



# THE GARDEN PATH

APRIL 2016 • VOLUME 15 • NUMBER 4

## RESPONSIBLY GROWING A GREEN GARDEN



April 22 is Earth Day! It's a time when the importance of environmental responsibility is top of mind. But as an organization that is so deeply tied to nature, every day is Earth Day at the Portland Japanese Garden.

Green building practices look deceptively simple. In fact, in the Cultural Crossing project many of the elements added for LEED certification will never be seen by visitors. For example, 24 geothermal wells were added beneath the Cultural Village Plaza. The wells were bored 300 feet down into the earth to take advantage of the moderate temperatures in the ground, boosting energy efficiency and reducing the operational costs of heating and cooling the buildings.

---

“ECOLOGICALLY RESPONSIBLE AND ENVIRONMENTALLY CONSCIOUS DESIGN IS VERY IMPORTANT IN OUR APPROACH.”

—KENGO KUMA

---

Below the parking lot is another hidden gem—or more specifically a hidden holding tank. To ease pressure put on the City sewer system by rainwater runoff, Garden Curator Sadafumi Uchiyama designed a unique system to channel rain water. A stone creek will be added to run from the top of the hill, all the way down. Dry in the summer, the creek will channel runoff during the rainy season down the hill, connecting the upper and lower Garden areas (members can see a glimpse of where this will go as they take the walking path up to the Garden). Water will go into the hidden holding tank under the parking lot where it will slowly release into the City sewer system.

### Other measures in the Cultural Crossing project include:

#### ❖ Emphasis on Efficiency & Energy Savings

- High efficiency fixtures, such as faucets and toilets, that use less water without sacrificing performance
- High efficiency LED lighting including occupancy and daylight sensor controls
- High performance low-e coated thermal insulated glazing units
- High efficiency water heating equipment
- Low-flow fixtures for hot water savings
- High performance continuous building insulation
- Highly efficient hydronic radiant heating in the Garden House and Village House floors

#### ❖ Facilitating healthier indoor air quality

- Low-emitting, non-toxic Green guard carpet
- Low VOC paints, coatings, adhesives & sealants
- Operable windows and walls in all occupied spaces that allow for user-controlled ventilation

#### ❖ Responsibly sourced building materials

- Emphasis on regionally-sourced materials like the Port Orford Cedar from SW Oregon and Baker Blue granite, from Baker City, Oregon for the medieval Castle Wall
- Using materials with recycled content
- Purchased Forest Stewardship Council (FSC) certified wood for over half of the wood materials included in the project. FSC's forest management standards expand protection of water quality, prohibit harvest of rare old-growth forest, prevent loss of natural forest cover, and prohibit highly hazardous chemicals

*Continued on page 2*





**Dear Garden Members,**

April is always a wonderful time of year in the Garden. A mosaic of spring greens is complemented by blooms decorating the pathways; it is a time of rebirth and renewal. At no time in my tenure here has this felt truer than right now.

With the Cultural Crossing project, we are in the heart of a renewal project for the Garden. Glimpses of the future can already be seen. The

steel frames of the buildings are taking shape. And every day I see the steady progress our incredible construction team is making.

As I watch building progress being made, I am reminded how much thought and intention has gone into every decision. Not the least of which has been our commitment to Green building practices. Back in 2008, the Garden's Strategic Planning committee articulated in our core values the principle: *We believe in and strive for environmental awareness and conservation, and the pursuit of environmental sustainability in the operation of the Garden.*

It is this commitment that helped Garden leadership select Kengo Kuma & Associates to lead the architectural design for the Cultural

Crossing expansion project. And it was with this principle in mind that made pursuing LEED Gold certification an easy decision for the Garden.

While the upfront cost is higher, the long term payoff is much greater. From better health to a better bottom line, Green building practices have multiple benefits. More importantly, as stewards of this beautiful place, we have a responsibility to our members, to the community, and to future generations to treat our shared natural resources with care and respect. As it has been said of Japanese culture, "The highest goal is not distinctions, but synthesis and harmony" (Alan Macfarlane, *Japan through the Looking Glass*).

Taking in the air of renewal this Spring, I eagerly look ahead to this time next year. A mere one year away we will open our doors to the next phase in the Garden's history. Mark your calendars now for **April 1, 2017** as the day we unveil our new buildings to the public and our expanded mission to all. I can't wait!

Sincerely,

Steve Bloom  
Chief Executive Office

## RESPONSIBLY GROWING A GREEN GARDEN

*Continued from page 1*

Later this year, the Green elements in Cultural Crossing will be more obvious to the casual observer. Building designs incorporate large sliding window walls that allow access to light and fresh air. Atop each of the buildings in the Cultural Village will be living rooftops made of porous thin ceramic panels. For the past six months our gardeners have been testing native sedums to determine which will work best.

The last step in our construction process will be re-landscaping the site, greener than before. Before construction began, many trees and shrubs from the construction site were carefully removed and taken to an off-site storage area. Those will all be reintroduced to the new landscape after the new buildings are in place. In addition, hundreds of new plants, shrubs and trees will be incorporated, creating a beautiful, green environment with reduced erosion, better soil health, and improved air quality.

Down the road, the Garden will begin the long-term task of removing the invasive ivy along the walking path. Those who have walked up the path to the Garden need only look around to know this task in particular must be done carefully and gradually to avoid soil erosion and landslides. Eventually the ivy will be replaced with native plants and intentional landscaping.

This Green approach has been the North Star guiding the Cultural Crossing project and will ensure the Garden can be enjoyed by all for generations to come. In the words of Kengo Kuma: "Ecologically responsible and environmentally conscious design is very important in our approach. . .



This means that comfortable spaces—with basics such as ample light and natural ventilation—are to be considered on the same level of importance as natural and reused materials and optimum building systems performance. All of this is necessary for the literal and metaphorical growth of the gardens."

