

# The Garden Path

*Chado, the Way of Tea*

May/June 2017



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Back Cover

Did you know?

FRONT COVER  Jonathan Ley  
BACK COVER  Aaron Lee

HAIKU

Falling with the rain  
a white camellia blossom  
The moss darkens  
—Peter Kendall

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THE GARDEN PATH

FOR QUESTIONS OR COMMENTS  
Email [marketing@japanesegarden.org](mailto:marketing@japanesegarden.org)



Dear Members,

This month marks the end of my tenure as your Board President and what an honor it has been! To have friends from all over the world gathered to celebrate the opening of our Cultural Crossing Village has been one of the most rewarding experiences of my life. Seven years ago, this was a dream. Today, it is a reality.

After selecting our architect, Kengo Kuma, and our builder, Hoffman Construction, we charted a course that put our dreams on paper. To build wooden structures, with living roof tops, that would magically blend in with the tall fir trees that anchor our beautiful garden. Kuma-san drew the design of the buildings with the idea that when you looked down on our village from the sky, it resembles geese flying overhead. You see, nature plays a big role, with each detail being thoughtfully placed.

I have watched this project grow from the very beginning, often visiting on a daily basis. However, when I arrived for the Grand Opening and looked at the water cascading down the hillside and heard it splashing into the reflecting pool, tears welled up in my eyes. The sight and sound instantly caused me to pause taking in the power of nature and man together.

I rounded the corner of the Tanabe Welcome Center, and began my walk up the stone pathway with its carefully placed plantings and bamboo fencing crisscrossing the hill. The quiet filled the air as I began my journey.

I crossed the glass bridge and made my way into the floating Umami Café where I enjoyed a cup of tea and a snack. As I savored the different tastes, I looked out the window, saw our blossoming cherry tree bursting with color and it warmed my heart.

What else warms my heart? Imagining all of our visitors over the coming months and years experiencing the Zagunis Castle wall with its traditional stone placement that has been practiced for 15 generations. Watching people stroll through the Tateuchi courtyard being delighted upon seeing the tiny Tsubo-Niwa garden and the Ellie M. Hill Bonsai Terrace.

I can't wait for them to walk into the stunning Jordan Schnitzer Japanese Arts Learning Center for programs in the Yanai classroom, art in the Tanabe gallery, researching in the Vollum library, and enjoying performances in the Cathy Rudd Cultural Corner. On a personal note, I loved watching the first musician playng at the Cathy Rudd Cultural Corner. Yes, I was crying.

What warms my heart especially? The staff who have spent countless hours, days, months, working to make sure every detail was just right. Most of all, it is the commitment from all of you who have taken this journey with us. Not one of us could have made this happen alone.

I thank you for letting me serve as your Board President. And to my successor, the incomparable Dorie Vollum, I wish you all the best as you oversee the legacy of this community treasure. It is, in my opinion, the finest garden in the world outside of Japan.

Arigatou gozaimasu!

Cathy Rudd

Board of Trustees President, 2015-2017

May

- 6

Cultural Performance: Koto Harp
- 7

Children's Day, *Kodomo no Hi*
- 8

Annual Meeting of the Membership
- 11

Photographer Special Hours  
*Photographer Members Only*
- 18

Member Tea and Exhibition Tour  
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- 19

Member Evening Hours  
*Member-Only*
- 27-6/11

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Calligraphy Demonstration  
by Yoshiyasu Fujii
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Calligraphy Exhibition  
by Meito Shodo School

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Twilight Hours  
*Patron and Steward Members Only*
- 11

Photographer Special Hours  
*Photographer Members Only*
- 12

Member Evening Hours  
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- 16

Behind the Shoji:  
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- 16

Member Evening Hours  
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- 17-7/16

Behind the Shoji:  
Pacific Northwest Artist Showcase
- 17-7/16

Peter Shinbach  
Bamboo Basket Collection
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Lecture: Ron Herman  
"Gardens of Time: 17th Century  
Imperial Gardens in Kyoto and Paris"

For more information, please check [japanesegarden.org/events](http://japanesegarden.org/events) or call 503-542-0280.

