

NOVEMBER/DECEMBER 2016 • VOLUME 15 • NUMBER 11

OUR FLOURISHING GARDEN: REMEMBERING WHAT BROUGHT US TOGETHER IN 2016

The end of the year and the start of a new one brings an opportunity for reflection and a chance to look back on a year of accomplishments and milestones for the Garden. There have been many for what a year it has been.

Re-entering the Garden's Gates

It is incredible to think that at this time last year, the Garden was closed. Many of our members and guests eagerly awaited the re-opening of our five gardens on March 1. Since the reopening, neither moving pathways nor rumbling excavators have deterred our members from returning. To all of you who have patiently endured while the construction outside the Garden's gates continued we say thank you!

Art Coming to Life in the Garden

With the Pavilion being used for office space, Diane Durston, the Arlene Schnitzer Curator for Culture, Art, and Education, had to get creative when planning the 2016 Art in the Garden season.

Thanks to the help and support of our artist partners, we were thrilled to continue the Art in the Garden series with three distinct exhibitions. We opened with *Tsunagu: Connecting to the Architecture of Kengo Kuma*, so-named to highlight the sense of continuity expressed in the work of Mr. Kuma. The Garden is honored to be working with someone so thoughtful about how architecture and nature co-exist. This exhibition drew both Garden supporters as well as design enthusiasts interested in Mr. Kuma's ideas and influences. Even though the Garden was closed during this time, we were still able to provide this interactive exhibition thanks to space provided by our friends at The Center for Architecture.

In May, the Garden explored its untamed side with *American Bonsai*: *The Unbridled Art of Ryan Neil*. Mr. Neil's bonsai installations were on view outside on the Eastern Overlook in the Garden and featured remarkable examples of the American West in miniature.



▲ American Bonsai featured trees as old as 500 years and was very well received, sparking conversation about the future of bonsai as an art form.

The final exhibition, *Bending Nature: Four Bamboo Artists in the Garden*, featured two Japanese and two Portland-based bamboo artists. The exhibition was a rare opportunity for visitors to see art situated in three outdoor locations within the Garden. From a graceful bamboo structure suspended in the trees, to a sculpture meant to evoke a traditional Japanese boat, each of the four internationally-known bamboo artists "bent nature" in new directions. Traditionally trained bamboo artists

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REMEMBERING WHAT BROUGHT US TOGETHER IN 2016

Continued from page 1

and craftsmen Jiro Yonezawa and Shigeo Kawashima teamed with Portland artists Charissa Brock and Anne Crumpacker to create work on site.

Preserving Cultural Threads

In a year of change, the thread of continuity this past year has been our beloved festivals including: *Kodomo No Hi* (Children's Day), *Tanabata* (the Star Festival), *O-Bon* (the Spirit Festival), and *O-Tsukimi* (Moonviewing), back after taking a hiatus last year during our closure.

Moonviewing is one of the Garden's most popular cultural festivals and all three nights were sold-out. Over the course of the three quiet evenings in September, Garden guests shared the romance and mystery of the full moon (or the grey clouds, depending on the night) from the eastern overlook of the Japanese Garden Pavilion, with a cup of sake in hand, and gazed at the moon as it rose above the city.

The Experience of Japanese Garden Training

This past August marked a significant moment for the Garden behind the scenes as we launched the pilot seminar of our International Institute for Japanese Garden Arts and Culture. We are grateful to the participants and advisors for making this a reality. Still in its emergent stage, the Institute will teach Japanese gardening arts by blending the tradition of hands-on learning—practiced for centuries in Japan with other learning tools. The Institute will offer a variety of opportunities, but its flagship program is *Waza to Kokoro* (Hands and Heart), a three-tier intensive seminar aimed at garden professionals and college or university students of landscape-related disciplines.