**Read more about the LEED certification at [culturalcrossing.com/stayupdated](http://culturalcrossing.com/stayupdated)**

*A special thanks to Garden Curator Sadafumi Uchiyama, Jonah Cohen, Tyler Nishitani and Sarah Bell from Hacker architecture, and Beth Shuck from Green Building Services for their contributions to this article.*

## PHOTOGRAPHER MEMBER SPECIAL HOURS

**April 24, 2016 | 6:30-8:00am**

**Portland Japanese Garden**

**Photographer Members and Guests**

**No reservations required**

Photographer Members and their guests are given special early-morning access to the Garden. Capture familiar landscapes at their most serene: illuminated in quiet solitude by dawn's first light.

## ANNUAL MEETING OF THE MEMBERSHIP

**With special presentation—Cultural Crossing Campaign: a Generational Community Investment**

**May 9, 2016 | 6:00-8:00pm**

**World Forestry Center, Miller Hall**

**Reservation required, space is limited**

**Reserve your complimentary tickets online at [japanesegarden.com/events](http://japanesegarden.com/events)**

**Golden Crane Society Advance Reservations**

**April 8, 2016**

**Reserve online using the Promo Code sent via email or call (503) 542-0280**

**Member Reservations**

**April 12, 2016**

Members are invited to review the past year and all there is to look forward to in the coming year at the Garden. Come to honor outgoing Board members and elect new members to the Japanese Garden Board of Trustees. In addition, this year's featured presentation will be a special panel discussion *Cultural Crossing Campaign: a Generational Community Investment* with Dorie Vollum and other local community philanthropists, moderated by CEO Steve Bloom.

For information on the nominees the Board of Trustees has approved, brought forth by the Committee on Trustees, or to learn more about absentee voting please visit [japanesegarden.com/events/annual-meeting/](http://japanesegarden.com/events/annual-meeting/).

## MULTNOMAH WHISK{E}Y LIBRARY "FRIENDS OF THE LIBRARY" PROGRAM

For a limited time, Garden Members can bypass the list of 1,000 spirit enthusiasts waiting to become members at the Multnomah Whisk{e}y Library by making a \$600 contribution to the Garden. Upon making your tax-deductible donation, your name will be passed along to the Multnomah Whisk{e}y Library and a Library representative will follow-up to complete their membership process. Library membership fees still apply. For more information, call Allie Rangel, at (503) 542-0281.

## COMING IN MAY

### KODOMO NO HI—CHILDREN'S DAY

**May 1, 2016**

**10:00am–12:00pm**

**Included with Garden Admission**



This annual celebration is always a fun time at the Garden. Families have the unique opportunity to experience another culture through this traditional festival dedicated to the health and well-being of children. Upbeat Taiko drum performances by UNIT SOUZOU reverberate across the eastern overlook while children try their hand at drumming, color, and learn the art of origami helmet making.

Across the Garden, in the Tea House, children can try on cotton *yukata* and experience a taste of tea service caffeine free! Down by the Heavenly Falls, the koi will be on full display with our koi expert, Linda Montgomery, there with fish facts and activities. All this plus a scavenger hunt, a koi parade, and more make this morning of fun not to be missed.

### AMERICAN BONSAI: THE UNBRIDLED ART OF RYAN NEIL

**May 21-June 19, 2016**

**Regular Garden Hours**

**Included with Garden Admission**



Have you ever climbed to the top of a 350' tall Coastal Redwood tree? Have you viewed a Northwest forest from above? Have you witnessed the rugged shapes trees take on in the Rocky Mountains or along the Pacific Crest Trail?

For the second exhibition in our 2016 Art in the Garden series, the Portland Japanese Garden is

working with guest curator, American bonsai artist Ryan Neil, to bring you a new look at an ancient tradition. Dive into western forests from a perspective like never before at *American Bonsai: The Unbridled Art of Ryan Neil*.

"This particular exhibition will transport viewers from the Rocky Mountains of Colorado with its Ponderosa and Juniper to the Sierra Nevadas and coastal California's monumental trees," says Mr. Neil. "It's bonsai as a reflection of the American West."

These living pieces of art will be on view from May 21 through June 19 in the outdoor courtyard east of the Garden's Pavilion Gallery.



## CULTURAL CROSSING: ANSWERING YOUR QUESTIONS

The Garden's gates have reopened and it has been wonderful having you, our Members, back for the first time since construction began in September. For many of you, these return trips have inspired questions about our Cultural Crossing expansion project. That's why we're starting this recurring segment to address Member questions about the construction and expansion. Below are answers to some of the questions we heard most often in March.

### Where is the expansion actually happening?

Our Cultural Crossing expansion is taking place in two locations. The majority of the work is being done at the top of the hill, immediately outside the Garden's current admission gate to create the new Cultural Village. This area was formerly home to our Garden House Garage, a few Tuff sheds, and a wide expanse of asphalt. The second area of construction is at the bottom of the hill, alongside Kingston Avenue and across from the Washington Park public tennis courts. There we will have a new Admission Gate and cascading water garden welcoming guests to the Garden in an easy to find location.

### Where are the changes in the Garden?

We, like so many of you, love Professor Takuma Tono's original design for the Portland Japanese Garden. That's why Cultural Crossing expansion plans have always left the 5.5 acres of the original Garden untouched. Although Garden Curator Sadafumi Uchiyama and his team of talented gardeners continue to make minor improvements in the Garden, all of the expansion-related changes are taking place outside the Garden proper.

### Will construction noise be happening ALL the time?

Some of you have noticed that the noise from expansion construction has been audible within the normally peaceful Garden. We spoke with Hoffman Project Superintendent, Josh Faulkner, about the status of that noise: "The loudest construction should be finished around the end of April," says Faulkner. "Once the steel beams are up, things should quiet down considerably...other than an occasional day of pouring concrete." Until then, construction occurs from 8:00am-4:30pm on weekdays. There is no construction, and therefore no noise, after 4:30pm Monday-Friday or on weekends. (It's worth noting that with a project of this size and complexity, all plans are subject to change.)

### What do the pink ribbons around the trees mean?

Fear not! The pink ribbons you've seen around the site signify protected trees. They're not going anywhere.

### When will all the buildings be complete?

Mark your calendars; the Garden's Cultural Village will open to the public on **April 1, 2017**. We can't wait to share it with you!



