

THE GARDEN PATH

JANUARY 2017 • VOLUME 16 • NUMBER 1

COMPLETING THE CULTURAL CROSSING: APRIL 1 IS YOUR DAY

When the doors to the Garden's new welcome gates open to you, our Gateway Members, on Saturday, April 1, we believe your experience will be exceptional.

That Saturday in April is your day, and you will be among the very first to step through the gates entering into the Cultural Village. It is an exclusive day set-aside for Gateway Members to show our appreciation of your continued membership during our closure and construction. After almost 18 months of waiting patiently, you will see what years of planning and your generous contributions and support have created.

As construction winds down, Garden Curator, Sadafumi "Sada" Uchiyama and our team of gardeners are focusing on planting and landscaping the new garden spaces you will see when you visit the Cultural Village in April. Our gardeners worked with an outside contractor to safely keep valuable shrubs, pines, and Japanese maples over this last year. Many mature trees, with their roots balled with burlap and moved off-site during construction, have returned and are now being replanted. We will also add thousands of new plants to the site, often in places where invasive species, like English ivy, have been removed.

The *monzenmachi* or "gate-front town" concept preserves the essential experience for each individual visitor, spreading out needs such as admissions, education, orientation, shopping, eating, and sharing experiences outside of the original 5.5-acre Garden.

The Garden's new buildings, designed with careful thought by renowned architect Kengo Kuma, are intended to blend seamlessly into the landscape. "The perimeter glass is all openable, all the corners open out, and so we have a continuity that is not just along the eaves or the roof edges, but also functionally throughout the buildings. Our intention was to never draw a hard line between the inside and the outside. That

we always have some measure of connection to nature," said Balazs Bognar, Chief Manager, Kengo Kuma and Associates.

The authentic Umami Tea Café will provide a much needed place for Gateway Members to rest and refresh, while experiencing a traditional Japanese tea service firsthand. With a design reminiscent of Kyoto's Kiyomizu-dera temple, the finished café will cantilever over the hillside and provide never before seen views of the area's natural beauty. Tea will be provided by the Tokyo-based Jugetsudo tea company, while snacks will come via a partnership with Japanese food company, Ajinomoto as well as several local Japanese confectionaries.

Garden Director of Retail Ashley McQuade and Garden CEO Steve Bloom have been working meticulously to select every element of the café from

the tea served with Japanese inspired sweets, to the tea ware—specifically selected to complement each type of tea.

And as always, the original five gardens will stand quietly, linked by the water that runs through them—including the dry "waves" raked into patterns. In the new gardens,

which will surround and protect the original Garden, the flow of water will provide a connection throughout the entire 12-acre hillside. The breathtaking new spaces will offer a taste of diverse aesthetic design.

Our goal is to safeguard the preservation of Japanese garden art and culture around the world. The Cultural Crossing educational and event facilities were expanded to fulfill this important role and responsibility.

Our expansion hopes to protect your visitor experience by providing additional space to accommodate our continued visitor growth. This new space will allow you, our members, to have a more complete, human experience—a place for congregating and socializing. And equally important, a place for meditation, peace, and calm.

"The Cultural Crossing expansion brings together Pacific Northwest materials, Japanese craftsmanship and design, and environmental sustainability at the highest level of functionality and comfort."



Dear Garden Members,

The New Year is one of the most important times of the year in Japan. The country spends all of December cleaning house—literally sweeping dust out of every corner, tying up loose ends, and putting affairs in order. It is a time of new beginnings, new possibilities, and a chance to start the year fresh.

There is no doubt that 2017 is indeed a year of new beginnings at the Portland Japanese Garden!

And it will be distinct from any other year we have had here at the Garden. We are embarking on a journey we have not been on before and the future holds so many opportunities for us. Whether that comes in the added ways to experience Japanese culture—through classes, demonstrations, or simply by enjoying a cup of matcha tea—or through the opportunities created by the Institute for others around the world to experience an authentic Japanese Garden. In these ways, yes, this year will usher in a new era here—one full of possibility!