Human Connection in the Face of Change

Last but not least, as our members know, the construction of our Cultural Crossing expansion brought many changes to the Garden. These changes were oftentimes made smoother as a direct result of support from the people all around us. That human connection is what has made and continues to make the Portland Japanese Garden what it is today and what it will be in the future. Our front-of-house staff helped longtime members and first-time guests alike navigate an oft-changing landscape when entering the Garden. And they did it with grace and positivity in the midst of daily construction. Being the first person our guests see as they enter the Garden is no small task and we're grateful for their positivity as we look forward to 2017.



▲ Tsunagu: Connecting to the Architecture of Kengo Kuma, February



▲ O-Bon, the Spirit Festival, August



▲ Waza to Kokoro (Hands and Heart) intensive seminar, August



SAKE TASTING WITH JOTO SAKE

November 4, 2016 | 7-9pm The Leftbank Annex, 101 N Weidler St, Portland, OR \$20 for Members. \$30 for General Public Purchase tickets online at japanesegarden.com/events

"Sake reveals true feelings" –Japanese Proverb

As most travelers will attest, the cuisine of a culture can teach you much about its people and its values. The same is undoubtedly true about a culture's drinks. Connect with the culture of Japan at an exciting and educational sake tasting event. Hosted by the Portland Japanese Garden and JOTO Sake, our exclusive sake sponsor, this offsite evening event will introduce guests to several varieties of Japan's beloved rice wine. Garden-favorite, Devil's Food Catering, will provide food pairings to enhance the tasting experience.

Limited street parking. The Leftbank Annex can be accessed via Bus Lines 4, 6, 17, 44, and the A Loop or B Loop Portland Streetcar. Visit Trimet.org for more information.



NOVEMBER AT LAN SU CHINESE GARDEN

November 1-30, 2016 | 10am-6pm Lan Su Chinese Garden 239 NW Everett Street, Portland OR 97209

This November, your Garden Membership grants you access to one of Portland's special gardens—Lan Su Chinese Garden. During the entire month, you'll receive member and guest admission on par with your Japanese Garden membership. In addition, Lan Su has generously offered 10% off at their Garden Store and Teahouse. Our Photography Members are invited to take advantage of the Chinese Garden's Artists Hours.

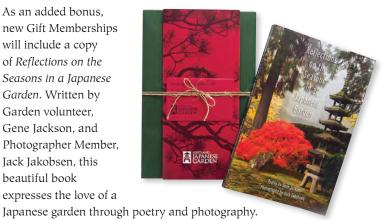
Check lansugarden.org when planning your trip.

GIVE THE GIFT OF THE GARDEN THIS HOLIDAY SEASON

Give your loved ones a year of tranquility and peace with a Gift Membership to the Portland Japanese Garden. Gift Memberships come elegantly wrapped in seasonal colors and can be mailed either to you or directly to your gift's recipient.

In addition to the many benefits of Garden Membership, the recipients of Gift Memberships purchased this year will also receive invitations to all the member events of the Grand Opening Year of the Garden's new Cultural Village. This includes admission to our Member-only Grand Opening festivities in 2017.

As an added bonus, new Gift Memberships will include a copy of Reflections on the Seasons in a Japanese Garden. Written by Garden volunteer, Gene Iackson, and Photographer Member, Jack Jakobsen, this beautiful book expresses the love of a



Gift Memberships are available onsite, online at Japanesegarden.com/membership, or over the phone by calling (503) 796-9180.

Book offer valid through 12/16/2016, while supplies last.

UPCOMING HOLIDAY CLOSURES

The Garden will be closed on Thursday, November 24 for Thanksgiving and on Sunday, December 25 for Christmas. On Sunday, January 1 the Garden will be open for Members only from 10am-2pm.

SPECIAL MEMBER HOURS:

O-SHOGATSU, JAPANESE **NEW YEAR**

January 1, 2017 | 10am-2pm

O-Shogatsu, or Japanese New Year, is the most important time of year in Japan. Families prepare weeks in advance by cleaning the house and paying off debts to welcome ancestral spirits and the toshigami, or god of the incoming year.