**If you have a question about the Cultural Crossing project, please email us at [marketing@japanesegarden.com](mailto:marketing@japanesegarden.com)**

## THE CASTLE WALL STORY: THE BALLET OF BOULDERS

*One of the standout structures visitors can see in progress when visiting the Garden is the Castle Wall at the west end of what will be the Cultural Village. Twenty feet high and 140 feet long, the Castle Wall at the Portland Japanese Garden will be a monument to what many hands can accomplish, working together. As visitors approach the Garden, this wall will rise up to meet them, transporting their imaginations to another place and time. As a multi-part series, we are telling the stories of the people, traditions, and stones that make up this one-of-a-kind creation.*

### THE FIRST STONE

On the morning of February 1, gray skies drizzled as two dozen people waited in anticipation for the beginning of an historic project. Three cups were carefully placed atop a giant Baker Blue boulder, there to act as a temporary altar. With one cup filled with rice, one with salt, and the last with sake, the stage was set. Garden Curator Sadafumi Uchiyama stood alongside Ed Lockett, owner of Stone Sculptures, Inc., and master stone mason, Suminori Awata and addressed the group:

"This is a modest ceremony we perform to ask nature to look kindly on our project for the safety of what we build, and the people who build it. Ordinarily we would also drink the sake but with power equipment surrounding us, that's not such a good idea."

Awata-san held the sake bottle, said a few quiet words and with that, the ceremony was complete. The group disbanded and the work that everyone had been prepping began in earnest. Under the watchful eye of Awata, the first piece of the Garden's Castle Wall was carefully lowered into place. This granite boulder, hand selected from a quarry near Oregon's Baker City, was chosen by Awata expressly for this auspicious purpose; the first stone in a Castle Wall that will eventually stretch some 140 feet. Slowly and deliberately, more granite was laid in place; boulders thoughtfully chosen to abut this first stone. Gradually, like prehistoric puzzle pieces, more stones were added. In the cool morning air, the Garden's Castle Wall—the first of its kind built in this country or this century—began to take shape.

### THE BALLET OF BOULDERS

Two months later and Castle Wall construction continues. The team has found a rhythm, almost like a dance. Boulders are brought in small batches from an offsite stone yard in Milwaukie, Oregon. Awata's role is always the careful planning, guiding each boulder to its new home. "I listen to the boulders. From the time I found them in the quarry to when I select them for final placement, they are always telling me where they want to go. That is what I watched my grandfather do and that is how I know these rocks will stay in place." After Awata selects a stone to be added to the wall, the rigger carefully wraps it with a cable. He pays special attention to the cable's placement to prevent the massive rock from leaning or rolling



when hoisted. It is then lifted above the wall by excavator. The team uses ropes, poles, and hands to guide the stone as it is gently lowered into place. Next follow the subtle readjustments: leveling the stone, checking its alignment. Once Awata approves the process begins again with the next boulder.

All this is underscored by the music of Awata-san's assistants, Matt Driscoll and Kyle Schlagenhauf, chiseling away as they resurface each cut stone by hand. According to Awata, he can tell both the quality of the stone and the person working it from the unique ping of the chisel.

The great care Awata takes in the selecting and splitting of each massive boulder is especially important because, according to Sadafumi Uchiyama, the site has a rule: "Each stone should only move once."



**For more information on the progress of the Garden's Castle Wall, including the latest photos, check out our blog at [culturalcrossing.com/stayupdated](http://culturalcrossing.com/stayupdated)**



## THE CAMPAIGN FOR A CULTURAL CROSSING

Contributions received through February 20, 2016



The Cultural Crossing project will enable the Garden to extend its legacy and purpose—providing a heightened sense of beauty and tranquility and more educational opportunities while preserving significant cultural traditions and art forms. The Garden re-opened as scheduled on March 1st while construction of the Cultural Crossing project continues for another year. To complete these beautiful and much-needed new facilities, we are asking for your help in making this dream project a reality. As our most loyal and generous members, your participation is vital.

**We hope you will join us. Every gift makes a difference!**

### \$5,000,000 and above

Arlene Schnitzer in honor of Jordan D. Schnitzer's 20-year service to the Portland Japanese Garden

### \$2,000,000 to \$4,999,999

Anonymous

### \$1,000,000 to \$1,999,999

Anonymous (2)  
State of Oregon Lottery Bonds  
The Harold & Arlene Schnitzer CARE Foundation  
Drs. Calvin and Mayho Tanabe

### \$750,000 to \$999,999

The Collins Foundation  
Ross M. Lienhart, Edward Lienhart Family Foundation in memory of Sheila Edwards Lienhart

### \$500,000 to \$749,999

Atsuhiko and Ina Goodwin Tateuchi Foundation  
Robert W. Franz  
Dorothy Lemelson  
National Endowment for the Humanities  
Cathy and Jim Rudd  
Dorie and Larry Vollum

### \$250,000 to \$499,999

Frederick D. and Gail Y. Jubitz Foundation  
Dorothy Piacentini  
Carolyn A. Berry Wilson

### \$200,000 to \$249,999

Anne and James F. Crumpacker Family  
Hoffman Construction Co.  
Kengo Kuma & Associates  
Walker Macy  
Robert and Debb Zagunis

### \$150,000 to \$199,999

Ray and Jean Auel  
Fred W. Fields Fund of The Oregon Community Foundation  
Marilyn McIver

### \$100,000 to \$149,999

Melissa and Stephen Babson  
Wayne and Julie Drinkward  
Hacker Architects  
Yoshio and Nikki Kurosaki, Kurosaki Family Fund of the Oregon Jewish Community Foundation  
Prudence Miller in memory of Jane Stimson Miller  
Wayne M. Quimby and Michael Roberts Quimby  
Frances and John von Schlegell  
Storms Family Foundation

### \$75,000 to \$99,999

Maybelle Clark Macdonald Fund  
Mildred and Morris Schnitzer Charitable Fund of The Oregon Community Foundation  
Spirit Mountain Community Fund

### \$50,000 to \$74,999

Gwyneth Gamble Booth  
City of Portland, Portland Parks & Recreation  
Alan S. Davis  
Marilyn Easley in memory of David Easley  
William G. Gilmore Foundation  
Jerry and Ann Hudson  
Hoichi Kurisu  
Ritz Family Foundation  
Kelly Saito  
Catherine and Taisuke Sasanuma

