



The Portland Japanese Garden International Institute for  
Japanese Garden Arts and Culture presents:

2017

*Waza to Kokoro* - Hands & Heart:  
The Culture of Tea & the Use of Stone in the Tea Garden  
Intermediate Level

## **Seminar information**

## ABOUT THE SEMINAR

This 12-day event is the first seminar of the Portland Japanese Garden's International Institute for Japanese Garden Arts and Culture and is part of the three-level *Waza to Kokoro* training program.

**Preliminary dates:** August 25-September 5, 2017

**Content:** Design module, garden history lectures, stone workshop, tea sessions and garden clinic

**Level and requirements for participation:** Intermediate

**Capacity:** 16 participants

**Instructors:** Garden staff, visiting garden artisans from Japan, visiting U.S. academics

**Who can apply:** Primarily professionals from Japanese gardens, but application is also open to experienced landscape professionals as well as students of landscape-related disciplines

## ABOUT THE INSTITUTE

The International Institute for Japanese Garden Arts and Culture teaches the traditional skills and techniques for creating and stewarding Japanese gardens for future generations while also acquainting students with the heart and soul of aesthetics at the root of Japanese garden design, construction and maintenance. The Institute provides instruction to help meet design, construction and maintenance needs of Japanese gardens serving communities across North America, with a low student-teacher ratio that allows for individual consultation. The three-tier *Waza to Kokoro* training program is the Institute's main program, but the Institute also hosts short master-level workshops, public lectures by prominent writers and lecturers, and other programs.

*"Your seminar expanded my knowledge of the design and construction of a Japanese garden so that I am able to ask more in-depth questions as I look at the gardens in Kyoto."  
-- Ayse Pogue, Chicago Botanic Garden --*



*The 2016 pilot seminar participants with instructor Tomoki Kato, Ph.D. and their final workshop project  
Photo by Jonathan Ley*

## 2017 SEMINAR INFORMATION

**Dates:** Friday, August 25-Tuesday, September 5, 2017

**Place:** Portland Japanese Garden and other off-site facilities in the city

**Schedule (tentative):**

Date	Content
Friday, Aug. 25	Arrival, welcome reception with guest lecturer <b>Marc P. Keane</b> , renowned author of several books on Japanese garden design and history, including the forthcoming <i>Japanese Garden Notes: A Visual Guide to Elements and Design</i>
Saturday, Aug. 26	PJG garden tour, tea ceremony, begin design module
Sunday, Aug. 27 - Tuesday, Aug. 29	Japanese garden history module, design module, design clinic
Wednesday, Aug. 30 - Saturday, Sept. 2	Hands-on stone workshop on <i>nobedan</i> and <i>tsukubai</i> material selection, design and construction. Short daily morning tea ceremony and lecture. Evaluation of finished works and design clinic
Sunday, Sept. 3 - Monday, Sept. 4	Master-level pruning workshop
Tuesday, Sept. 5	Farewell breakfast, departure

**Application:**

This seminar is intermediate-level. In general, preference will be given to applicants with substantial, direct experience with Japanese gardens and/or working with stone. Preference is also given to applicants with at least basic sketching and drafting skills. Applicants will be reviewed and processed on an individual basis.

- Gardeners with significant experience working at Japanese gardens
- Landscape professionals (design or construction)
- Undergraduate or graduate students of landscape-related disciplines

Professional development credit:

- Oregon chapter of the American Society of Landscape Architects members may self-report as 35 hours of instruction with PDH potential to the Oregon State Landscape Architecture Board
- Oregon Landscape Contractors Association members receive 35 Continuing Education Hours
- Association of Professional Landscape Designers members may self-report Continuing Education Units

**By February 28, 2017**

submit the following documents to [kfaurest@japanesegarden.com](mailto:kfaurest@japanesegarden.com):

- Application form
- Current CV
- 3-5 scanned samples of drawings (optional)
- Headshot and short (100-word) biography

**By March 15, 2017**

all applicants will be notified about acceptance and scholarships

**Fee:**

Full seminar tuition is \$2,950. Payment instructions will be provided after notification of acceptance. A limited number of scholarships are available by request. See application form for details.

