OUR FLOURISHING GARDEN: REMEMBERING WHAT BROUGHT US TOGETHER IN 2016

The end of the year and the start of a new one brings an opportunity for reflection and a chance to look back on a year of accomplishments and milestones for the Garden. There have been many for what a year it has been.

Re-entering the Garden’s Gates
It is incredible to think that at this time last year, the Garden was closed. Many of our members and guests eagerly awaited the re-opening of our five gardens on March 1. Since the reopening, neither moving pathways nor rumbling excavators have deterred our members from returning. To all of you who have patiently endured while the construction outside the Garden’s gates continued we say thank you!

Art Coming to Life in the Garden
With the Pavilion being used for office space, Diane Durston, the Arlene Schnitzer Curator for Culture, Art, and Education, had to get creative when planning the 2016 Art in the Garden season.

Thanks to the help and support of our artist partners, we were thrilled to continue the Art in the Garden series with three distinct exhibitions. We opened with Tsunagu: Connecting to the Architecture of Kengo Kuma, so-named to highlight the sense of continuity expressed in the work of Mr. Kuma. The Garden is honored to be working with someone so thoughtful about how architecture and nature co-exist. This exhibition drew both Garden supporters as well as design enthusiasts interested in Mr. Kuma’s ideas and influences. Even though the Garden was closed during this time, we were still able to provide this interactive exhibition thanks to space provided by our friends at The Center for Architecture.

In May, the Garden explored its untamed side with American Bonsai: The Unbridled Art of Ryan Neil. Mr. Neil’s bonsai installations were on view outside on the Eastern Overlook in the Garden and featured remarkable examples of the American West in miniature.

The final exhibition, Bending Nature: Four Bamboo Artists in the Garden, featured two Japanese and two Portland-based bamboo artists. The exhibition was a rare opportunity for visitors to see art situated in three outdoor locations within the Garden. From a graceful bamboo structure suspended in the trees, to a sculpture meant to evoke a traditional Japanese boat, each of the four internationally-known bamboo artists “bent nature” in new directions. Traditionally trained bamboo artists

Continued on page 2
and craftsmen Jiro Yonezawa and Shigeo Kawashima teamed with Portland artists Charissa Brock and Anne Crumpacker to create work on site.

**Preserving Cultural Threads**
In a year of change, the thread of continuity this past year has been our beloved festivals including: Kodomo No Hi (Children’s Day), Tanabata (the Star Festival), O-Bon (the Spirit Festival), and O-Tsukimi (Moonviewing), back after taking a hiatus last year during our closure.

Moonviewing is one of the Garden’s most popular cultural festivals and all three nights were sold-out. Over the course of the three quiet evenings in September, Garden guests shared the romance and mystery of the full moon (or the grey clouds, depending on the night) from the eastern overlook of the Japanese Garden Pavilion, with a cup of sake in hand, and gazed at the moon as it rose above the city.

**The Experience of Japanese Garden Training**
This past August marked a significant moment for the Garden behind the scenes as we launched the pilot seminar of our International Institute for Japanese Garden Arts and Culture. We are grateful to the participants and advisors for making this a reality. Still in its emergent stage, the Institute will teach Japanese gardening arts by blending the tradition of hands-on learning—practiced for centuries in Japan with other learning tools. The Institute will offer a variety of opportunities, but its flagship program is Waza to Kokoro (Hands and Heart), a three-tier intensive seminar aimed at garden professionals and college or university students of landscape-related disciplines.

**Human Connection in the Face of Change**
Last but not least, as our members know, the construction of our Cultural Crossing expansion brought many changes to the Garden. These changes were oftentimes made smoother as a direct result of support from the people all around us. That human connection is what has made and continues to make the Portland Japanese Garden what it is today and what it will be in the future. Our front-of-house staff helped longtime members and first-time guests alike navigate an oft-changing landscape when entering the Garden. And they did it with grace and positivity in the midst of daily construction. Being the first person our guests see as they enter the Garden is no small task and we’re grateful for their positivity as we look forward to 2017.
SAKE TASTING WITH JOTO SAKE

November 4, 2016 | 7-9pm
The Leftbank Annex, 101 N Weidler St, Portland, OR
$20 for Members, $30 for General Public
Purchase tickets online at japanesegarden.com/events

“Sake reveals true feelings” –Japanese Proverb

As most travelers will attest, the cuisine of a culture can teach you much about its people and its values. The same is undoubtedly true about a culture’s drinks. Connect with the culture of Japan at an exciting and educational sake tasting event. Hosted by the Portland Japanese Garden and JOTO Sake, our exclusive sake sponsor, this offsite evening event will introduce guests to several varieties of Japan’s beloved rice wine. Garden-favorite, Devil’s Food Catering, will provide food pairings to enhance the tasting experience.