### \$20,000 to \$49,999

Dean and Susan Alterman  
Thomas P. Anderson and Jack B. Blumberg  
City of Portland, Office of International Affairs  
Dede and Joe DeJager  
de Weese Family Fund at The Oregon Community Fund Foundation  
Mary and Blaine Dickson  
Marguerite H. Drake  
Drake's 7 Dees Landscaping  
Katherine and Mark Frandsen  
Komatsu Seiren Co., Ltd.  
J. Douglas Macy  
Dori Schnitzer in memory of Mildred and Morris Schnitzer  
Jeanne Schnitzer Marks in memory of Mildred and Morris Schnitzer  
Susan Dee Schnitzer in memory of Mildred and Morris Schnitzer  
Susan and Jim Winkler & Family

### \$10,000 to \$19,999

Anonymous  
Stephen Bloom and Michael Blankenship  
Mora Chartrand and Linda Grant  
Worth and Barbara Caldwell  
Delta Airlines  
The Dunagan Foundation, Inc.  
Bill Findlay  
Sean C. Gay  
Judy and Hank Hummelt  
KPPF Consulting Engineers  
Amy S. Katoh  
Komatsu Seiren Co., Ltd.  
Doug and Theresa Lovett  
Luma: Lighting Design  
Ed McVicker and Gertrude Bernstein  
NPO Greenwave  
PAE Engineers  
Forrest and B.J. Simmons  
Don and Jan Stastny  
Stoel Rives  
Carmen Wong

### \$5,000 to \$9,999

Anonymous  
Ajinomoto Co., Inc.  
Ajinomoto North America, Inc.  
Anderson Krygier, Inc.  
The Bookin Group, LLC  
Bruce and Cindy Brenn  
Dr. John R. and Susan Campbell  
Ann C. Carter and Thomas P. Palmer  
Columbia Bank and West Coast Trust  
Alexander de Weese  
Douglas H. de Weese  
Michael and Janet Ellena  
Yoko Fukuta  
Geotechnical Resources, Inc.  
Jeanne Giordano and Bob Frasca  
Green Building Services  
Greenline Fine Woodworking  
Bruce Guenther & Eduardo A. Vides, M.D.  
Dr. Tsutomu Hattori  
Margaret and Roger Hinshaw  
Ronna and Eric Hoffman Fund of The Oregon Community Foundation  
Joshua and Kerstin Husbands  
Listen Accoustics, Inc.  
Verne and Aki Naito  
Carol L. Otis MD and Roger Goldingay  
Bonnie Pomeroy Stern  
Rena and Cheryl Tonkin  
Torii Mor Winery & Vineyard  
Mr. and Mrs. Richard Ward  
Suwako Watanabe

### \$2,500 to \$4,999

Andrew and Cynthia Haruyama  
Joto Sake LLC  
Joseph Krakora  
Sandy and Greg Mico  
Miller Nash  
Omomuki Foundation  
Marilyn Ross Podemski  
John and Susan Turner

### \$1,000 to \$2,499

Anonymous (3)  
Architecture Foundation of Oregon in honor of Arlene Schnitzer & Jordan Schnitzer  
Anthony and Martha Belluschi  
Nell and Robert Bonaparte  
Dr. and Mrs. Buell  
Citi Lites Builders Inc.  
Greg and Susan Fitz-Gerald  
Dale and Iris Garell  
William A. Hughes and Nancy L. Richmond  
John A. Kodachi, PC  
Mr. and Mrs. Joe Labadie  
Judy and Mike McCuddy  
Acorn Fund of The Oregon Community Foundation  
David Pollock in honor of Martha and Anthony Belluschi  
Robert Ridgley

Luwayne Sammons  
Maureen and Frederick Wearn  
Randy Zmrhal

### UNDER \$1,000

Stephen Achimore  
Carole Alexander  
Charles C. Anderson  
David Austin  
Anne Batey  
Rene and Michael Berndt  
Barbara Bloomfield  
Frederick and Leila S. Brown  
Richard Browning  
Leilanie Bruce  
Patricia Buckley  
Evelyn Carter  
George Caspar and Mary Hanigan  
Laura Davidson  
Vicki Dotson  
Kristen A. Dozono  
Bart Eberwein  
Patricia A. Engelbretson  
James and Diana Faville  
Sandra L. Helton  
Shinji and Yuki Hioki  
Isaac Jones  
Kathleen Kahle  
Leatrice Kaplan  
Allan Karsk  
Marilyn Kingery  
The Klapper-Hickey Family Fund of T. Rowe Price  
Betty Lou Koffel and Philip Moyer  
Michiko Kornhauser  
David and Nicholas Krichevsky  
Joann D. Le  
Anne and Charles Macquarie  
Patricia de Magalhaes  
Stephen McConnel  
Jill McLean  
Phyllis L. Morical  
Members of Niwa-No-Bikai  
Tetsuro Nomura  
O'Hara School of Ikebana  
Mr. and Mrs. Allan Olson  
Carlton Olson  
Jeff A. Parnaby and Samia Haddad  
Debby Potts  
Michael and Carol Riley  
Amy and Katie Sakurai  
Carol Schnitzer Lewis  
Jacquie Siewert-Schade  
J. Andrew Snyder  
Makoto Suzuki  
Takumi Company  
Tomodachi Committee JASO  
Taketoshi Uchiyama  
Barbara G. Van Raalte Family Fund of Fidelity Charitable  
Scott Winters  
Takeshi Yoro

## FROM THE GARDEN GIFT STORE

### ECO LIVING JAPAN: SUSTAINABLE IDEAS FOR LIVING GREEN



In time for our Green building issue, the Portland Japanese Garden's Gift Store is carrying Deanna MacDonald's book *Eco Living Japan: Sustainable Ideas for Living Green*.

Known equally well for its ecologically-sensitive homes as it is for cutting-edge, green technology, Japan has long been at the forefront of sustainable building. *Eco Living Japan* presents 19 contemporary Japanese houses which exemplify the most recent trends in green design. With over 250 photos, drawings, plans, and lively, informative text, MacDonald's book offers a clear picture of green living in contemporary Japan while providing inspiration and practical ideas for those creating homes here in North America.