Payment dates:

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|-----------------------|---|
| <b>March 30, 2017</b> | Deadline for payment with early bird 20% discount (\$2,360)   |
| <b>April 15, 2017</b> | Deadline for full payment   |
| <b>May 15, 2017</b>   | Cancellations received in writing by will receive a 50% refund.<br>Contact <a href="mailto:kyanagi@japanesegarden.com">kyanagi@japanesegarden.com</a> if you must cancel. |

Fee includes:

- All seminar programs: lectures, garden tour, design module, workshops
- All seminar handouts and readings
- Daily shuttle bus transport to and from workshop site
- Admission to Portland Japanese Garden for the duration of the seminar
- Welcome reception
- Lunch and snacks for total 10 days
- Use of basic tools and equipment
- Limited writing and sketching supplies

Fee does NOT include:

- Breakfast and dinner
- Airfare
- Other incidentals such as laundry, taxis, tips & gratuities, etc.
- Ground transport between airport and hotel. The Red Line of Portland's Max light rail service departs from the airport for downtown. For further details on public transport, go to <http://trimet.org>
- Ground transportation from/to hotel to arrival and departure dates' events
- Lodging. While lodging is not provided, we do recommend two hotels with whom we have a sponsor relationship with discounted rates. Both are located close to the PJG and grocery stores.

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|---------------------------------|---|
| <b>Park Lane Suites and Inn</b> | <a href="http://www.parklanesuites.com">http://www.parklanesuites.com</a>       |
| <b>Portland Paramount Hotel</b> | <a href="http://www.portlandparamount.com">http://www.portlandparamount.com</a> |

A lower-cost option: **Northwest Portland Hostel** <http://nwportlandhostel.com/>

More information and promotional codes to redeem the discounts will be sent to successful applicants at a later date.

## **Other Terms & Conditions:**

### Physical requirement

This workshop will involve lifting and/or moving items weighing up to 100 lbs. in small teams. The individual is occasionally required to climb, balance, stoop, kneel, crouch, or crawl. Specific vision abilities required by the training include close vision, distance vision, color vision, peripheral vision, depth perception and the ability to adjust focus.

### Change in program due to weather

If weather conditions are deemed to affect the program, you will be notified as soon as possible.

### Photograph & video usage

Photographs we take of anyone in the seminar may be used in editorial, social, advertising, collateral, internal documents and other purposes. By signing and submitting this application and participating in the seminar, you grant the Portland Japanese Garden the irrevocable and unrestricted right to use and publish photographs of you in any manner and medium, and to alter and composite the same without restriction, inspection, or approval.

### Baggage

The Portland Japanese Garden is not responsible for loss, theft or damage to your baggage or any personal possessions.

### Privacy Policy

The Portland Japanese Garden may use the information you provided in this form only for the purpose of processing the application within the organization. We will not share received information with any third party outside of our organization. However, the list of 2017 Training Seminar attendees will be shared within the group for purposes of establishing and maintaining a professional community.

### Use of cell phones during the Training Seminar

While we understand that participants may need to document their work or be accessible during the workshop, we ask that for safety reasons they refrain from the use of cellphones during the hands-on workshop.

### Waiver and Release of Liability

By signing this application, I waive and release, its agents, servants, employees, insurers, successors and assigns from any and all claims, demands, causes of action, damages of suites at law and equity of any kind, including but not limited to claims for personal injury, property damage, medical expenses, loss of services, on account of or in any way related to or growing out of my presence or involvement at the facility. This waiver and release is intended to and does release from any and all liability for damages or injuries on account of or in any way related to or growing out of my negligence, the negligence of third parties and other negligence. This is not intended to release from any liability resulting from their intentional conduct.

I further covenant and agree not to institute any claims or legal action against for any claim released by this Agreement. I further agree that should any claim be made against in contravention of this Agreement, including but not limited to derivative claims, I will protect, defend and completely indemnify (reimburse) for any such claim and Expenses including attorney's fees and costs incurred by in defending themselves or security indemnity hereunder.

I understand that PJG is not responsible for any lost, stolen, or damaged valuables or property.

I acknowledge that I have received and read a copy of the current rules and regulations governing the use of the facility. I agree that I will fully comply with all rules and regulations and with any amendments.