GIVE THE GIFT OF THE GARDEN
THIS HOLIDAY SEASON

Give your loved ones a year of tranquility and peace with a Gift Membership to the Portland Japanese Garden. Gift Memberships come elegantly wrapped in seasonal colors and can be mailed either to you or directly to your gift’s recipient.

In addition to the many benefits of Garden Membership, the recipients of Gift Memberships purchased this year will also receive invitations to all the member events of the Grand Opening Year of the Garden’s new Cultural Village. This includes admission to our Member-only Grand Opening festivities in 2017.

As an added bonus, new Gift Memberships will include a copy of Reflections on the Seasons in a Japanese Garden. Written by Garden volunteer, Gene Jackson, and Photgrapher Member, Jack Jakobsen, this beautiful book expresses the love of a Japanese garden through poetry and photography.

Gift Memberships are available onsite, online at japanesegarden.com/membership, or over the phone by calling (503) 796-9180.

Book offer valid through 12/16/2016, while supplies last.

NOVEMBER AT LAN SU CHINESE GARDEN

November 1-30, 2016 | 10am-6pm
Lan Su Chinese Garden
239 NW Everett Street, Portland OR 97209

This November, your Garden Membership grants you access to one of Portland’s special gardens—Lan Su Chinese Garden. During the entire month, you’ll receive member and guest admission on par with your Japanese Garden membership. In addition, Lan Su has generously offered 10% off at their Garden Store and Teahouse. Our Photography Members are invited to take advantage of the Chinese Garden’s Artists Hours.

Check lansugarden.org when planning your trip.

UPCOMING HOLIDAY CLOSURES

The Garden will be closed on Thursday, November 24 for Thanksgiving and on Sunday, December 25 for Christmas. On Sunday, January 1 the Garden will be open for Members only from 10am-2pm.

SPECIAL MEMBER HOURS:
O-SHOGATSU, JAPANESE NEW YEAR

January 1, 2017 | 10am-2pm

O-Shogatsu, or Japanese New Year, is the most important time of year in Japan. Families prepare weeks in advance by cleaning the house and paying off debts to welcome ancestral spirits and the toshigami, or god of the incoming year.

Though we will not be holding special events for O-Shogatsu this year, we still invite you to visit us on the first day of what will no doubt prove to be an exciting year. Set intentions for the New Year as you stroll around a serene and frosty Garden.
BE A PART OF HISTORY

Come April 2017, the Garden’s Cultural Crossing expansion will open to eager members and guests excited to see what the Garden expansion will entail. With new Garden spaces, the Portland Japanese Garden is in need of more volunteers.

Garden Guides
Garden Guides advance the educational mission of the Garden by sharing informative cultural, historical, and horticultural information with visitors on daily public tours and with private groups. The Garden is also looking for applicants who can provide bilingual tours. Guide training is a two month process that includes both periods of self-study and mentorship. After completing training, guides are asked to commit to at least 24 volunteer hours (or two tours per month) per year for a period no shorter than one year. Weekday and weekend shifts are available.

Village Concierges
The Village Concierge will be located on the main floor of our new Garden Studio within the Cultural Village. The Concierge will orient visitors to the Garden. They will distribute the Garden’s brochure and self-guided map, advertise for daily public events, and answer general questions. The Village Concierge will be asked to commit to two, four hour shifts per week for a period no shorter than one year. Weekday and weekend shifts are available.

Retail Volunteer Associates
The Volunteer Retail Associate will interact with gift store visitors and work alongside gift store staff to assist in answering questions about products and with organizing, wrapping, and stocking products. Retail Volunteer Associates will be asked to commit to two, three hour shifts per month for no shorter than one year. Weekday and weekend shifts are available.