The 240-page book's content is informative and enjoyable for both the professional architect and the forward-thinking homeowner. Anyone with an interest in Japanese design and trends in sustainable living will find fresh ideas for their own home projects. Like Kengo Kuma's plans for the Garden's Cultural Crossing expansion, the homes presented in *Eco Living Japan* work in harmony with their environments and with the people who inhabit them—"green design" at its best!

◀ *The easy-to-understand format, succinct text, and sidebars that call attention to specific technologies and methodologies make Eco Living Japan a must have for anyone interested in sustainable architecture.*

[store.japanesegarden.com](http://store.japanesegarden.com)

## MEMBER PROFILE: NIKKI AND YOSHIO "KURO" KUROSAKI

Sitting down to talk to Kuro and Nikki Kurosaki, in addition to being a whole lot of fun, reminds one of the human element, if not love affair, that binds Portland to Japan.

The story starts with Nikki, a native daughter of Portland, who in 1978 took a year to study abroad at Tokyo's Waseda University. There she met Kuro, also a student at Waseda, and became friends. Nikki returned to live in Japan in 1982 and it was then, she explains, "as the kids say, we hooked up." The two married there in 1984, and in 1987 moved to Portland to raise their three sons, Joji, Coby, and Kenji.

When asked about his relocation to Portland, Kuro talks about the great influence Nikki's father – Philip Feldman, a leader in Portland's Jewish and arts communities and longtime member of the Garden – had on him. Kuro recalls that the Garden was one of the first places Philip took him, and how Philip mentored him and taught him the importance of civic engagement.

Taking Philip's example to heart, over the past twenty-plus years Kuro has served on the boards of several non-profit organizations. These include the Portland-Sapporo Sister City Association; the Portland Japanese Garden, where he was Treasurer and Vice President in the early 2000s; and the Japan-America Society of Oregon, of which he is currently Chairman of the Board. And over the years both Nikki and Kuro have served on the board of Pacific Northwest College of Art (PNCA).

What really stands out when meeting Nikki and Kuro is how they embrace and celebrate the merging of their two cultures. And now that their boys are grown and the Kurosaki home is no longer a haven for American teenagers, Nikki and Kuro seem more than happy once again to speak together in Japanese.



*Nikki and Kuro at the Garden's recent Art in the Garden exhibition. Left to Right: Consul General Hiroshi Furusawa; Guest Curator Balazs Bogнар; Nikki Kurosaki; Cultural Crossing Architect Kengo Kuma; and Yoshio "Kuro" Kurosaki*





BRONZE CIRCLE

\$10,000-\$24,999
Anonymous (2)
Arts Consulting Group
Bank of America
Broughton and Mary Bishop Foundation
Dean & Kathi Dordevic
Mrs. Margueritte H. Drake
Yoko Fukuta
William G. Gilmore Foundation
Hoffman Construction
Gail & Fred Jubitz
Samuel T. & Mary K. Naito Foundation
Dorothy Piacentini
Travers & Vasek Polak
Rod & Cheryl "Charlie" Rogers in memory of Lorna Markwart
Arlene Schnitzer and Jordan Schnitzer of the Harold & Arlene Schnitzer CARE Foundation
Torii Mor Winery & Vineyard
Capt. David G. & Carolyn Berry Wilson

FOUNDER'S CIRCLE

\$5,000-\$9,999
The Autzen Foundation
Stephen & Melissa Babson
Gwyneth Gamble Booth
Mora Chartrand & Linda Grant
Wayne R. & Sandra F. Ericksen
Katherine & Mark Frandsen
Tom & Susan Hamman
Walter Clay Hill and Family Foundation
Japan America Society of Oregon
The Japan Foundation
Elizabeth M. King
Dinah & Robert McCall
Kelly & Steve McLeod
Glenn & Widney Moore
Omomuki Foundation
Kathy Pike
David Pollock in honor of Gwyneth Gamble Booth
PosterGarden
Regional Arts & Culture Council
Marge Riley Fund of The Oregon Community Foundation
Jim & Cathy Rudd
Drs. Calvin & Mayho Tanabe
John & Susan Turner
Larry & Dorie Vollum
The Jean Vollum Fund of the Vanguard Charitable Endowment
W.A. Hughes Construction Inc.
Dan Wieden
Robert & Debb Zagunis

PRESIDENT'S CIRCLE

\$2,500-\$4,999
Trish & Joe Adams
Thomas P. Anderson & Jack B. Blumberg
Stephen Bloom & Michael Blankenship
Dr. & Mrs. John R. Campbell
Candy Cassarno
Dede & Joe DeJager
Dr. Mark Edge & Dr. Ken Mims
Ferguson Wellman Capital Management
Geffen Mesher
Jeffrey & Sandra Grubb
Hacker Architects
Hakkodo
Halton Foundation
Ron & Jenny Herman
Hank & Judy Hummelt
The Jackson Foundation
The Jasmine Pearl Tea Company
Jerry Jones Fund of the So-Hum Foundation
William David & Mary Jones
Peter J. Kendall
Kay Kitagawa & Andy Johnson-Laird
Dorothy Lemelson
Ross M. Lienhart, Edward Lienhart Family Foundation
Doug & Theresa Lovett
J. Douglas Macy
Michael & Maryellen McCulloch
Marilyn McIver
NACCO Materials Handling Group
Mr. & Mrs. Charles Putney
Susan Schnitzer & Greg Goodman
Susan Dee Schnitzer Family Fund of The Oregon Community Foundation
Mr. Ernie Stoddard
Trecology, Inc.
The Rose E. Tucker Charitable Trust
Stuart Weitz & John Gustavsson
Mr. & Mrs. James H. Winkler

GARDENER'S CIRCLE

\$1,500-\$2,499
Anonymous (4)
Sheryl Acheson
A-dec, Inc.
Charles & Kathleen E. Alcock
Susan & Dean N. Alterman
Sally Ashley
Jean & Ray Auel
Robert Aughenbaugh
Bamboo Sushi
Alan & Julieann Barker
David E. and Mary C. Becker Fund of The Oregon Community Foundation
Anthony & Martha Belluschi
Suzanne Storms Berselli
Harvey & Nancy Black
Mary Lee Boklund
Bruce & Cindy Brenn
Ibby Brooke