Recurring Cultural  
Demonstrations at  
the Cathy Rudd  
Cultural Corner

Tea Ceremony Presentation  
*Every Wednesday from 5:00-6:00pm*  
*Every Saturday from 1:00-2:00pm*

Ikebana (flower arranging) Presentation  
*Every Sunday from 1:00-2:00pm*




 Bruce Forster

## Annual Meeting of the Membership

May 8, 2017

Yanai Classroom Courtyard

6:00 - 8:00pm

We are pleased to welcome our speaker for the evening: William M. LeFevre, Executive Director of the renowned Sarah P. Duke Gardens at Duke University in Durham, North Carolina. Bill also currently serves as the Vice President of the American Public Garden Association which represents almost 600 botanic gardens, arboreta, museums, colleges, universities, research facilities, and Japanese gardens in North America and 22 other countries.

Portland Japanese Garden is a member of the American Public Gardens Association. Bill will be sharing his thoughts about the role and importance of public gardens in North America just a few days before National Public Garden Day on May 12th which celebrates the varied and beautiful public gardens throughout North America and their important work in connecting our communities to nature and education and research in horticulture and plant conservation.

## Children's Day, *Kodomo no Hi*

May 7, 2017

Cultural Village and Garden Grounds

11:00am - 3:00pm

Children's Day is observed in Japan as a day to honor all children in the hopes that they will grow up healthy and strong. To celebrate this event, we will provide children and their families an opportunity to experience Japanese culture with dozens of activities and performances.

## Member Tea & Exhibition Tour

May 18, 2017

Garden Grounds, Pavilion, and Village

7:00 - 9:00pm

Members and their Guests Only

No reservations required. During this special Member-Only Hours, join us for complimentary tea, Garden tours, and scheduled tours of the current *Art in the Garden* exhibition, *Hosokawa Morihiro: The Art of Life, A Rebirth in Clay* (April 2- May 21, 2017).

In honor of the Grand Opening of our new Cultural Village, the first exhibition of 2017 is a celebration of tea culture in the art and life of Hosokawa Morihiro, a former Prime Minister of Japan. After a formal apprenticeship as a potter, this accomplished artist, calligrapher, and poet, expresses a love of simplicity and originality in his work and in his life. The Portland Japanese Garden is honored to host former Prime Minister Hosokawa's solo exhibition in the US.

## Twilight Hours for Patron and Steward Members

June 8, 2017

7:00 - 9:00pm

Garden Grounds and Cultural Village  
Patron and Steward Members  
and their Guests Only

Natural Garden Closed

Please reserve your complimentary  
tickets at [japanesegarden.org/events](http://japanesegarden.org/events)

We are excited to invite our Patron and Steward Members to join us for live music, catered appetizers, and beverages donated by our sponsors Sapporo Beer, Joto Sake, and Torii Mor Winery & Vineyard.

## Behind the Shoji Member Preview Reception

June 16, 2017

6:30 - 7:30pm

Golden Crane Society Members-only

7:30 - 9:00pm

All Members

Yanai Classroom

Members and their Guests Only

Please reserve your complimentary  
tickets at [japanesegarden.org/events](http://japanesegarden.org/events)

Join us for this member-only preview of our annual show and sale, *Behind the Shoji: Pacific Northwest Artist Showcase*. This annual event will now feature the work of more local artists. Enjoy refreshments and appetizers, live music, and a chance to get a sneak peek at this year's beautiful array of handcrafted, Japanese-inspired art and crafts.

# Letter from Former Garden Director Kinya Hira

*In addition to Professor Tono, over the history of the Portland Japanese Garden, nine Garden Directors from Japan have overseen the development and maintenance of the original five gardens in turn, making our Garden unique among Japanese style gardens in North America.*

*We are grateful to share this beautiful letter from Kinya Hira, who was the first Garden Director for the Garden from 1964-69, sharing his experiences.*

## **JUST A NOTE FROM AN OLD MAN**

*The Portland Japanese Garden as a Reminder of Peace and Reconciliation.*

The Portland Japanese Garden may mean different things to different people. For some visitors, it may be a place to relax and learn about the Japanese culture, or a place of fond memories with a sweetheart. For some directors, the garden may be like their precious child who they cared for and proudly watched grow into a beautiful princess.