Reception Volunteers
Reception volunteers help the Garden’s Events Department with reception style events for exhibition openings, cultural festivals, and member and sponsor events. Reception volunteers must be 21 years or older, be able to stand for a 2-3 hour shift, and have a valid OLCC permit. Reception volunteers are asked to commit to 15 hours per year for no shorter than one year. Shifts are usually in the evening and are available on weekdays and weekends.

For more information or to apply to any of the roles below, please contact Catherine Adinolfi our Tour and Volunteer Manager at (503) 223-9233 or volunteer@japanesegarden.com.

A FAR FLUNG FRIEND: JOTO SAKE PRESIDENT, HENRY SIDEL

As President of New York-based Joto Sake, LLC, Henry Sidel has always had an affinity for Japanese culture. Henry Sidel was unaware of the Portland Japanese Garden until a few years ago. In 2012, Henry hired a West Coast sales manager from Portland who felt a strong passion for the Garden and its importance to the community. Shortly thereafter, Joto sponsored a Garden-related event in New York. Captivated by stories from guests about the Garden’s impact on their lives, Henry was impressed by the amount of support he was witnessing for an institution 3,000 miles away. A few years later, Joto held a company summit in Portland and Garden CEO, Steve Bloom, led Henry and his staff on a Garden tour. It was during that tour, Henry said, that he truly felt the heart and soul of the organization. His own passion and belief in the Garden began to grow.

Since then, Henry has made numerous connections within the “little community” of New York City Garden enthusiasts. He has even run into fellow supporters on flights back home from Japan. It’s been exciting, he said, to connect to other like-minded individuals, since his love of Japan goes well beyond being a sake brewer. (He studied Japanese for four years in college and did a homestay program in Tokyo).

It’s through these connections and his work that he’s now hoping to spark and foster interest in Japanese culture. Henry believes that sharing knowledge and information with people will generate curiosity. In keeping with this belief, Joto prioritizes education as a main component in their events and sake tastings.

Henry’s hope is to create a ripple effect—much like the one that led him to the Garden—to connect people to Japan. This November 4, the Garden is honored to co-host a Sake Tasting event with Joto Sake. For tickets and information, please see page 3.
Dear Garden Members,

As I think about attempting a recap of the year that will soon come to a close and giving you a preview of what lies ahead, I don't know where to begin! So let me start by thanking you, our members, our partners here and in Japan, and all of the Garden's volunteers and staff who made this year such a success.

It is hard to believe that 14 months have passed since we broke ground on the Garden’s historic Cultural Crossing expansion project. Even more incredible is that, in what feels like a blink of the eye, the buildings of our new Welcome Center and Cultural Village are over 80% complete. After years of studying plans, renderings, and models, we can see the vision of our project architect, Kengo Kuma, and our Garden Curator, Sadafumi Uchiyama, coming to life before our eyes. In just a few short months, on April 1, 2017, we will welcome you to state-of-the-art facilities and beautiful new garden spaces for a Member-only Grand Opening celebration of Japanese arts and culture like you've never experienced before.

This historic renewal of the Portland Japanese Garden, arriving with the blossoms of spring, would not be possible without you, our generous members and donors. In addition to the many hundreds of you who have made special contributions to our Cultural Crossing Campaign, each of you has shown your support of our work with your memberships, contributions to our operating fund, and above all, with your love of the Garden. Over the past year, we felt that love in many ways, especially in the patience you showed us during our months of closure and the unavoidable disturbances caused by construction. I cannot thank you enough.

In the coming weeks you will receive a letter from me asking you to consider a year-end gift to support the ongoing maintenance of the Garden and the exhibitions, cultural festivals, and education programming that we bring to our community each year. With your help, in 2017 you will have more opportunities than ever to experience the richness of Japanese culture, and new spaces to enjoy the beauty and serenity that is at the heart of the Portland Japanese Garden.

Your dedication alone will allow us to fill our new facilities with world-class programming and education programs and will help us reach our full potential. With you, in addition to being the most authentic Japanese garden outside of Japan, the Portland Japanese Garden can become one of the most important and vibrant Japanese cultural centers anywhere in the world.

In closing, and on behalf of everyone at the Portland Japanese Garden, let me wish you and yours health and happiness in these final weeks 2016. And I hope I leave you as excited as I am for what is to come in 2017!