Richard Louis Brown & Thomas Mark

James & Diane Burke
Worth & Barbara Caldwell
Linda Campbell
Capital Pacific Bank
Ann C. Carter & Thomas P. Palmer
Chef Naoko
Citi Lites Builders Inc.
John & Kathryn Cochran
Columbia Grain, Inc.
Columbia Sportswear
Constructive Form Architecture and Design LLC
William Cook & Gwil Evans
Anne & James Crumpacker
Peggy & Dick Danziger
Alan S. Davis
Devil's Food Catering
Mary Dickson
Sarah Dougher & Nate Overmeyer in honor of Dorie & Larry Vollum
Drake's 7 Dees
Gail Durham & E Benno Philippson
Michael & Janet Ellena
Exxon Mobil Foundation
Mary E. Fellows & John W. Russell
Jim Fisher Volvo
Susan & Greg Fitz-Gerald
FlowerBox, Inc. & Floral Design Institute
Flowerree Foundation
Doyle Forister & Gary Sheldon
Barbara Giesy
Jeanne Giordano & Bob Frasca
Google
Grain Importers Association
Greenline Fine Woodworking
Bruce Guenther & Eduardo A. Vides, M.D.
John Hall & Margaret Chula
James P. Hansen
Jennifer Hartnett & Liza Yore
Andrew & Cynthia Haruyama
Jay A. Henry
Michel & Vicki Hersen
Margaret & Roger Hinshaw
Mitchell Hobbs
Dalton L. Hobbs
Lynne M. Hoffman
Robert & Deborah Hogfoss
Jerry & Ann Hudson
William A. Hughes & Nancy L. Richmond
Beth & Jerry Hulsman
Joshua & Kerstin Husbands
Tatsuo Ito
Jane R. Kendall Family Fund of The Oregon Community Foundation
John & Janet Jay
Lee & Janelle Jimerson
Salena Johnson
Joto Sake LLC
Frederick D. and Gail Y. Jubitz Foundation
Amy S. Katoh

Sherman B. & Jayn Kellar

Caroline Kerl & Bill Lunch
John A Kodachi, PC
Hoichi Kurisu
Yoshio & Nikki Kurosaki
Kurosaki Family Fund, Oregon Jewish Community Foundation
Tom & Pat Landye
Joyce & Stanley Loeb
James D. Lynch & Robby Cunningham
Gregg Macy & Eric Steinhauser
saRah Mahler
Kathleen & Curtis Marble
Masa & Associates, Inc.
Laura S. Meier
Thomas & Angela Mills
Masa Mizuno
Esther Jantzen Moore
Verne & Aki Naito
Darren & Casey Nakata
Helle V. Nathan
Nathan Family Charitable Fund of The Oregon Community Foundation
Mrs. Hester H. Nau
Tom & Chris Neilsen
Neilsen Family Fund of The Oregon Community Foundation
OMIC USA
Carol L. Otis MD & Roger Goldingay
Pacific Power Foundation
PAE Engineers
The Paramount Hotel
Piper Park, The Park Foundation
Marilyn Ross Podemski
David & Shirley Pollock
Portland Institute for Contemporary Art
Portland Roasting Coffee
Wayne M. Quimby & Michael Roberts Quimby
Jean & Ralph Quinsey
Pat Reser
Trudy & Pat Ritz, Ritz Family Foundation
Dee Ross
Sapporo Brewing USA
Paul Schommer
Peter Shinbach
Forrest & B.J. Simmons
Steven H. Smith & Dennis C. Johnson
Brenda Smola-Foti & Frank Foti
Drake & Lynn Snodgrass
The Standard
Bonnie Pomeroy Stern
Andree Stevens
Julie & Peter Stott
Alice Sumida
Rena & Cheryl Tonkin
TR Professional
Tsurugaoka Hachimangu Shrine
Walker Macy
Junki Yoshida
Yume Confections

GOLDEN CRANE LEGACY MEMBERS

Golden Crane Legacy Members have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this thoughtful way.

Anonymous
Carole Beauclerk
Barbara Bell
Diane Benjamin
Melanie Billings-Yun
Stephen Bloom & Michael Blankenship
Carla Caesar & Nora King
Mora Chartrand & Linda Grant
Mary Dickson
Mrs. Margueritte H. Drake
Elaine West Durst
Bill Findlay
Yoko Fukuta
Ms. Susan Halton
Ron & Jenny Herman
Al Horn
Jerry & Ann Hudson
Mary Kay Johnson
Elizabeth M. King
Ron & Polly Wall Lauser
John & Lisa Lehman
David L. Mitchell & Judith L. Bradley
Wayne M. Quimby & Michael Roberts Quimby
W. Curtis Schade & Jacquie Siewert-Schade
Mr. Ernie Stoddard
John & Ann Symons
Ms. Carmen Wong

We are grateful to the following individuals and families for their generous estate/bequest gifts previously received by the Garden:

Nancy B. Beamer
Clarence Bobbe
Stanley W. Greenhalgh
Ms. Anne Hinds
Noel Jordan
James J. Kesler
Duke Mankertz
Ms. Beverly Merrill
Jeaneatta Sautter
Stanley L. Davis Trust
Toya Family Trust: George, Sonoya, Georgene, and Evelyn

If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Member, please contact Chief Development Officer Tom Cirillo at (503) 595-5225 or tcirillo@japanesegarden.com

GLOBAL AMBASSADORS

Including Global Ambassador Members and Sponsors of our 2014 New York Launch Event

Anonymous
Ajinomoto Co., Inc.
Ajinomoto North America, Inc.
Ajinomoto Windsor, Inc.
Peggy & Dick Danziger
Jeanne Giordano & Bob Frasca
Geoffrey Hoefler
Joto Sake LLC
Richard Milgrim
Yoshiaki Mizumoto
Janet & Tom Montag
Kathy Pike
David & Jane Pollock
PricewaterhouseCoopers LLP
David & Abigail Snoddy
Erik & Cornelia Thomsen
Torii Mor Winery & Vineyard
Uniqlo