Though this New Year will truly be a new beginning for us, it is also re-affirmation of the community values that have guided the

Portland Japanese Garden from the beginning. This organization was founded on the principle of cross-cultural understanding through mutual appreciation of nature, of fine craftsmanship, and of international goodwill and peace—all of which are fostered by this Garden that has become so much a part of the fiber of our community. It is these ideals that guide us today with the intention of providing a place of tranquility and beauty. In the midst of physical changes, we vow above all else to stay true to that purpose.

In Japan, everyone goes to bed on New Year's Eve looking forward to dreaming. It is believed that *hatsuyume*, the first dream of the year, will give clues to the events of the coming year, and whether it will be lucky or not. To those who know me, it is no secret that I dream about the good fortune of the Garden every night with visions of new beginnings and possibilities. In that respect, every day is New Year's for me and for all of us on the staff and Board of Trustees!

So let me be the first to say *Akemashite omedeto gozaimasu!* Happy New Year!

Steve

VOLUNTEERS SHARE THE GARDEN A CALL FOR GUIDE APPLICANTS

In anticipation of the public opening of our Cultural Village on April 2, 2017, the Portland Japanese Garden is seeking new volunteer Garden Guides. Garden Guides advance the educational mission of the Garden by sharing interesting and informative cultural, historical, and horticultural information with visitors on daily public tours and with private tour groups.

In 2016, the Garden's 44 volunteer guides led nearly 1,000 tours of the Garden. More than 300 of those tours were for private groups like school children, garden clubs or chartered bus groups. The remaining tours were complimentary public tours that served anywhere from 40 to 200 visitors per day.

Time and time again our visitors remind us the value of our guided Garden tours. "Our experience was greatly enhanced by taking a docent led tour," begins a TripAdvisor review from earlier this year. "We would never have understood or even been aware of the philosophies behind the arrangements in the garden. We highly recommend the tour."

For those interested in applying: Guides applicants should have a friendly and welcoming disposition, be good public speakers and have an appreciation of, or willingness to learn about, Japanese history, language, culture, and landscape design. Guides must also be flexible and willing to interact with groups of all sizes and types, including: K-12 school groups; college students; chartered bus groups; senior groups; garden clubs; etc.



Garden tours last approximately one hour and are on foot; stairs and uneven steps are part of most tours.

Guide training is a two month process that includes both periods of self-study and mentorship. After completing training, Guides are asked to commit to at least 24 volunteer hours (or two tours per month) per year for a period no shorter than one year. Weekday and weekend shifts are available.

To fill out a Garden Guide application form please visit the Prospective Volunteer page of our website at: japanesegarden.com/prospective-volunteers or for more information, please contact **Catherine Adinolfi** our Tour and Volunteer Manager at 503-223-9233 or volunteer@japanesegarden.com.

OMSI STUDIO GHIBLI FILM FESTIVAL

January 12-22 | Times Vary Daily
Oregon Museum of Science and Industry
1945 SE Water Ave, Portland, OR 97214
Tickets will be available onsite at omsi.edu/theater
or call the OMSI Box Office at (503) 797-4000



OMSI will present a Studio Ghibli Retrospective from January 12-22. This eleven-day event will feature dubbed and subtitled screenings of 13 films from the animation company co-founded by renowned Japanese filmmaker Hayao

Miyazaki. Along with classics such as *My Neighbor Totoro* and *Princess Mononoke*, the Retrospective will feature *Ocean Waves*—the last remaining Studio Ghibli film that has not seen a U.S. release—as well as *Ghiblies Episode 2*, a short film inspired by the day-to-day comedic happenings of the Studio Ghibli staff, that will be making its North American premiere. Look for more information and ticketing through OMSI's website at omsi.edu/theater.

Portland Japanese Garden members receive \$1 off ticket prices by mentioning their Garden membership at the box office or entering the discount code JGM17 when purchasing tickets online.

MOCHITSUKI

Sunday, January 29 | 11am-4pm
Portland State University's Smith Memorial Student Union
1825 SW Broadway, Portland, OR 97201
Tickets available at mochipdx.org or at the door

The 21st annual Mochitsuki event is a family-friendly festival offering a feast for the senses, with food, art, performances, and many exceptional hands-on cultural experiences for all ages. New this year is a kimono dressing area, where families can dress in traditional Japanese attire for photos provided by Newcon PDX.



