGLES

With peak photography season at our doorstep, now seems a fitting time to introduce one of the Garden's most active Photographer Members. Michel Hersen moved to Portland in 1997 to assume the position of Dean at Pacific University's School of Professional Psychology. Soon thereafter he began visiting the Portland Japanese Garden.

Michel took up photography in 2003, and since retiring from the practice and teaching of clinical psychology, he has made it his encore career. Michel's photographs have appeared in countless publications and exhibitions, earned numerous awards, and are part of the permanent collections of several museums and public institutions.

Initially dedicated to photographing astrological images and the night sky—a practice called astrophotography—Michel made the dramatic shift to shooting landscapes in 2007. This new focus was much better suited to the Pacific Northwest's natural beauty. And was a stroke of luck for the Portland Japanese Garden.

For almost a decade now, the Garden has benefited immensely from Michel's donated photography, including several images which have been selected for inclusion in our Annual calendar.

Asked what inspires him about the Garden, Michel immediately

mentions its serenity and calm. He finds it "beautifully sculpted, compact, and visually pleasing... if you look carefully, you can always see things from a different perspective." When talking about the symphony of autumn color that will soon grace at the Garden, he says, "in Fall it's hard to take a bad picture!"

Compared to some of Michel's other subjects—including many of the great national parks and forests of the West—the Portland Japanese Garden is a relatively small place, but he never tires of photographing it. The key, he says, "is to find new approaches, new angles, new compositions." With a nod to one the greatest of all landscape photographers, Ansel Adams, Michel describes his process quite simply: "First you need to have a vision of how you want the picture to come out. Then you make it happen."



Michel's photography can be seen on-line at: <http://photographybymichel.squarespace.com/>



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Golden Crane Legacy Members have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this thoughtful way.

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We are grateful to the following individuals and families for their generous estate/bequest gifts received by the Garden:

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If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Member, please contact Development Director Tom Cirillo at (503) 595-5225 or tcirillo@japanesegarden.com

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Public Tour Schedule:

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- Main Gate (503) 223-1321
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- Development. (503) 542-0281
- Garden Gift Store (503) 223-5055
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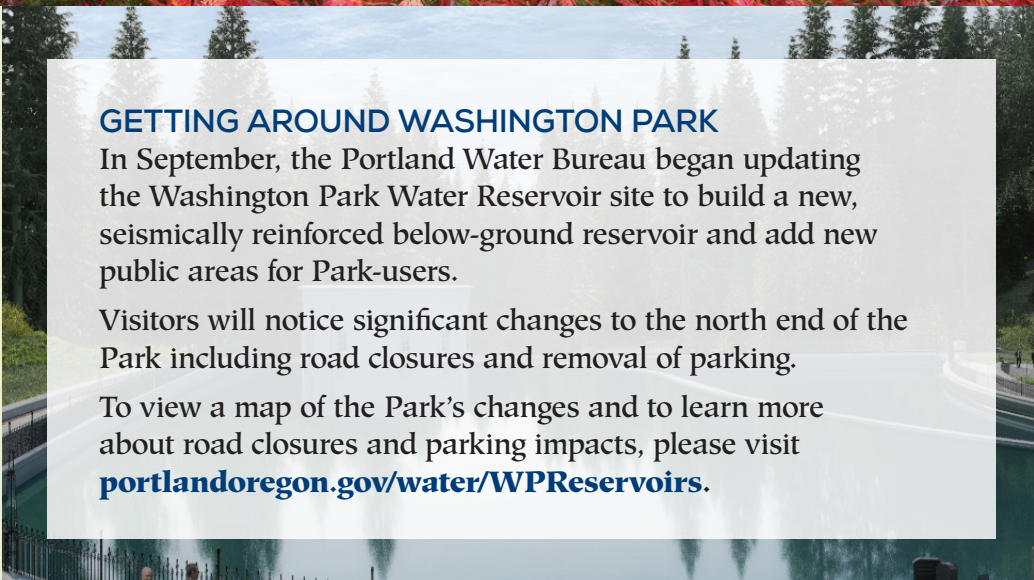
GETTING AROUND WASHINGTON PARK

In September, the Portland Water Bureau began updating the Washington Park Water Reservoir site to build a new, seismically reinforced below-ground reservoir and add new public areas for Park-users.

Visitors will notice significant changes to the north end of the Park including road closures and removal of parking.

To view a map of the Park's changes and to learn more about road closures and parking impacts, please visit

portlandoregon.gov/water/WPReservoirs.



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