That is when I asked myself, “What does the Garden mean to me?” As the first director, what does this Garden symbolize to me personally? And I have concluded that to me, this Garden is a reminder of peace and reconciliation. A symbol that the City of Portland has the heart to forgive and accept foreign cultures. These are the virtues that this great nation was built upon.

At first, I was hesitant to tell this story. But I am 80 years old now. I feel it’s my duty to be honest about what happened in the early 1960s. It was 1964 when I first came to this beautiful city of Portland with Professor Tono. And not too many people know that there was harsh opposition in the beginning. During the initial phase of the construction, hate groups gathered at the site, and chanted racial slurs at me. I was even hospitalized one time when I attempted to stop a group vandalizing the garden. When I confronted them, I quickly understood that this anger came from the war. I remember one man yelling, “you killed my father.” That’s when I realized that this Garden, to some, may have reminded them of their loved ones who were lost in the war.

And who can blame them? It had only been 20 years since that horrible war. Both sides lost precious families and loved ones in that war. And now, just because the government says so, we must be friends again? That is just too much to ask of a human. And now, we are building a Japanese garden on American soil? Of course there will be opposition.



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1  
Former Garden Director  
Kinya Hira at the Garden's  
50th Anniversary Gala.  
📷 Jonathan Ley

2  
An archival photo of a young  
Hira working to assemble the  
Garden's Tea House.  
📷 Robbie Robinson

However, as weeks turned into months, the sentiment started to shift. Little by little, people would support me and the Garden. They started to see and understand what I was trying to do here. The people of Portland found something in their hearts to forgive and accept; to let go of the anger and begin to reach out. I remember one time when the same hate mob came to the site, my supporters actually fought them off, protecting me and the Garden. For the first time in America, I didn't feel alone, I felt accepted by the people of Portland.

In 1967, we opened the Garden to the public. Slowly but steadily, visitors grew in numbers. They were so enthusiastic and would continually ask me questions about the Garden. But there is one visitor that I can't forget. She was an elderly woman supported by her daughter. She came to me and said in a beautiful voice, "Thank you." And she teared. Maybe I'm wrong, maybe I'm thinking too much. But as she walked away with her daughter, I felt that she had gone through so much pain. And I'd like to think something about the Garden gave her some peace of mind.

Now that I look back on those times, I can't help but be amazed at how Americans were able to overcome their past and reach out to their once enemy and accept their culture. This is what makes this country so great: willingness to accept other cultures. And not too many countries can do that. This is what makes this nation so unique.

However, the world is strange today. We are starting to isolate ourselves once again and looking for enemies. I can't help but feel that we are starting to forget our mistakes in the past; the lessons our ancestors taught us with their lives. How much we endured just to learn how to live with each other on this earth.

So let this Garden be a reminder to us all. A reminder how the people of Portland had the courage to forgive and accept the culture of the once enemy. This Garden is a monument of peace and a message to the world that, to borrow Hillary Clinton's words, "This great nation, does not build walls, but builds bridges!" Just some notes I had to get off my chest.

Kinya Hira



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## Connecting to the Garden through Tea

Look around the Portland Japanese Garden and it seems that tea is everywhere – the tea ceremony demonstrations, the Hosokawa Morihiro Art in the Garden exhibition, and the tea garden itself. Why does the Garden focus so much on tea?

The culture of tea gives insight into not just the Garden but more broadly the Japanese view of nature. Humankind is an intrinsic part of nature, not separate from or in opposition to it. As Sōshitsu Sen XV said in *Tea Life, Tea Mind*, “Closing my eyes, I find green mountains and pure water within my own heart. Silently sitting alone and drinking tea, I feel these become a part of me.”