CORPORATE SPONSORS



TRIBUTE GIFTS & DONATIONS December 29, 2015 through February 20, 2016

MEMORIALS AND HONORARIA

In Honor of David Cobb
Peter J. Kendall, in recognition of a master's eye
In Honor of Mrs. Margueritte H. Drake
Travers & Vasek Polak
In Honor of Mary and Oscar Mayer
Oscar H. & Catharine Mayer
In Honor of Janet Montag
Mish Tworkowski
In Memory of Bill Findlay
Karen Anderson
In Memory of Don Hearing
Mary Dickson
In Memory of Robert Johnson
Steven H. Smith & Dennis C. Johnson

In Memory of Sherman B. Kellar
Neil Bass
Anthony Catalan
Linda Hering
Scot Kellar
Barbara & Jock Kimberley
Lindsay Hart, LLP
Judith Posey
Barbara Rice
Jeanne & Dave Rickey

In Memory of Larry Novick
TEP Brothers & Friends

In Memory of Jack Rickli
John Deaver

In Memory of Marilyn Schuberg
David Canty

ANNUAL FUND

Anonymous (4)
Paula Abrams
Corinne Alladin
Amazon Smile
Donald E. Barr
Alan Baucom
Allison L. Belcher
William Betak
Ernest Bonyhadi
MJ Buckingham & Paul D. Fitzpatrick
Kathryn Burlingham & Terry Glenn
Compass Oncology
Cynthia Cristofani, MD
Terry Dalsemer & Gail Owen
Judy Dauble
Mary R. Dick
Mary Dorsey
William & Barbara H. Duerden
Mrs. Darlene & Dr. Tom R. Dunham
Heike Edossa
David S. Emmons
Steven Esbensen
Gemma M. Furno
Dale & Iris Garell
Rita Gerritsen
Andy Glew, Rhonda Patten, and Sophie Helen Patten Glew
Achod M. Gogonian
Lynn M. Goldstein
Thomas Hacker
Mr. & Mrs. John Hartup
Janet Heineck
Margaret Hernandez
Irene Hirano
Patricia Hoyt
Mark Huey & Wayne Wiegand
Harold M. Hurwitz
Craig & Joyce Jacobsen
Susan G. & Albert W. Johnson
Alice Jones
Walter & Sue Karstad
Kashintei Kai Portland
Douglas J. Kelso
Jan Krochina
Ed Labinowicz
Craig & Vanessa Lang
Barbara A. Lee
Georgia M. Lee
David Lynam
Leonard & Teresa Marcel
Isabel McDonald
Brianna McKinney
Ashley McQuade
Barbara Mills
John Morris

Sara V. Newlands
Mr. & Mrs. Allan Olson
Ilsa Perse & Jake Rockwood
Dennis Petrequin
Frank Pisani
Gabriel Quitslund
Lee Ragen
Leslie C. & Wallace L. Rainey
Allie Rangel
Mary Reece
Patrick Regan & Patricia French
Michael Rego
Janet Roberts
Richard Rosenberg
Allen Schatz & Meredith Schatz
Jane & David L. Schue
Ms. Maxine Selling
Dr. Rick Simpson
Barbara & Jim Snow
Milan & Jean Stoyanov
Ben Taylor & Kathy Stewart
Terry West & Jack Viscardi
Patrick J. White
Richard & Ellen Wopart



Photo: David M. Cobb



# HAIKU

BY PETER KENDALL

*Raining lightly  
A singing sparrow flits  
from branch to branch*



Photo: David M. Cobb

## SENIOR STAFF

CHIEF EXECUTIVE OFFICER . . . . . Steve Bloom  
DEPUTY DIRECTOR . . . . . Cynthia Johnson Haruyama  
CHIEF OPERATIONS OFFICER . . . . . Cheryl Ching  
CHIEF DEVELOPMENT OFFICER . . . . . Tom Cirillo  
EXECUTIVE ASSISTANT . . . . . Sarah MacDonald  
THE ARLENE SCHNITZER CURATOR  
OF CULTURE, ART, & EDUCATION . . . . . Diane Durston  
GARDEN CURATOR . . . . . Sadafumi Uchiyama  
DIRECTOR OF FINANCE . . . . . Diane Brauer  
DIRECTOR OF MARKETING  
& COMMUNICATIONS . . . . . Lisa Christy

## BOARD OF TRUSTEES

PRESIDENT . . . . . Cathy Rudd  
PRESIDENT-ELECT . . . . . Dorie Vollum  
VICE PRESIDENTS . . . . . Ann Carter  
Michael Ellena  
Jerry Hudson  
Carol L. Otis M.D.

TREASURER . . . . . Douglas Lovett  
SECRETARY . . . . . Dede DeJager  
IMMEDIATE PAST PRESIDENT . . . . . Gwyneth Gamble Booth

MEMBERS:  
Dr. John "Jack" Campbell . . . . . Thomas Mills  
Dean M. Dordevic . . . . . Suzanne Storms Berselli  
Kristen Dozono . . . . . Travers Hill Polak  
Katherine Frandsen . . . . . Paul Schommer  
Bruce Guenther . . . . . Drake Snodgrass  
Gail Jubitz . . . . . Frances von Schlegell  
John Kodachi . . . . . Dr. Calvin "Cal" Tanabe  
Michiko Kornhauser . . . . . Susan Winkler  
J. Douglas Macy . . . . . Robert Zagunis

## FOUNDATION BOARD

BOARD PRESIDENT . . . . . Joshua Husbands  
VICE PRESIDENT . . . . . Greg Fitz-Gerald  
TREASURER . . . . . Dee Ross  
SECRETARY . . . . . Dede DeJager  
MEMBERS:  
Trish Adams . . . . . James D. Lynch  
Jerry Hudson . . . . . Carmen Wong  
Douglas Lovett

## THE GARDEN PATH

NEWSLETTER STAFF . . . . . Lisa Christy  
Tyler Quinn  
GRAPHIC DESIGN . . . . . Amy Livingstone

## VOLUNTEERS SHARE THE GARDEN

### CELEBRATING OUR VOLUNTEER MANAGER, CATHERINE ADINOLFI



In the most recent issues of the Garden Path we've shared experiences and insights from some of the Garden's many dedicated volunteers. This month, to celebrate her first anniversary with the organization, we wanted to give members a glimpse into the person behind the Volunteers, Catherine Adinolfi—the Garden's Tour and Volunteer Manager. Volunteer Coordinator. Catherine's unique background—she studied anthropology and worked as an archaeologist in California and Ireland—gives her an unexpected edge in this role. "The Garden is a great place for me because I get to work in a collaborative environment and still have an outlet for my love of history

and material culture," she says. "I love learning from others and hearing their stories." Congratulations on one year Catherine, from the Garden and all the Volunteers!