Sincerely,

Stephen D. Bloom
Chief Executive Officer
A CENTER FOR COLLABORATION:  
THE INTERNATIONAL HOUSE OF JAPAN

Not many topics of conversation are left out when scholars from around the world convene at the International House of Japan. Referred to as “I-House”, this exclusive center for scholars is located in the heart of Tokyo. It was first established in 1952 with the goal of promoting cultural exchange and intellectual cooperation following the end of WWII. Not many years later, the Portland Japanese Garden was established with a similar goal—as an outreach of peace, healing, and cultural understanding.

Addressing topics that include economics, religion, politics, the arts, and social issues, I-House organizes lectures, symposia, and performances by international specialists who come to share their research and ideas. Many world-famous scholars call I-House their home away from home in Japan. I-House provides an extensive library for Japanese studies and accommodations for visiting scholars. There is a quiet café which overlooks their magnificent garden and has become a gathering place for international colleagues and friends. Built on the site of an elegant Meiji period estate, the garden was designed by Jihei Ogawa, known as the greatest Japanese garden designer of his generation. Diane Durston, the Arlene Schnitzer Curator of Culture, Art, and Education at the Portland Japanese Garden describes the garden at I-House as “an urban oasis that connects I-House with Tokyo’s historic past, providing a bridge beyond language between Japan and the rest of the world.”

It is that bridge that connects I-House with the Portland Japanese Garden. Both not-for-profit organizations have entered into a collaborative agreement, sharing a similar thirst for international cultural exchange. Both organizations have launched programs to bring top scholars from all over the world together – and to share the knowledge learned.

I-House and the Portland Japanese Garden have already begun exchanging ideas for programming. Both Sadafumi Uchiyama and Diane Durston have been invited to give presentations at I-House over the past few years, and this year, I-House started a new program—“Archi-talk”—that invites architects from Japan and abroad to think about the contemporary world through architecture. For the first session, a collaborative effort with the Portland Japanese Garden, renowned Japanese architect Kengo Kuma spoke about the body of work he has created across the globe: from structures in Japan, such as Kabukiza Theater and the new 2020 National Olympic Stadium in Tokyo, to the Portland Japanese Garden in the United States.

This collaboration is one more way the Portland Japanese Garden continues to extend its network of international relationships that will help us to offer our visitors from around the world a chance to learn more about the people and culture that inspired our Garden.
Those words from Balazs Bognar of Kengo Kuma and Associates as he sits on a large bench outside the Portland Japanese Garden’s Pavilion and runs his hands across its wooden surface. “Kuma-san believes that the relationship of people to nature is one of the most fundamental things about being human. We use natural materials. It’s a direct way to link back to that tactile understanding of nature, like the warmth of this wood we’re sitting on, for instance,” said Mr. Bognar, who is the Chief Manager of the Garden’s Cultural Crossing expansion project.

Wood as a building material, Mr. Bognar said, should exude elegance. There was much intention in the selection process of the type of wood, as it should provide a sensory experience to make the project come to life.

“The aroma is almost as important as the look and the feel. When Kengo Kuma viewed and felt the various samples of wood, without hesitation, he selected Port Orford cedar,” said Mr. Bognar.

Port Orford cedar is the Pacific Northwest’s version of Hinoki, a superior building material in Japan. The Southern Oregon wood is similar in scent, density, weight, and texture.

“Just as Port Orford cedar is similar to Hinoki, using the cedar for the Cultural Crossing expansion makes the conscious cultural link between Oregon and Japan,” said Mr. Bognar.

It was also very important to Kuma-san that the primary building materials were locally sourced from the area to ensure that the new buildings adhere to Leadership in Energy and Environmental Design (LEED) guidelines. Using Port Orford cedar ensures neither beauty nor environmental responsibility is compromised.

“It is a sensitive and subtly beautiful material that is strong, light, very durable and timelessness,” said Dale Brotherton, a Japanese woodworking craftsman for just shy of 40 years.

In the mid-90’s, a friend introduced Mr. Brotherton to the Portland Japanese Garden and he completed a few small Garden projects. Around 2005, he was reconnected with the new leadership through former Garden Board of Trustees President, John Hall and current Garden Board of Trustees member, Bill Hughes.

The first project of size that Mr. Brotherton created for the Garden was the temple-style railing surrounding the Pavilion. Since then, he has made the wooden (amado) sliding doors and interior shoji for the Pavilion. He has done work for the ticket booth, and most recently, the Moongate which visitors now see as they enter the Natural Garden.