GARDEN MEMBERSHIP IN 2017

Many of you have asked whether your Membership contributions will increase with the completion of the Cultural Crossing expansion and the Portland Japanese Garden's new Cultural Village.

We are thrilled to tell you that the Garden's base membership price of \$55 will remain unchanged in our Grand Opening Year.

Our new Membership Program, which rolls out April 1 will allow you to purchase only what you need, with greater customization options.

With any level of Membership, you can now buy additional guest access cards for just \$20 for a full year. These guest cards can be for named individuals or "flex-guests."

As an organization, we remain committed to equitable access throughout our community.

Current membership program categories will be available through March 31.

PORTLAND JAPANESE GARDEN MEMBERSHIP PROGRAM, APRIL 2017

	Individual / Senior	Student	Dual	Household / Family
One-year Membership	\$55	\$40	\$75	\$95
Two-year Membership, SAVE 10%	\$99	\$72	\$135	\$171
Number of Membership Cards with Unlimited Free Admission	1	1	2	2
\$20 Additional Member/Guest Cards Available	✓	✓	✓	✓
Free Admission for Eight Children, 18 and Under				✓
One-Time Use Complimentary Tickets*	2	2	2	2

Second Membership card and beyond may be specific to a named individual or issued as "Guest cards." Guest cards may be used only when accompanied by a named Member on the account. A maximum of five Member/Guest cards may be obtained per Membership.

*Additional complimentary admissions are a benefit for our Senior (65+) members only; five complimentary admissions with two-year memberships.

Please look in upcoming issues of *The Garden Path* for information about changes to our Supporting and Sponsor level membership programs beginning on April 1. If you have any questions regarding the membership program best for you, please contact the Garden's Membership Department at membership@japanesegarden.com.

HAIKU

NEW YEAR'S DAY

WITH LAST NIGHT'S SNOW, TODAY'S SNOW

TRACKLESS ONCE AGAIN

—PETER KENDALL

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THE GARDEN PATH

For questions or comments, email
marketing@japanesegarden.com

GRAPHIC DESIGN Amy Livingstone

ART IN THE GARDEN 2017

Three major Art in the Garden exhibitions are planned in celebration of the opening of the Cultural Crossing this year. The themes are: ceramics and calligraphy, *Kabuki* costumes, and *Noh* masks and costumes. Related lectures, demonstrations, and art activities are being planned for each Art in the Garden exhibition and we invite you, our members, to come enjoy this exciting year ahead.

SPRING

Hosokawa Morihiro: *The Art of Life, A Rebirth in Clay*

In the earlier 1900s, Okakura Tenshin, the scholar who introduced Japanese art and tea culture to Boston society, explained to his students that the tea ceremony is really just the art of life itself. In honor of the Grand Opening of our new Cultural Village, the first exhibition of 2017 is a celebration of tea culture in the art and life of Hosokawa Morihiro, a former Prime Minister of Japan. He is also the 18th generation descendant of the Hosokawa clan of *daimyo* (feudal lords), one of the most illustrious samurai families in Japanese history. *Bunbu-*

Ryodo, the Twofold Path of Pen and Sword, has been a part of the warrior tradition in Japan since the feudal ages. With 600 years of family history as warriors, tea masters and poets, Hosokawa left a career in politics behind in the late 1990s to pursue the life of an artist in clay and ink. This contemporary Renaissance man knew it was time to leave the battleground of modern politics and embrace the art of life. After a formal apprenticeship as a potter, this accomplished artist, calligrapher and poet, expresses a love of simplicity and originality in his work and in his life. As a descendant of some of the great warrior/tea masters of Japan's feudal period, today he practices tea ceremony in a manner that is uniquely his own in a tea house/tree house that he had specially made. The Way of Tea plays a primary role in the cultural programs of the Portland Japanese Garden and we are honored to have former Prime Minister Hosokawa's exhibition to open the new Cultural Village in both the Pavilion Gallery and the new Tanabe Gallery.