*"Oh, how fortunate we are to have Catherine in place, next to us, behind the scenes and at our sides. I have enjoyed her wit and soft strength of commitment—Catherine listens deeply and follows through deliberately with skill and maturity. I am so proud and happy to applaud Catherine's achievements."*

—Laura Walsh, Garden Guide and Exhibition Docent

*"Responsive, smart, tech-savvy, thorough, kind... are but a few words that describe Catherine. Quick to respond to emails and calls, she is a creative problem-solver, who researches and forwards links about the Garden, its exhibitions, Japanese culture. When guides fail to appear, she graciously greets visitors and leads our tours. Her clear communiques keep us informed and her even, gentle temperament inspires us to serve both her and the Garden."*

—Sylvia Skarstad, Garden Guide and Exhibition Docent

*"Catherine for me is a source of calm, authority, and competence. It's hard to believe it's only been a year, because she has so quickly absorbed the knowledge and proficiency in working with our large group of volunteers, and at the same time she displays the very aesthetic of the Japanese Garden through her peaceful and serene demeanor. I hope she will be with us for many years to come."*

—Verna Eckhardt, Garden Guide

*"A busy and varied year has gone by for the Garden, definitely a tough time for a new Volunteer Coordinator to come on board. Catherine has managed her tasks with an outward ease that belies the difficulties she faced. Her grasp of the wider connections within the overall structure of the Garden, especially with the complications due to the construction, has been clear to all who listen to her and read her several informative e-mails along the way."*

—Nick De Morgan, Garden Guide and Exhibition Docent

*"Catherine is very proactive. During the Garden closure she developed programs for all of the different types of volunteers: some related to art, others to tea. During this time she helped create the Speaker's Bureau for us tour guides to continue sharing the Garden. Catherine set up protocols, found interested groups, and scheduled the talks. She even attended many of the speeches to assist with technical challenges."*

—Carol Otis, Garden Guide, Exhibition Docent, and Board of Trustees Secretary

## THE WAY OF TEA: A PURSUIT OF STILLNESS, SIMPLICITY, AND GRACE

Photo: Jonathan Ley



This month, the Garden will again offer free public demonstrations of *Chado*—the Way of Tea—**every third Saturday in the Tea Garden at 1pm and 2pm**. We are honored to partner with Kashintei Kai who generously donate their time and knowledge to share this ancient and beautiful garden art form with our members and visitors.

While these demonstrations can seem quiet and foreign to an American audience, an understanding of the steps and intentions helps the viewer appreciate what they are seeing. What are we meant to observe when watching such a special demonstration?

The Way of Tea is intrinsically linked to Japanese gardens and understanding the *kokoro* (heart) of Japanese gardening. As such an important component, we want to delve into helping our readers understand the complexities of *Chado* and what makes it such an inspiring practice.

The excerpt below is the first in a new multipart series on tea in which we begin to examine and explain The Way of Tea. We hope you enjoy it.

### THE WAY OF TEA, PART ONE: SETTING THE ATMOSPHERE

*The room is ten square feet of woven tatami mats. Everything has been carefully handmade of natural materials—clay, straw, and sand; bamboo, wood, and iron. Nothing inside distracts from its function as a quiet space to spend a meditative moment. Removed for an hour or two from the chaos of everyday life, one can focus completely on this shared moment as if it were once in a lifetime: Ichigo, ichie.*

*The sparseness of the room directs attention to each object within it. A single flower tossed in a rustic bamboo vase curves gracefully as if it were still in the forest. A sturdy clay tea bowl with a rough texture and mottled colors feels comfortingly imperfect in one's hands. There is the sound of water simmering in a rustic tea kettle, the fragrance of hot charcoal. The air is not "conditioned"—just warm enough not to shiver, and cool enough to relax. No more, no less.*



Photo: David M. Cobb



Photo: Jonathan Ley

*Having prepared tea a thousand times in the same careful manger, the host flows through the motions unselfconsciously and with considerable grace. He is the essence of calm hospitality, focused solely on his guests' comfort and enjoyment. The guests are attentive, waiting for just the right moment to remark that the scroll hanging in the alcove sets just the right tone for the day. "Sincerity" it reads, nothing more.*

—Diane Durston, from *Wabi Sabi: The Art of Everyday Life*



NON-PROFIT ORG.  
U.S. POSTAGE  
PAID  
PERMIT NO. 11  
PORTLAND, OR



Photo: David M. Cobb

**Member Only Hours:**

Tuesday–Sunday: 8-10am

**Spring/Summer Public Hours:**

March 13–September 30

Monday: Noon-7pm

Tuesday–Sunday: 10am-7pm

**Fall/Winter Public Hours:**

October 1–March 12

Monday: Noon-4pm

Tuesday–Sunday: 10am-4pm

**Public Tour Schedule:**

Daily at Noon.

**Free Shuttle Schedule:**

A free shuttle bus from our parking lot to the Admission Gate available Fridays, Saturdays, and Sundays.

**Helpful Numbers:**

Main Gate . . . . . (503) 223-1321

Membership Services . . . . . (503) 796-9180

Development . . . . . (503) 542-0281

Garden Gift Store . . . . . (503) 223-5055

Events Department . . . . . (503) 542-0280

Garden Tours and Volunteers . . . . . (503) 223-9233

**Street Address:**

611 SW Kingston Avenue, Portland, OR 97205

[japanesegarden.com](http://japanesegarden.com)



Photo: David M. Cobb

**HELP THE GARDEN GO GREEN-ER**

If you'd like to receive your copy of the *Garden Path* electronically, email [membership@japanesegarden.com](mailto:membership@japanesegarden.com).

Thank you for helping the Portland Japanese Garden conserve resources and reduce its environmental impact.