For the past several months, Mr. Brotherton has been working diligently on the ceiling of what will be the Tea Café (The Umami Café by Ajinomoto) within the Cultural Village. He is also building the shoji screens for several new buildings within the Cultural Village. He said ever since meeting Garden Curator, Sadafumi Uchiyama, he has been inspired by his enthusiasm and vision. This project is no exception.

“I met Sada when I first began working with the Garden many years ago. I feel we share a deep respect for each other’s training and understanding of traditional crafts,” said Mr. Brotherton.

As Mr. Brotherton builds his pieces for the Garden from his woodworking studio in Seattle, he said each day he tries to stop, take a moment—and take in the smell of the wood he is crafting. Mr. Brotherton calls it purifying in nature.

“Almost like incense. In Japan it has therapeutic values,” he added.

We invite you to read more about the stories behind the buildings in our Cultural Crossing blog: culturalcrossing.com/stayupdated
The Cultural Crossing project will enable the Garden to extend its legacy and purpose—providing a heightened sense of beauty and tranquility and more educational opportunities while preserving significant cultural traditions and art forms. Construction of the Cultural Crossing project continues until next spring. To complete these beautiful and much-needed new facilities, we are asking for your help in making this dream project a reality. As our most loyal and generous members, your participation is vital.

We hope you will join us. Every gift makes a difference!
THE CAMPAIGN FOR A CULTURAL CROSSING, CONTINUED

Dennis Deming & Corky Cortright
John D. Dennis
Alan & Marcia Director
Jeff & Lynn Dorf
Vicki Dotson
Steve Dotterer & Kevin Kraus
Nathan C. Douthit
Kristen A. Dozono
Cornelia Jane Dreevecroft
Gail Durham & E. Benno Philippson
Bart Ebbers
Virginia Ehlebe & David Missert
Linda & Stephen Emerson
Arthur & Charlene Emlen
Patricia A. Engellbreton
Kate E. England
Kathryn & Mark Everts
Linda Farris & Paul Wilson
James & Diana Faville
Jeffrey Feiffer & John Briggs
Linda Fenton
Olga Fredrikson
Jon E. Frew
Deborah Friedman
Hu Ling Fung
Freelock Gallery
Steve & Peggy Garber
Bruce W. Garmsey Jr.
Margaret & Susan Genné
Terry & Florence Gerlach
Kate & Carl Giavanti
James R. King
Ichiro I. Kimijima
Claudia Kimball
Ichiro I. Kimijima
James R. King
Marilyn Kinger
Kay Klagwa & Andy Johnson-Laird
The Klapper-Hickey Family Fund
t of T. Rowe Price
Jeffrey Knapp & Mark Clift
Kristina D. Knight
Betty Lou Koffel & Philip Moyer
Christopher Konczyk
Michiko Kornhauser
David & Nicholas Krichevsky
Karen S. Krumney-Fulks
Allison Kutz
Robert Kyr
Ed Labinovicz
Barbara LaMack & Jim Kelvhalge
Libby Layton-Tamayasu
Joann D. Lee
Thomas Lee
Patricia T. Leiser
Jon Quill LaMaster
David Lennert
Ellen Levine
Roger & Katherine Lintault
Alan Locklear & Marie Vallery
Patty Locknev
Joyce & Stanley Loeb
Georgianna Lukens
Catherine K. Lum & Joseph Pinter
Anne & Charles Macquaire
Patricia de Magalhaes
Lois Manoakian
William Mansfield
Linda & Ken Mantel
John R. Martin
Stan & Kathy Martin
Christopher Mason
Barbara Maurer
Katherine McCabe
Stephen McConnell
Virginia McCormick
Isabel McDonald
Judy McNally
Bob & Betty Ann McKay
Jill McLean
Richard E. Meade
Eric & Carol Means
Lisa D. Meyer & Darren Ferris
Suzanne Millies & Dale Allen
Barbara Mills
Paul & Laura Milne
Christine Mitchell
Michael Thomas Mock
Earl Molander
Phyllis L. Morical
Alfred & Susan Mukatis
Martin C. Muller
John & Nancy Murakami
Ana Murmann
Martha Murray & Kent Duffy
Yoko Nakamura
Patrick & Anna Neal
Linda Nelson
Nichiren Buddhist Temple
Members of Niwa-No-Ikkai
Tetsuro Nomura
Adrienne Noverson
Marie U. Niyen
Ohara School of Ikebana
Kathleen O’Reilly
Mr. & Mrs. Allan Olson
Carlton Olson
Phyllis & Warren Owen
Mona M. Ozaki
Jeff A. Parnaby & Samia Haddad
Sheila Pastore
Elaine Paul
Daniel Peabody & Kajanne Pepper
Perry & Bradley Pearce
Richard & Sharon Perkins
Constance Person
Lucille H. Pierce
Delores Poth
Debby Potts
Barbara Pringley
Eugenia Rapits
Mary Reece
Elaine Rhodes
Frances L. Richey
Grace Y. Richer
Bob & Claire Riddle
Michael & Carol Riley
Fern Rollin
Katherine & Jonathan Roxes
Gaye Rumsey
Karen Runkel
William D. Rutherford
Patricia E. Sacks M.D.
Amy & Katie Sakurai
Julie Sara & Gary Martin
Valerie Sasaki
Nancy Schaumberg
Carol Schnitzer Lewis
W. Curtis Schade & Jacque Siewert-Schade
Laura Schlaffy
Susan Schwartz & Michael Marciniaik
Ponci Scott
Nancy B. Seton
Charles R. Sheldon
Youko Shimizu-Dalton
Alan & Green Shusterman
Elaine Siblley
Virginia Siemsen
Kathy Simpson
Eric Stilko
Sylvia Skantarad
Jane A. Smith
Sarah Alexander Smith
Carol Smith-Larson
Betty Smyser
Barbara & Jim Snow