Though we will not be holding special events for O-Shogatsu this year, we still invite you to visit us on the first day of what will no doubt prove to be an exciting year. Set intentions for the New Year as you stroll around a serene and frosty Garden.

VOLUNTEERS SHARE THE GARDEN

BE A PART OF HISTORY

Come April 2017, the Garden's Cultural Crossing expansion will open to eager members and guests excited to see what the Garden expansion will entail. With new Garden spaces, the Portland Japanese Garden is in need of more volunteers.



Garden Guides

Garden Guides advance the educational mission of the Garden by sharing informative cultural, historical, and horticultural information with visitors on daily public tours and with private groups. The Garden is also looking for applicants who can provide bilingual tours.

Guide training is a two month process that includes both periods of self-study and mentorship. After completing training, guides are asked to commit to at least 24 volunteer hours (or two tours per month) per year for a period no shorter than one year. Weekday and weekend shifts are available.

Village Concierges

The Village Concierge will be located on the main floor of our new Garden Studio within the Cultural Village. The Concierge will orient visitors to

the Garden. They will distribute the Garden's brochure and self-guided map, advertise for daily public events, and answer general questions.

The Village Concierge will be asked to commit to two, four hour shifts per week for a period no shorter than one year. Weekday and weekend shifts are available.

Retail Volunteer Associates

The Volunteer Retail Associate will interact with gift store visitors and work alongside gift store staff to assist in answering questions about products and with organizing, wrapping, and stocking products.

Retail Volunteer Associates will be asked to commit to two, three hour shifts per month for no shorter than one year. Weekday and weekend shifts are available.

Reception Volunteers

Reception volunteers help the Garden's Events Department with reception style events for exhibition openings, cultural festivals, and member and sponsor events. Reception volunteers must be 21 years or older, be able to stand for a 2-3 hour shift, and have a valid OLCC permit.

Reception volunteers are asked to commit to 15 hours per year for no shorter than one year. Shifts are usually in the evening and are available on weekdays and weekends.

For more information or to apply to any of the roles below, please contact Catherine Adinolfi our Tour and Volunteer Manager at (503) 223-9233 or volunteer@japanesegarden.com.

A FAR FLUNG FRIEND: JOTO SAKE PRESIDENT, HENRY SIDEL

As President of New York-based Joto Sake, LLC, Henry Sidel has always had an affinity for Japanese culture.

Henry Sidel was unaware of the Portland Japanese Garden until a few years ago. In 2012, Henry hired a West Coast sales manager from Portland who felt a strong passion for the Garden and its importance to the community. Shortly thereafter, Joto sponsored a Garden-related event in New York. Captivated by stories from guests about the Garden's impact on their lives, Henry was impressed by the amount of support he was witnessing for an institution 3,000 miles away. A few years later, Joto held a company summit in Portland and Garden CEO, Steve Bloom, led Henry and his staff on a Garden tour. It was during that tour, Henry said, that he truly felt the heart and soul of the organization. His own passion and belief in the Garden began to grow.

Since then, Henry has made numerous connections within the "little community" of New York City Garden enthusiasts. He has even run into fellow supporters on flights back home from Japan. It's been exciting, he said, to connect to other like-minded individuals, since his love of Japan goes well beyond being a sake brewer.

(He studied Japanese for four years in college and did a homestay program in Tokyo).

It's through these connections and his work that he's now hoping to spark and foster interest in Japanese culture. Henry believes that sharing knowledge and information with people will generate curiosity. In keeping with this belief, Joto prioritizes



education as a main component in their events and sake tastings. Henry's hope is to create a ripple effect—much like the one that led him to the Garden—to connect people to Japan.

This November 4, the Garden is honored to co-host a Sake Tasting event with Joto Sake. For tickets and information, please see page 3.



Dear Garden Members,

As I think about attempting a recap of the year that will soon come to a close and giving you a preview of what lies ahead, I don't know where to begin! So let me start by thanking you, our members, our partners here and in Japan, and all of the Garden's volunteers and staff who made this year such a success.