The practice of tea ceremony is referred to as *chadō*: the Way of Tea, telling us that tea is not just a drink: it’s an aesthetic, a spiritual practice, a mindset, a way of living. Tea offers a place of sanctuary from worldly concerns. The host and guest spend time over a bowl of matcha, with the host displaying deep consideration towards the guest, who responds in gratitude.

The tea garden itself represents the Way of Tea’s ideals of humbleness, austere beauty, and serenity. Passing through it on the way to the teahouse evokes feelings of traveling to a hermit’s retreat in a distant mountain landscape, away from worldly concerns. The irregular path leads the visitor to focus on each step while pausing to breathe in carefully-framed views of stone, moss, bamboo, and plants. Every element of tea ceremony reflects this understated, austere beauty.





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The philosophy behind *chadō*:

The underlying philosophy of tea evolved from Zen Buddhism. Sen no Rikyu, the founder of the Urasenke school of Japanese tea ceremony, articulated the four principles of tea as the following:

#### **Wa** - 和 (Harmony)

At a tea gathering, harmony plays between host and guest, guest and guest, mood, and season. Sensitivity to the changing seasons, and harmony with these changes are part of the practice of tea.

#### **Kei** - 敬 (Respect)

Respect is extended not only to the other people with whom one interacts but also to one's daily life, and even to inanimate objects such as tea utensils.

#### **Sei** - 清 (Purity)

Cleanliness and orderliness are important: entry to the teahouse is preceded by ritual cleansing at a stone basin and even cleaning floors is part of the process.

#### **Jaku** - 寂 (Tranquility)

A master reaches the highest level once she has put the ideals of wa, kei, and, sei into practice and begins to approach the utter stillness and silence of jaku.

As all the above show, the Way of Tea is a beautiful vehicle through which to learn about Japanese gardens. It also emulates the ideals and values the Garden wishes to share: beauty, the restorative power of nature, attention to detail, and consideration for one another.

# The Japanese Garden Training Center

K R I S T I N F A U R E S T

Ph.D., Director, Japanese Garden Training Center

Garden designer Gertrude Jekyll once noted that a garden is a marvelous teacher because “it teaches patience and careful watchfulness, it teaches industry and thrift, and above all it teaches entire trust.”

Every moment spent in the Garden can be a learning experience — whether it’s a spontaneous observation of beauty during a solitary stroll, a guided tour with one of our volunteers, or a hands-on workshop with a master. This year brings a wealth of new opportunities for learning in the Garden: along with the new expansion comes the launch of the Japanese Garden Training Center. The Center’s mission is to teach the traditional skills and techniques for creating and caring for Japanese gardens while also acquainting students with the heart and soul of the art form.

The Center (formerly the International Institute of Japanese Arts & Culture) offers public lectures, one and two-day workshops in Japanese garden arts, and other short programs aimed at the general public, with new programs gradually being introduced. The Center’s flagship is the ***Waza to Kokoro (Hands and Heart) training program***. This certificate program of three 12-day seminars offers a rich and immersive educational experience with history lectures, a design module, garden and tool clinics, a master class and a hands-on workshop.

Application is open and only a few spaces are left for this year’s seminar, “Waza to Kokoro — Hands and Heart: The Use of Stone in the Japanese Tea Garden.” The seminar, August 25 - September 5, is designed for professionals in Japanese gardens but is also open to students and professionals in the landscape-related disciplines. Through a variety of learning tools, students will learn about authentic, locally-adapted design, construction and maintenance solutions for Japanese gardens. The seminar’s guest speaker is author and landscape architect Marc P. Keane and the instructors include garden artisans from Ueyakato Landscape Co. in Kyoto and the Garden Society of Japan, as well as Portland Japanese Garden staff.

Application is still open but space is nearly sold out.

To learn more, please visit [japanesegarden.org/thecenter](http://japanesegarden.org/thecenter)





The Center's **upcoming public lectures** include landscape architect Ron Herman, who comes on Sunday, June 18 to give a talk contrasting the imperial gardens of Kyoto and Paris. Herman – with more than 400 designs to his name – has observed and documented Japanese gardens over the course of the last five decades. His formidable knowledge and passion, along with a collection of garden photographs collected over decades, promise an evening rich in images and original ideas.