J Andrew Snyder
Sogetsu Portland Branch
Joseph A. Soldati
Thomas Soule
Kyle Spencer
John Spritzena & Dana Plautz
Amy R. Stahl
Valerie Stallings
Melinda Stephenson-Bukey
Bruce & Janice Stevenson
Jay Stewart
Jackie Sticha & Chris Hauptman
Pamela A. Still
Sharon E. Stierer in honor of
Ann Goehechea
Robert Steinberg & Nancy Alexander
Makoto Suzuki
Carmelita Sweeney
Takumi Company
Tarbell Family Foundation
Roberta Tausig
Robert & Carolyn Tecklenburg
Thacker-Taylor Family Trust
Nancy & Robert Thompson
Tracy Thorne
Cathy & Greg Tibbles
Barbara Tillman
Tomodachi Committee JASO
Andrea Totee
Gina Toynbee
Cheryl & David M. Trine
Brian Trout & Carol Shaw
Hinoki Tsurumi
Steve & Linda Tubb
Robert Tufts
Marleen Tulas
Takato Uchida
Stephen J. Urisen
Bill Valenti
Barbara G. Van Raalte Family Fund
of Fidelity Charitable
David A. VanTassel
Nancy D. Varatian
Al & Dawn Vermeulen
Anton Vetterlein & Pamela Birkel
Sherrie Wade
Jan Waldmann
Perry & Krisy Walker
Sandy & Dale Walker
Keith Walters & Jonathan Tamez
Harriet & Peter Watson
James K. & Jenny L. Watson
Sarah Westom
Janet Williamson
Baxter Wilson
Dan Wilson
Pat Wilson
Jared Wint
Scott Winters
Bruce & Susan Winthrop
Robert Wise
Joe & Phyllis Whittington
Lynda Wecncki-Decker
Kanako Yanagi
Takehito Yoro
Suzanne Storms Bersell
Stephen Bloom & Michael Blankenship
Bruce & Cindy Breen
Linda Campbell
Candy Cassara
Mora Chartrand & Linda Grant
Devil's Food Catering
Dr. Mark Edge
Wayne R. & Sandra F. Erickson
Rich Farrington, Architect
Mary E. Fellows & John W. Russell
Fidelity Charitable Gift Fund
Kathie & Mark Frandsen
Gefen Meshar
Jeffrey & Sandra Grubb
Hacker Architects
Haltion Foundation
Hasegawa Kogyo in honor of Yasumasa Hasegawa
Ron & Jenny Herman
Suzanne Hasegawa
Hyster-Take Group
Jerry Jones Fund of the So-Hum Foundation
William David & Mary Jones
Peter J. Kendall
Ray Kitagawa & Andy Johnson-Laird
Dorothy Lenzlom
Ross M. Lienhart, Edward Lienhart Family Foundation
Doug & Theresa Lovett
J. Douglas Macy
Marilin McVey
Glenn & Wildrey Moore
Multnomah Whisketry Library Friends of the Library Program
Tom & Chris Neilson
Neilson Family Fund of the Oregon Community Foundation
Piper Park, The Park Foundation
Park Lane Suites and Inn
PGF Foundation
Shirley & David Pollock
Ms. & Mrs. Charles Putney
Wayne M. Quimby & Michael Roberts Quimby
Paul Schommer
The Japan Foundation
Treeology, Inc.
Rose E. Tucker Charitable Trust
Mr. & Mrs. James H. Winkler