It is hard to believe that 14 months have passed since we broke ground on the Garden's historic Cultural Crossing expansion project. Even more incredible is that, in what feels like a blink of the eye, the buildings of our new Welcome Center and Cultural Village are over 80% complete. After years of studying plans, renderings, and models, we can

see the vision of our project architect, Kengo Kuma, and our Garden Curator, Sadafumi Uchiyama, coming to life before our eyes. In just a few short months, on April 1, 2017, we will welcome you to state-of-the-art facilities and beautiful new garden spaces for a Member-only Grand Opening celebration of Japanese arts and culture like you've never experienced before.

This historic renewal of the Portland Japanese Garden, arriving with the blossoms of spring, would not be possible without you, our generous members and donors. In addition to the many hundreds of you who have made special contributions to our Cultural Crossing Campaign, each of you has shown your support of our work with your memberships, contributions to our operating fund, and above all, with your love of the Garden. Over the past year, we felt that love in many ways, especially in the patience you showed us during our months of closure and the unavoidable disturbances caused by construction. I cannot thank you enough.

In the coming weeks you will receive a letter from me asking you to consider a year-end gift to support the ongoing maintenance of the Garden and the exhibitions, cultural festivals, and education programming that we bring to our community each year. With your help, in 2017 you will have more opportunities than ever to experience the richness of Japanese culture, and new spaces to enjoy the beauty and serenity that is at the heart of the Portland Japanese Garden.

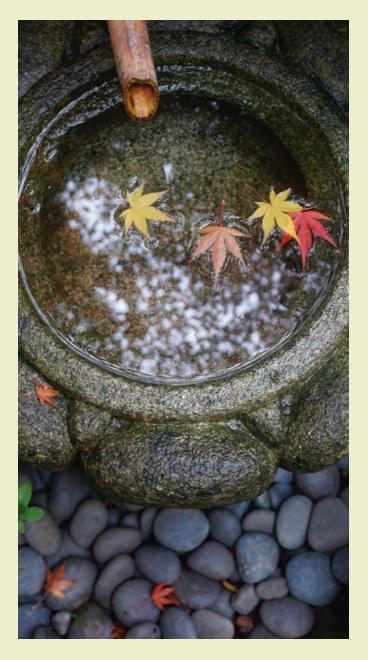
Your dedication alone will allow us to fill our new facilities with world-class programming and education programs and will help us reach our full potential. With you, in addition to being the most

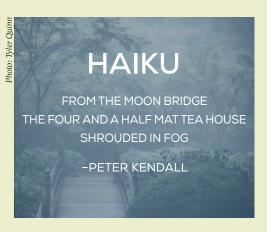
authentic Japanese garden outside of Japan, the Portland Japanese Garden can become one of the most important and vibrant Japanese cultural centers anywhere in the world.

In closing, and on behalf of everyone at the Portland Japanese Garden, let me wish you and yours health and happiness in these final weeks 2016. And I hope I leave you as excited as I am for what is to come in 2017!

Sincerely,

Stephen D. Bloom Chief Executive Officer





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THE GARDEN PATH

For questions or comments, email marketing@japanesegarden.com

GRAPHIC DESIGN Amy Livingstone

A CENTER FOR COLLABORATION: THE INTERNATIONAL HOUSE OF JAPAN

Not many topics of conversation are left out when scholars from around the world convene at the International House of Japan. Referred to as "I-House", this exclusive center for scholars is located in in the heart of Tokyo. It was first established in 1952 with the goal of promoting cultural exchange and intellectual cooperation following the end of WWII. Not many years later, the Portland Japanese Garden was established with a similar goal—as an outreach of peace, healing, and cultural understanding.