SUMMER

KABUKI: *A Revolution in Color and Design*

Summer brings an exhilarating, new direction in the Art in the Garden series when we explore Japan's most flamboyant and fanciful performance art through 10 elaborate costumes in the exhibition *KABUKI: A Revolution in Color and Design*. Kabuki is a classical Japanese dance-drama, which originated in the 17th century and continues to the present day under the auspices of Shochiku Co. of Tokyo, whose costume master Mr. Tsuji Masao guest curates this exhibition. Kabuki theatre is known for the popular stylization of its drama and for the elaborate make-up worn by the performers. It became a common form of entertainment in the lively entertainment district in old Kyoto and Edo (now Tokyo). Crowd of enthusiastic

ART
in the
GARDEN
2017

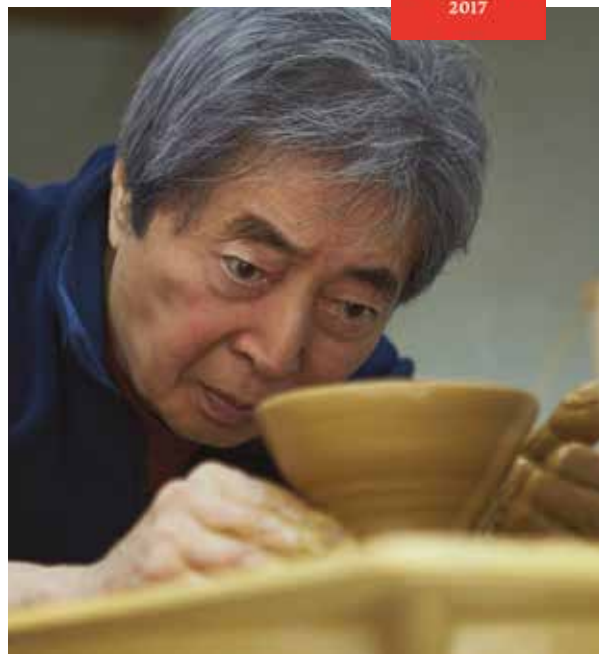


Photo: Yoshihiro Saito



fans from various levels of society gathered under one giant roof for these lively performances, a mingling of the strictly regulated social classes that happened nowhere else in the city. The Kabuki stage provides exciting entertainment with music and dance performed by famous actors, who were the wildly popular celebrities of their day. Their brilliantly hand-painted and lavishly embroidered silk costumes exploded on stage in a riot of color. Performances by Mr. Nakamura Umemaru, a young actor who plays *onnagata* female roles, and costuming presentations by Mr. Tsuji.

FALL

Mirrors of the Mind: The Noh Masks of Otsuki Koukun

In October, thirty hand-carved masks by Otsuki Koukun and eight elegant brocade costumes from the traditional silk looms of Orinasu-kan in Kyoto bring the elusive world of Noh drama to Portland in the exhibition *Mirrors of the Mind: The Noh Masks of*

Otsuki Koukun. This aristocratic form of theater art is vastly different from the exuberant peoples' art form of Kabuki. Solemn and slow-moving, the stories often depict famous historical characters and restless spirits who return to earth to settle unresolved issues that haunt the consciousness of the living. In his quiet studio tucked away on a Kyoto backstreet, Mr. Otsuki is one of a handful of professional Noh mask carvers working today. The exhibition is highlighted by performances by Living National Treasure Noh actor Kawamura Haruhisa during the opening days of the exhibition. A demonstration of Noh mask carving will be presented by Mr. Ohtsuki, who will also be present for the opening.



CALL FOR APPLICATIONS

The PJG International Institute for Japanese Garden Arts and Culture is now accepting applications for its 2017 seminar, "Waza to Kokoro—Hands & Heart: The Culture of Tea & the Use of Stone in the Tea Garden." The 12-day event includes a hands-on stone workshop, design module, garden clinic, history lectures, tea ceremony, and food culture. The program is primarily designed for professionals from Japanese gardens, but applications are also open to experienced landscape professionals and students of landscape-related disciplines. Application materials, detailed information and a short promotional film about the 2016 pilot seminar are at: japanesegarden.com/institute.

2017: THE YEAR OF THE ROOSTER

Among the 12 animals of the Japanese zodiac—the rat, ox, tiger, rabbit, dragon, snake, horse, sheep, monkey, rooster, dog and pig—the rooster comes tenth in the cycle. This year, 2017, marks the first Year of the Rooster since 2005.