GARDNER’S CIRCLE: $1,500-$2,499
Sherry Acheson  
A-dec, Inc.
Charles & Kathleen E. Alcock
Susan & Dean W. Alterman
Sally Ashley
Jean & Ray Auel
Robert Aughenbaugh
Alan & Julieann Barker
David E. and Mary C. Becker Fund of the Oregon Community Foundation
Harvey & Nancy Black
Mary Lee Boklund
Ibby Brooke
Richard Louis Brown & Thomas Mark James & Diane Burke
Worth & Barbara Caldwell
Dr. & Mrs. John R. Campbell
Capital Pacific Bank
Ann C. Carter & Thomas P. Palmer
Sandra Chandler & Chris Schaeffer
Citi Lites Builders Inc.
John & Kathleen Cochran
Columbia Grain, Inc.
Columbia Sportswear
Constructive Form Architecture and Design LLC
William Cook & Gwili Evans
Anne & James Crumpacker
Peggy & Dick Damulger
Alan S. Davis
Mary Dickson
Sarah Dougher & Nate Overmeyer
In honor of Dorte & Larry Vollum
Drake’s 7 Dees
Gail Durham & J. Benno Phillipson
Judd M. Dyer & Richard Dyer
Marilyn Easily in memory of David Easley
Ferguson Willsman Capital Management
Jim Fisher Volvo
FlowerBox, Inc. & Floral Design Institute
Flowerree Foundation
Doyle Forister & Gary Sheldon
Barbara Giesy
Ann Goetzcheis
Greenline Fine Woodworking
Bruce Guenther & Eduardo A. Vides, M.D.
John Hall & Margaret Chula
James P. Hansen
Jennifer Hartnett & Liza Yore
Andrew & Cynthia Haruyama
Jay A. Henry
Michel & Vicki Hersen
Margaret & Roger Hinshaw
Lynne M. Hoffman
Jerry & Ann Hudson
William A. Hughes & Nancy L. Richmond
Bett & Jerry Hulman
Hank & Judy Hummel
Joshua & Kerstin Husbands
Tatsuo Ito
The Jasmine Pearl Tea Company
John & Janet Jay
Lee & Janelle Jimerson
Sanela Johnson
Frederick D. & Gail Y. Jubith Foundation
Allan Karske & Keith Berglund
Amy K. Kato
Sherman B. & Jayn Kellar
Jane R. Kendall Family Fund of the Oregon Community Foundation
Verne & Aki Naito
Morel Ink
Masa Kurosaki
Selby & Douglas Key
John A. Kodaichi, PC
Hochi Kurisu
Yoshio & Niki E. Kurokawa
Tom & Pat Landry
Joyce & Stanley Leob
James D. Lynch & Robby Cunningham
Greg Macy & Eric Steinhauser
saRah Mahler
Kathleen & Curtis Marble
Masa & Associates, Inc.
Michael & Maryellen McCulloch
Laura S. Meier
Thomas & Angela Mills
Masa Mizuno
Morel Ink
Verne & Alai Naito
Darren & Casey Nakata
Chief Naoko
Helle V. Nathan
Mair & Karen Nau
The Jasmine Pearl Tea Company
Drake’s 7 Dees
Gail Durham & J. Benno Phillipson
Judd M. Dyer & Richard Dyer
Marilyn Easily in memory of David Easley
Ferguson Willsman Capital Management
Jim Fisher Volvo
FlowerBox, Inc. & Floral Design Institute
Flowerree Foundation
Doyle Forister & Gary Sheldon
Barbara Giesy
Ann Goetzcheis
Greenline Fine Woodworking
Bruce Guenther & Eduardo A. Vides, M.D.
John Hall & Margaret Chula
James P. Hansen
Jennifer Hartnett & Liza Yore
Andrew & Cynthia Haruyama
Jay A. Henry
Michel & Vicki Hersen
Margaret & Roger Hinshaw
Lynne M. Hoffman
Jerry & Ann Hudson
William A. Hughes & Nancy L. Richmond
Bett & Jerry Hulman
Hank & Judy Hummel
Joshua & Kerstin Husbands
Tatsuo Ito
The Jasmine Pearl Tea Company
John & Janet Jay
Lee & Janelle Jimerson
Sanela Johnson
Frederick D. & Gail Y. Jubith Foundation
Allan Karske & Keith Berglund
Amy K. Kato
Sherman B. & Jayn Kellar
Jane R. Kendall Family Fund of the Oregon Community Foundation
Verne & Aki Naito
Morel Ink
Masa Kurosaki
Selby & Douglas Key
John A. Kodaichi, PC
Hochi Kurisu
Yoshio & Niki E. Kurokawa
Tom & Pat Landry
Joyce & Stanley Leob
James D. Lynch & Robby Cunningham
Greg Macy & Eric Steinhauser
saRah Mahler
Kathleen & Curtis Marble
Masa & Associates, Inc.
Michael & Maryellen McCulloch
Laura S. Meier
Thomas & Angela Mills
Masa Mizuno
Morel Ink
Verne & Alai Naito
Darren & Casey Nakata
Chief Naoko
Helle V. Nathan
Mair & Karen Nau
The Jasmine Pearl Tea Company
Drake’s 7 Dees
Gail Durham & J. Benno Phillipson
Judd M. Dyer & Richard Dyer
Marilyn Easily in memory of David Easley
Ferguson Willsman Capital Management
Jim Fisher Volvo
FlowerBox, Inc. & Floral Design Institute
Flowerree Foundation
Doyle Forister & Gary Sheldon
Barbara Giesy
Ann Goetzcheis
Greenline Fine Woodworking
Bruce Guenther & Eduardo A. Vides, M.D.
MEMORIALS AND HONORARIA