Addressing topics that include economics, religion, politics, the arts, and social issues, I-House organizes lectures, symposia, and performances by international specialists who come to share their research and ideas. Many world-famous scholars call I-House their home away from home in Japan. I-House provides an extensive library for Japanese studies and accommodations for visiting scholars. There is a quiet café which overlooks their magnificent garden and has become a gathering place for international colleagues and friends. Built on the site of an elegant Meiji period estate, the garden was designed by Jihei Ogawa, known as the greatest Japanese garden designer of his generation. Diane Durston, the Arlene Schnitzer Curator of Culture, Art, and Education at the Portland Japanese Garden describes the garden at I-House as "an urban oasis that connects I-House with Tokyo's historic past, providing a bridge beyond language between Japan and the rest of the world."

It is that bridge that connects I-House with the Portland Japanese Garden. Both not-for-profit organizations have entered into a collaborative agreement, sharing a similar thirst for international cultural exchange. Both organizations have launched programs to bring top scholars from all over the world together – and to share the knowledge learned.

I-House and the Portland Japanese Garden have already begun exchanging ideas for programming. Both Sadafumi Uchiyama and Diane Durston have been invited to give presentations at I-House over the past few years, and this year, I-House started a new program—"Archi-talk"—that invites architects from Japan and abroad to think about the contemporary world through architecture. For the first session, a collaborative effort with the Portland Japanese Garden, renowned Japanese architect Kengo Kuma spoke about the body of work he has created across the globe: from structures in Japan, such as Kabukiza Theater and the new 2020 National Olympic Stadium in Tokyo, to the Portland Japanese Garden in the United States.

This collaboration is one more way the Portland Japanese Garden continues to extend its network of international relationships that will help us to offer our visitors from around the world a chance to learn more about the people and culture that inspired our Garden.



CULTURAL CROSSING: THE WARMTH OF WOOD

"Nature is number one. The architecture needs to reflect that link back to nature."



▲ Balazs Bognar, Chief Manager at Kengo Kuma & Associates

Those words from Balazs
Bognar of Kengo Kuma and
Associates as he sits on
a large bench outside the
Portland Japanese Garden's
Pavilion and runs his hands
across its wooden surface.

"Kuma-san believes that the relationship of people to nature is one of the most fundamental things about being human. We use natural materials. It's a direct way to link back to that tactile

understanding of nature, like the warmth of this wood we're sitting on, for instance," said Mr. Bognar, who is the Chief Manager of the Garden's Cultural Crossing expansion project.

Wood as a building material, Mr. Bognar said, should exude elegance. There was much intention in the selection process of the type of wood, as it should provide a sensory experience to make the project come to life.

"The aroma is almost as important as the look and the feel. When Kengo Kuma viewed and felt the various samples of wood, without hesitation, he selected Port Orford cedar," said Mr. Bognar.

Port Orford cedar is the Pacific Northwest's version of Hinoki, a superior building material in Japan. The Southern Oregon wood is similar in scent, density, weight, and texture.

"Just as Port Orford cedar is similar to Hinoki, using the cedar for the Cultural Crossing expansion makes the conscious cultural link between Oregon and Japan," said Mr. Bognar.

It was also very important to Kuma-san that the primary building materials were locally sourced from the area to ensure that the new buildings adhere to Leadership in Energy and Environmental Design (LEED) guidelines. Using Port Orford cedar ensures neither beauty nor environmental responsibility is compromised

"It is a sensitive and subtly beautiful material that is strong, light, very durable and timelessness," said Dale Brotherton, a Japanese woodworking craftsman for just shy of 40 years.

In the mid-90's, a friend introduced Mr. Brotherton to the Portland Japanese Garden and he completed a few small Garden projects. Around 2005, he was reconnected with the new leadership through former Garden Board of Trustees President, John Hall and current Garden Board of Trustees member, Bill Hughes.

The first project of size that Mr. Brotherton created for the Garden was the temple-style railing surrounding the Pavilion. Since then, he has made the wooden (*amado*) sliding doors and interior *shoji* for the Pavilion. He has done work for the ticket booth, and most recently, the Moongate which visitors now see as they enter the Natural Garden.

For the past several months, Mr. Brotherton has been working diligently on the ceiling of what will be the Tea Café (The Umami Café by Ajinomoto) within the Cultural Village. He is also building the shoji screens for several new buildings within the Cultural Village. He said ever since meeting Garden Curator, Sadafumi Uchiyama, he has been inspired by his enthusiasm and vision. This project is no exception.