To learn more, please visit [japanesegarden.org/events](http://japanesegarden.org/events)

# Hosokawa Morihiro:

## *The Art of Life, a Rebirth in Clay*

DIANE DURSTON

The Arlene Schnitzer Curator of Culture, Art, and Education

In celebration of the Grand Opening of the Cultural Crossing expansion project, Art in the Garden is honored to present a glimpse into the creative life and work of former Prime Minister Hosokawa Morihiro, the 18th generation head of the Hosokawa clan of samurai, who left a career in politics behind and retired at the age of 60 to Futoan, his family estate in Yugawara, a small coastal hot-springs town in Kanagawa south of Tokyo.

Retreating from public life, he pursued instead the quiet life of an artist, studying Zen, practicing his own style of tea ceremony, and apprenticing with master potter Tsujimura Shiro—ultimately creating beautifully understated ceramic tea wares, rustic sculpture, lacquered bamboo tea scoops, painted fusuma screens, and poetic inscriptions in calligraphy.

With 600 years of family history as warriors, tea masters, calligraphers, and poets behind him, this modest Renaissance man spent a year and a half reinventing his life starting with a year-and-a-half traditional apprenticeship with renowned Nara potter Tsujimura Shiro. Today Hosokawa practices the art of life—tending his vegetable garden, writing Zen inscriptions in calligraphy, and spending time in his studio where he makes the simple ceramic tea bowls, jars and rustic Buddhist sculptures that express an inner life of modesty and compassion, far removed from the battlefield of modern politics.

"I find making pottery is a bit like Zen meditation. My mind concentrates on the task at hand, although I can't say I become completely detached from everyday life. When working with forces that have always existed, like clay and fire, I feel reduced to something insignificant, and yet completely at ease with myself."

H O S O K A W A M O R I H I R O

His inheritance of the samurai's respect for Bunbu-Ryodo, the Twofold Path of Pen and Sword, reveals itself subtly in his expressions, for example that "being cultured means being sympathetic" and "modesty is the virtue of all virtues." Reflecting the spirit of Zen Buddhism and of Bushido, the warrior's code of honor, he embraces the simple art of life with ideals that have meaning for us today, beyond borders and time.



## ONE EXHIBITION, TWO LOCATIONS THROUGH MAY 21

The Way of Tea plays a primary role in the cultural programs of the Portland Japanese Garden and we are honored to have former Prime Minister Hosokawa's first major solo exhibition in the US to open the new Cultural Village in both the Pavilion Gallery and the Tanabe Gallery.

As the first Art in the Garden exhibition in the new facilities, Hosokawa Morihiro: The Art of Life, A Rebirth in Clay is on view in both the Pavilion Gallery and the new Tanabe Gallery, located in the Jordan Schnitzer Japanese Arts Learning Center.

### IN THE PAVILION GALLERY

The exhibition in the Pavilion includes a variety of ceramic tea wares and bamboo tea scoops (*chashaku*), as well as sculptural objects, such as Buddhist figures, pagoda, and lion dogs. A portable teahouse anchors the installation in the Pavilion, and features a display of tea utensils in place to provide a context for his work.

### IN THE TANABE GALLERY

A celebration of the seasonality is on view in the Tanabe Gallery with seven seasonal pairings of calligraphy scrolls and ceramics that evoke subtle changes in the seasons as they are observed in the Way of Tea.

Tea presentations will be conducted in the Yanai Classroom and the Cathy Rudd Cultural Corner at various times through May 21.

*This exhibition is guest curated by Dr. Nishida of the Nezu Museum in Tokyo, in collaboration with Exhibition Manager, Mami Takahashi, and Arlene Schnitzer Curator of Culture, Art, and Education, Diane Durston.*

1,3,5  Jonathan Ley  
2,4  Yoshihiro Saito



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# The Campaign for a Cultural Crossing

Contributions received  
through March 20, 2017

The new Cultural Village and gardens are open! The Cultural Crossing project enables the Garden to extend its legacy and purpose—providing a heightened sense of beauty and tranquility and more educational opportunities while preserving significant cultural traditions and art forms. We thank all of you for your generous support.