Representing, kindness, hospitality and gain, the rooster, or *tori* in Japanese, is thought to be a lucky symbol for business. It's also associated with “raking in good fortune”—a concept called *torikomu*.

People born in the year of the Rooster are generous, determined, courageous, independent, entertaining, and honest. They are thought to be lively and engaging in crowds, although this tendency toward outspokenness can occasionally get them in to trouble.

Lucky colors for Roosters are gold, brown, and yellow. Lucky numbers are 5, 7, and 8. Lucky flowers are gladiolus.



WERE YOU BORN IN THE YEAR OF THE ROOSTER?

If you were born in one of the following years, then the Rooster is your Japanese zodiac symbol!

1909, 1921, 1933, 1945, 1957, 1969, 1981, 1993, 2005, 2017

FROM THE GARDEN GIFT STORE

Ring in the New Year with this delightful Good Luck Rooster Bell. Handmade in Japan, this lovely ceramic bell strap with fluffed tail feathers is dusted with glittering gold and embellished with beautiful traditional New Year's symbols, including *ume*, or plum blossom, a symbol of loveliness; bamboo, a symbol of longevity; and *matsu*, or pine, a symbol of prosperity.



GARDEN CALENDARS: BUY ONE GET ONE

The popular Portland Japanese Garden wall and desk calendars are now available at an amazing discount. Buy one of either variety and get another free while supplies last.



store.japanesegarden.com

WATER IN THE GARDEN: CONNECTING, AND NOURISHING

Photos: Steven McCarthy



From the sound of a rushing waterfall, to the feeling of mist dancing across your cheek, water takes many forms. It is all around and within us. We need it to survive. Water makes up more than half of our bodies. In the words of Jacques Cousteau, “We forget that the water cycle and life cycle are one.”

Water is among the three essential elements used to create a Japanese garden: stone, the “bones” of the landscape; plants, the tapestry of the four seasons; and water, the life-giving force.

It is that force of nature that is so deeply woven into our Garden

and helps us experience a sense of peace, harmony and tranquility, that feeling of being one with nature.

“Water connects spaces in the Garden, it connects humans to nature, it connects incoming visitors and will connect the entry garden to the main garden,” said Justin Blackwell, longtime gardener.

Special features throughout the Garden draw our attention to the importance of water. Like the *koto-ji* lantern, with its long legs resembling a bridge of a *koto*, a 13-stringed flat harp. One leg is in the water, the other on land, symbolizing the interdependence of land and water.

The Strolling Pond Garden consists of an Upper and Lower Pond connected by a stream that flows beneath the Moon Bridge. The water is recirculated and connected by a babbling stream beckoning one to continue walking. At the focal point of the Lower Garden is the Heavenly Falls, so named because Garden designer, Professor Tono felt it appeared to flow down from the Milky Way, known as the “River of Stars” in Japanese.

Gravel in the Sand and Stone Garden is raked to evoke thoughts of water. Straight lines may be calm water, small waves and a gentle stream, and larger waves, fast-moving water or waves breaking. A swirl pattern may be a whirlpool and overlapping semi-circles call to mind ocean-waves or the surf breaking on a rocky coast.

Water shapes many of the features in our Cultural Crossing expansion. Cascading ponds outside the new Welcome Center will be the first feature to greet visitors before they enter through the Garden’s gates. From the edge of the water, guests will meander up the zigzag path rising through a series of terraces with low native trees and shrubs, moving towards the forested and mossy hillside.

An ephemeral water feature below our new tea café will collect rooftop runoff water during the rainy season and channel it down the hill. As guests sit to enjoy a traditionally prepared tea and small treat in the Garden’s first-ever tea café, they will see and hear the sound of water flowing beneath them.

The experiences with water allow guests to absorb the Garden in all its glory; truly cleansing the mind, body, and soul.

CHECKING IN ON THE WILDWOOD TRAIL

For those who have patiently waited for the Wildwood trail spur to be reworked, we wanted to provide an update on how things are coming.