"I met Sada when I first began working with the Garden many years ago. I feel we share a deep respect for each other's training and understanding of traditional crafts," said Mr. Brotherton.

As Mr. Brotherton builds his pieces for the Garden from his woodworking studio in Seattle, he said each day he tries to stop, take a moment—and take in the smell of the wood he is crafting. Mr. Brotherton calls it purifying in nature.

"Almost like incense. In Japan it has therapeutic values," he added.



▲ Dale Brotherton planes wood for the Garden's new Tea Café

We invite you to read more about the stories behind the buildings in our Cultural Crossing blog: culturalcrossing.com/stayupdated

THE CAMPAIGN FOR A CULTURAL CROSSING

Contributions received through September 20, 2016

The Cultural Crossing project will enable the Garden to extend its legacy and purpose—providing a heightened sense of beauty and tranquility and more educational opportunities while preserving significant cultural traditions and art forms. Construction of the Cultural Crossing project continues until next spring. To complete these beautiful and much-needed new facilities, we are asking for your help in making this dream project a reality. As our most loyal and generous members, your participation is vital.

We hope you will join us. Every gift makes a difference!

\$5,000,000 and above Arlene Schnitzer in honor of Jordan D.

Schnitzer's 20-year service to the Portland Japanese Garden

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Golden Crane Legacy Members have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this thoughtful way.

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Mr. Ernie Stoddard
Ann & John Symons
Ms. Carmen Wong
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We are grateful to the following individuals and families for their generous estate/bequest gifts received by the Garden:

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If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Member, please contact Development Director Tom Cirillo at (503) 595-5225 or tcirillo@japanesegarden.com

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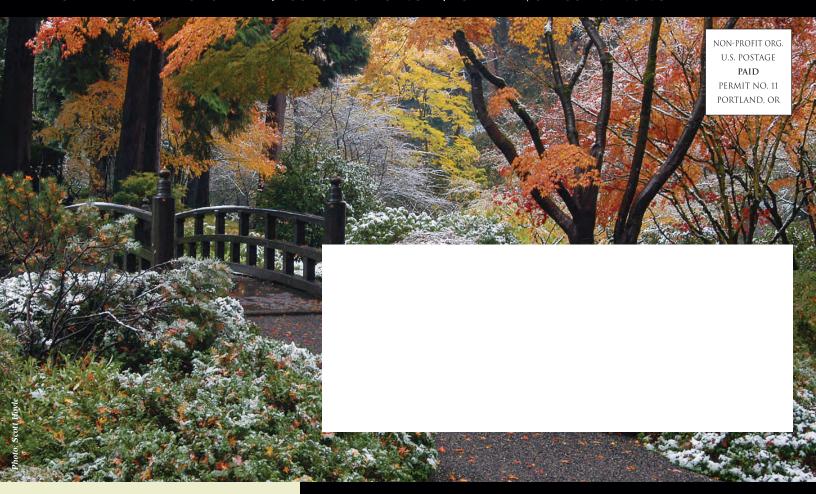
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Member Only Hours:

Tuesday-Sunday: 8-10am

Fall/Winter Public Hours:

October 1–March 11 Monday: Noon-4pm

Tuesday-Sunday: 10am-4pm

Public Tour Schedule:

October: Daily at Noon

November-March: Weekends at Noon.

Garden Shuttle Service:

Free service available Monday-Friday once per hour on the hour; service available Saturday-Sunday every 15 minutes

••••••

Helpful Numbers:

Main Gate	(503) 223-1321
Membership Services	(503) 796-9180
Development	(503) 542-0281
Garden Gift Store	(503) 223-5055
Events Department	(503) 542-0280
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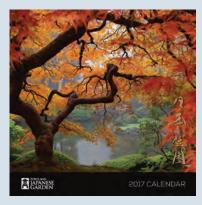
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