## \$5,000,000 AND ABOVE

Arlene Schnitzer in honor  
of Jordan D. Schnitzer's  
20-year service to the  
Portland Japanese Garden

## \$2,000,000 TO \$4,999,999

Anonymous  
Drs. Calvin & Mayho Tanabe

## \$1,000,000 TO \$1,999,999

Anonymous (3)  
Ajinomoto Group  
Yoko Fukuta  
Prudence Miller in memory of  
Jane Stimson Miller  
State of Oregon Lottery Bonds  
The Harold & Arlene Schnitzer  
CARE Foundation  
Tadashi & Teruyo Yanai  
Robert & Deborah Zagunis

## \$750,000 TO \$999,999

The Collins Foundation  
Frederick D. &  
Gail Y. Jubitz Foundation  
Ross M. Lienhart, Edward  
Lienhart Family Foundation  
in memory of Sheila  
Edwards Lienhart Foundation  
M.J. Murdock Charitable Trust

## \$500,000 TO \$749,999

Atsuhiko &  
Ina Goodwin Tateuchi  
Foundation  
Robert W. Franz  
Dorothy Lemelson  
National Endowment  
for the Humanities  
Dorothy Piacentini in memory  
of Dr. Franklin Piacentini  
Cathy & Jim Rudd  
Dorie & Larry Vollum

## \$100,000 TO \$499,999

Ray & Jean Auel  
Melissa & Stephen Babson  
Anne & James F.  
Crumpacker Family  
Wayne & Julie Drinkward  
Fred W. Fields Fund of The  
Oregon Community  
Foundation  
Hacker Architects  
Hoffman Construction Co.  
Kengo Kuma & Associates  
Yoshio & Nikki Kurosaki,  
Kurosaki Family Fund of the  
Oregon Jewish  
Community Foundation  
Lani McGregor &  
Daniel Schwoerer  
Marilyn Mclver  
Janet & Tom Montag  
Wayne M. Quimby &  
Michael Roberts Quimby  
Frances & John von Schlegell  
Storms Family Foundation  
Walker Macy  
Nani Warren  
Capt. David G. &  
Carolyn Berry Wilson

## \$75,000 TO \$99,999

Maybelle Clark  
Macdonald Fund  
Mildred & Morris Schnitzer  
Charitable Fund of The  
Oregon Community  
Foundation  
PGE Foundation  
Spirit Mountain  
Community Fund

## \$50,000 TO \$74,999

Anonymous  
Suzanne Storms Berselli  
Gwyneth Gamble Booth  
City of Portland, Portland  
Parks & Recreation  
Alan S. Davis  
Margueritte H. Drake  
Marilyn Easley in memory  
of David Easley  
Bonnie Serkin & Will Emery  
William G. Gilmore Foundation  
Geoffrey Hoefler  
Jerry & Ann Hudson  
Jugetsudo Tea  
Hoichi Kurisu  
Ritz Family Foundation  
Kelly Saito  
Catherine & Taisuke Sasanuma



Julia Taylor

## \$20,000 TO \$49,999

Anonymous (2)  
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Thomas P. Anderson &  
Jack B. Blumberg  
Mary Bishop  
City of Portland,  
Office of International Affairs  
Daiwa Lease  
Dede & Joe DeJager  
de Weese Family Fund of The Oregon  
Community Fund Foundation  
Mary & Blaine Dickson  
Drake's 7 Dees Landscaping  
Katherine & Mark Frandsen  
Ronna & Eric Hoffman Fund of The  
Oregon Community Foundation  
The Japan Foundation,  
Center for Global Partnership  
Komatsu Seiren Co., Ltd.  
J. Douglas Macy  
Oregon Cultural Trust  
PAE Engineers  
Dori Schnitzer in memory of  
Mildred & Morris Schnitzer  
Jeanne Schnitzer Marks in memory  
of Mildred & Morris Schnitzer  
Susan Dee Schnitzer in memory of  
Mildred & Morris Schnitzer  
Urban Resources, Inc.  
Vanguard Charitable - Wayne & Sandra  
Ericksen Charitable Fund  
Don & Marian Vollum  
Susan & Jim Winkler & Family