GOLDEN CRANE LEGACY MEMBERS

Golden Crane Legacy Members have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this thoughtful way:


We are grateful to the following individuals and families for their generous estate/bequest gifts received by the Garden:


We wish to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Member, please contact Development Director Tom Cirillo at (503) 595-5225 or tcirillo@japanesegarden.com

GLOBAL AMBASSADORS

Including our Global Ambassador Members, Sponsors of our 2014 New York Launch Event, and Donors contributing $500 in the past 12 months and located more than 120 Miles from Portland, Oregon.


THROUGH SEPTEMBER 20, 2016

NOVEMBER/DECEMBER 2016 | THE GARDEN PATH
Member Only Hours:
Tuesday–Sunday: 8-10am

Fall/Winter Public Hours:
October 1–March 11
Monday: Noon-4pm
Tuesday–Sunday: 10am-4pm

Public Tour Schedule:
October: Daily at Noon
November–March: Weekends at Noon.

Garden Shuttle Service:
Free service available Monday-Friday once per hour on the hour; service available Saturday-Sunday every 15 minutes

Helpful Numbers:
Main Gate .................. (503) 223-1321
Membership Services ........ (503) 796-9180
Development ............... (503) 542-0281
Garden Gift Store ........... (503) 223-5055
Events Department .......... (503) 542-0280
Garden Tours and Volunteers. (503) 223-9233

Street Address:
611 SW Kingston Avenue, Portland, OR 97205

store.japanesegarden.com

FROM THE GARDEN GIFT STORE

KEEP THE GARDEN CLOSE ALL YEAR LONG
Enjoy the Portland Japanese Garden through the seasons with our beautiful 2017 wall calendar. Photographer Members have contributed their best images in this full-sized, twelve month calendar. Add tranquility to your home or office as you keep the Garden close throughout the year.

GARDEN E-STORE HOLIDAY SALE
Garden Members save an additional 10% on all online purchases now thru December 31. Please use the promo code HOLIDAY.

© 2016 Portland Japanese Garden. All rights reserved. Printed on 100% recycled fiber content with 100% post-consumer waste. Processed chlorine-free. FSC certified.