During construction, the pedestrian path that led from the Wildwood Trail down to the Service Road has been replaced by a temporary access path leading from Wildwood down to the sidewalk on Fairview.

Now that construction is winding down, the Garden has started building a new, improved path. This path will have fencing on the “Road” side to protect pedestrians from cars and landscaping on the “Green” side to provide natural screening and visual interest. All in all, our goal is for it to be safer and more beautiful than what pedestrians experienced with the original path.

Over the past year, we’ve met with Portland Parks & Recreation (PP&R) and adjacent neighbors to share landscaping plans as well as fence design. The intention is to maintain a natural, beautiful experience while protecting the privacy of neighbors and the safety of pedestrians. The narrow rock shelf and steep slope make it a uniquely challenging space in which to build a path.

As promised, the Portland Japanese Garden will pay to build this new trail. We are also relieving PP&R of the long-term responsibility of maintaining the trail to ensure this solution is preserved for generations to come.

Those plans are currently in the permitting stage with the Bureau of Development Services (BDS) and PP&R. Once the permit is secured from BDS, construction will commence on the trail.



THE CAMPAIGN FOR A CULTURAL CROSSING

Contributions received through November 20, 2016

The Cultural Crossing project will enable the Garden to extend its legacy and purpose—providing a heightened sense of beauty and tranquility and more educational opportunities while preserving significant cultural traditions and art forms. Construction of the Cultural Crossing project continues until next spring. To complete these beautiful and much-needed new facilities, we are asking for your help in making this dream project a reality. As our most loyal and generous members, your participation is vital.

We hope you will join us. Every gift makes a difference!

\$5,000,000 and above

Arlene Schnitzer in honor of Jordan D. Schnitzer's 20-year service to the Portland Japanese Garden

\$2,000,000 to \$4,999,999 Anonymous

\$1,000,000 to \$1,999,999

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Ajinomoto Group
State of Oregon Lottery Bonds
The Harold & Arlene Schnitzer CARE Foundation
Drs. Calvin & Mayho Tanabe
Prudence Miller in memory of Jane Stimson Miller

\$750,000 to \$999,999

The Collins Foundation
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\$500,000 to \$749,999

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\$1,000 to \$2,499

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Golden Crane Legacy Members have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this thoughtful way.

Carole Beaulerck
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Mr. Ernie Stoddard
Ann & John Symons
Ms. Carmen Wong
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We are grateful to the following individuals and families for their generous estate/bequest gifts received by the Garden:

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David E. Wedge Trust

If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Member, please contact Development Director Tom Cirillo at (503) 595-5225 or tcirillo@japanesegarden.com

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Including our Global Ambassador Members, Sponsors of our 2014 New York Launch Event, and Donors contributing \$500 in the past 12 months and located more than 120 Miles from Portland, Oregon.

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Member Only Hours:

Tuesday–Sunday: 8–10am

Fall/Winter Public Hours:

October 1–March 11

Monday: Noon–4pm

Tuesday–Sunday: 10am–4pm

Public Tour Schedule:

November–March: Weekends at Noon.

Garden Shuttle Service:

Due to periodic construction and maintenance interruptions, please check website for up to date shuttle service.

Helpful Numbers:

Main Gate (503) 223-1321

Membership Services (503) 796-9180

Development (503) 542-0281

Garden Gift Store (503) 223-5055

Events Department (503) 542-0280

Garden Tours and Volunteers (503) 223-9233

Street Address:

611 SW Kingston Avenue, Portland, OR 97205



japanesegarden.com

THANK YOU TO ALL OUR MEMBERS for supporting us during this exciting but sometimes challenging time. We understand and sympathize that your Garden experience may have been less than ideal during construction. To improve your experience, we're making the following adjustments starting in April: We will have multiple shuttles running every day, all day, and also during Member Hours and events. Handicap parking will be reinstated in new parking lot. The Cultural Crossing Expansion will help disperse visitors over almost twice the acreage, and we have also added more Member-only hours to make the Garden more accessible to our Members during tranquil mornings and evenings. In the new ticketing windows, there will be a designated Member Window for quick check-in, as well as a Membership Information Kiosk in the Courtyard.

– Jordynnn Hall, Membership Manager



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