## \$10,000 TO \$19,999

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Peter & Missy Bechen  
Chita Becker  
Stephen Bloom & Michael Blankenship  
Mora Chartrand & Linda Grant  
Worth & Barbara Caldwell  
Sandra Chandler & Chris Schaefer  
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The Dunagan Foundation, Inc.  
Caroline Fenn & Marc Bohn  
Bill Findlay

Doyle Forister & Gary Sheldon  
Sean C. Gay  
Green Building Services  
Bruce Guenther &  
Eduardo A. Vides, M.D.  
Beth & Jerry Hulsman  
Judy & Hank Hummelt  
John & Janet Jay  
Salena Johnson  
KPFF Consulting Engineers  
Amy S. Katoh  
Peter J. Kendall  
Elizabeth M. King  
Komatsu Seiren Co., Ltd.  
Mimasu Shoji -  
Toshiaki Kuno & Lisa Nakamichi  
Doug & Theresa Lovett  
Luma: Lighting Design  
Dinah & Bob McCall  
Ed McVicker & Gertrude Bernstein  
Glenn & Widney Moore  
NPO Greenwave  
Tom & Chris Neilsen  
Shirley & David Pollock  
Rod & Cheryl "Charlie" Rogers in  
memory of Lorna Markwart  
Forrest & B.J. Simmons  
Don & Jan Stastny  
Stoel Rives  
Mary & James G. Wallach Foundation  
Carmen Wong

## \$5,000 TO \$9,999

Anonymous (2)  
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Anderson Krygier, Inc.  
The Bookin Group, LLC  
Bruce & Cindy Brenn  
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Dr. John R. & Susan Campbell  
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Marilyn Ross Podemski  
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Martha & Anthony Belluschi &  
Gwyneth Gamble Booth  
PosterGarden  
Paul J. Schommer & Caitlin Wilson  
Al Solheim & Mary Hanlon  
Bonnie Pomeroy Stern  
Rena & Cheryl Tonkin  
Torii Mor Winery & Vineyard  
Mr. & Mrs. Richard Ward  
Suwako Watanabe

## \$2,500 TO \$4,999

Anonymous  
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And those who wish to remain  
anonymous (2)



## Tribute Gifts

Contributions recieved  
2/17/2017 - 3/20/2017

- IN HONOR OF SARAH EPPENBACH**  
Ann Symons

**IN HONOR OF KATE MARSH**  
Ann Symons

**IN HONOR OF PETER MURAKAMI**  
Ann M. Calvert

**IN HONOR OF CATHY RUDD**  
The Senior Staff of the Portland Japanese Garden

**IN HONOR OF MAJORIE YAP**  
Students and Friends of Issuan Tea  
Stephanie Wilson
- IN MEMORY OF BILL DE WEESE**  
Ann de Weese Thompson

**IN MEMORY OF SHEILA LIENHART**  
Ross M. Lienhart

**IN MEMORY OF JOHN SYMONS**  
Ann Symons

**IN MEMORY OF SCOTT WESTON**  
Michael Borza





Julia Taylor



## Golden Crane Legacy Society

Golden Crane Legacy Members have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this thoughtful way.

Carole Beauclerk  
Barbara Bell  
Diane Benjamin  
Melanie Billings-Yun  
Stephen Bloom & Michael Blankenship  
Judith L. Bradley & David L. Mitchell  
Susan Coe Brown  
Carla Caesar & Nora King  
Mora Chartrand & Linda Grant  
Mary Dickson

Mrs. Marguerite H. Drake  
Elaine West Durst  
Yoko Fukuta  
Ms. Susan Halton  
Ron & Jenny Herman  
Albert Horn  
Jerry & Ann Hudson  
Mary Kay Johnson  
Elizabeth M. King  
Ron and Polly Wall Lauser

John & Lisa Lehman  
Linda and Don McNeill  
Wayne M. Quimby &  
Michael Roberts Quimby  
W. Curtis Schade &  
Jacquie Siewert-Schade  
Mr. Ernie Stoddard  
Ann & John Symons  
Ms. Carmen Wong  
And those who wish to remain  
anonymous (2)

If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Member, please contact Chief Development Officer Tom Cirillo at (503) 595-5225 or [tcirillo@japanesegarden.org](mailto:tcirillo@japanesegarden.org)

We are grateful to the following individuals and families for their generous estate/bequest gifts received by the Garden:

Nancy Beamer  
Clarence Bobbe  
Stanley L. Davis Trust  
Bill Findlay  
Robert W. Franz  
Estate of Stanley W. Greenhalgh

Elizabeth Ann Hinds  
Jerry G. Jones Trust  
Noel Jordan  
Estate of James Kesler  
Duke Mankertz  
Ms. Beverly Merrill

Jack O. Rickli  
Jeaneatta Sautter  
The James W. Skog Trust  
Toya Family Trust: George, Sonoya, Georgene, and Evelyn  
David E. Wedge Trust

## Annual Fund Donations

Contributions received  
2/17/2017 - 3/20/2017

Albina Community Bank  
AT&T Inc.  
Alan Baucom  
Barbara Bell  
Mayno Blanding  
Michael Borza  
Diane & Joel Brauer  
Linda Hathaway Bunza  
Jean Butcher & Tom DeLoughery  
Toni E. Cooper  
Harriet Cormack  
Frederick P. Fulton  
Linda Hamilton

Mr. & Mrs. John Hartup  
Janet Heineck  
Jeremy Highsmith  
Elizabeth Hulick  
Intel Corp.  
Rebecca S. Jasa  
JCPenney Change for  
the Better Campaign  
Susan G. & Albert W. Johnson  
Isabel Keeffe  
Milton O. Markewitz  
Lani McGregor & Daniel Schwoerer  
Julie and David Peyton

David & Jane Pollock  
Leslie C. & Wallace L. Rainey  
Michael Rego  
Lee E. Reynolds  
Henry F. Schwarz III  
James Settlemeyer  
Richard C. Stetson, Jr.  
Douglas & Dorrie Towne  
George L. Vogt  
Stephanie Wilson  
Andrew J. Woods  
Work for Art  
And those who wish to remain  
anonymous (3)

# Grand Opening Galas



1



2



3

1  
Trustee Member, Robert Zagunis with his wife, Debb Zagunis.

3  
Cultural Crossing Campaign Co-Chairs, Larry and Dorie Vollum.

2  
**From left to right:** International Advisory Board Member, Masatoshi Ito; Project Architect, Kengo Kuma; Garden CEO, Steve Bloom; His Excellency Kenichiro Sasae, The Ambassador of Japan to the United States; Consul General of Japan in Portland, Kojiro Uchiyama.





4

4  
Former Trustee President,  
Jordan Schnitzer.

5  
**From left to right:**  
International Advisory  
Board Member, Teruyo Yanai;  
International Advisory Board  
Member, Catherine Watters  
Sasanuma; Trustee President,  
Cathy Rudd; & Dawn Uchiyama.



5

6  
**Back row from left to right:**  
Former Garden Director,  
Toru Tanaka; Former Garden  
Director, Takao Donuma;  
Kanto Suzuki;

**Front row from left to right:**  
Former Garden Director,  
Kinya Hira; Garden CEO,  
Steve Bloom; International  
Advisory Board Member,  
Professor Makoto Suzuki.



6

📷 All photos by Jonathan Ley



DID YOU KNOW?

*Cha* 茶 in Japanese means tea.  
You see it in tea-related words such as:

- Chado*: The Way of Tea
- Matcha*: The finely ground powder of specific green tea
- Chasen*: The bamboo whisk used to make matcha

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