

# The Garden Path

*A Time for Peace*

November/December 2019



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**3** From the CEO  
*Steve Bloom*

---

**4** Events Calendar  
*November – December*

---

**5** Member News

---

**6** Feature  
*Year of Peace*

---

**8** Garden News  
*Subtle but Significant:  
2019 Garden Improvements*

---

**10** Culture & Education  
*Preview 2020: International  
Japanese Garden Training Center*

---

**12** Art Exhibitions  
*2020 Art Exhibitions*

---

**14** 2019 Garden by the Numbers

---

**16** Golden Crane Society

---

**17** Global Ambassadors & Tribute Gifts

---

**18** Golden Crane Legacy Society  
& Annual Fund Donations

---

**20** Photo Gallery  
*Year in Review*

---

**24** Did You Know?

**HAIKU**

In the pine's depths  
a chickadee hesitates  
The snow continues  
–Peter Kendall

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**THE GARDEN PATH**

FOR QUESTIONS OR COMMENTS  
Email [marketing@japanesegarden.org](mailto:marketing@japanesegarden.org)

FRONT COVER  *Jim Reitz*  
BACK COVER  *Chris Ruggles*

Dear Members,



As many of you know, I recently spent several months working for the Garden while in residency in Japan. During that time, I was able to visit and make connections with leaders of public gardens from around the world and I came to realize one thing that all our gardens do, something that has taken on new importance in our tumultuous world.

**Gardens create a space for peace.** Our heart rate slows when we enter, we let our guards down, and we become more receptive to the world around us. We are able to truly listen. Perhaps you'll agree with me that a big cause of the problems in the world today is that we are not able to listen to one another.

Portland Japanese Garden was created by a group of citizens and city leaders to heal the wounds left by World War II. Some were against this. But time has proven that our Garden has led to greater understanding of Japan and the Japanese people and played a role in fostering a lasting peace between our nations. Isn't it also possible that public gardens, in particular culturally specific ones, could help us achieve peace in the face of the many political and cultural challenges the world faces today?

In 2020, the Year of Peace, we will convene groups to explore the ways public gardens can promote peace. Over the coming months, you will hear more about Portland Japanese Garden's expanded international work to bring people together for dialogue and to pursue this goal. We will enrich our own community by making Portland a world center for creating peace through cultural understanding and the experience of nature. Above all, we will continue stewarding our world-class gardens and presenting vibrant cultural programming so that we, and those who visit us from around the world, can have a space to think about our shared humanity and common values, and to create a bit more peace in the world.

As we ask you in the coming weeks to make a year-end contribution to Portland Japanese Garden, I hope you will be inspired to be a part of this important work.

Sincerely,

Steve Bloom  
Chief Executive Officer

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## November

- 10/5 - 12/1** *Noritaka Tatehana: Refashioning Beauty*
- 2** *Shakuhachi Bamboo Flute, Alex Cooley*
- 11** Veterans Day: Garden Open 10am-4pm\*
- 14** Wine Tasting with Torii Mor (\$) *Sold out*
- 17** *The Way of Incense, Kihachiro Nishiura*
- 20** *Spirit of Japan: Shinto and Gagaku*
- 24** *Ikebana flower arrangement, Megan Rothstein*
- 28** Thanksgiving Day: Garden Closed

\* No Member Hours on Mondays

(\$) = Tickets required

All other events are free with admission

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## December

- 13** *Natural Impressions: Botanical Prints Workshop* (\$)
- 14** Garden Workshop: *Kadomatsu* (\$)
- 15** *Koto Holiday Concert*
- 25** Christmas Day: Garden Closed
- 31** *Ikebana Flower Arrangement, Heida Bruce*

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## January

- 1** New Year's Day: Member Hours  
10am - 2pm
- 5** *O-Shogatsu Celebration*

### RECURRING DEMONSTRATIONS IN THE CATHY RUDD CULTURAL CORNER

*Sponsored by Dossier Hotel*

Tea Ceremony: November 3, 6, 10, 16, 30; December 4, 7, 8, 18, 21, 29.

*Bonsai*: November 11; December 1, 22.

*Koto*: November 23, 29; December 14, 28.

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All events are subject to change based on the availability of our wonderful volunteers. Please check [japanesegarden.org/events](http://japanesegarden.org/events) or call 503-542-0280 to confirm these events.



📷 Kanko Renmei, Courtesy of Okayama-ken

## Members Mark Your Calendar: *O-Shogatsu* – New Year's Day

January 1, 2020

10am - 2pm

In appreciation for all our members, Portland Japanese Garden will be open to members and their guests only on January 1 from 10am to 2pm.

Bring family and friends for a contemplative stroll at the Garden to start a new year in peace and tranquility. We will be serving complimentary tea at the Umami Café and traditional Japanese New Year's decorations will be on display.

## Member Tour: Japan – Land of Living Traditions

May 8 - 17, 2020

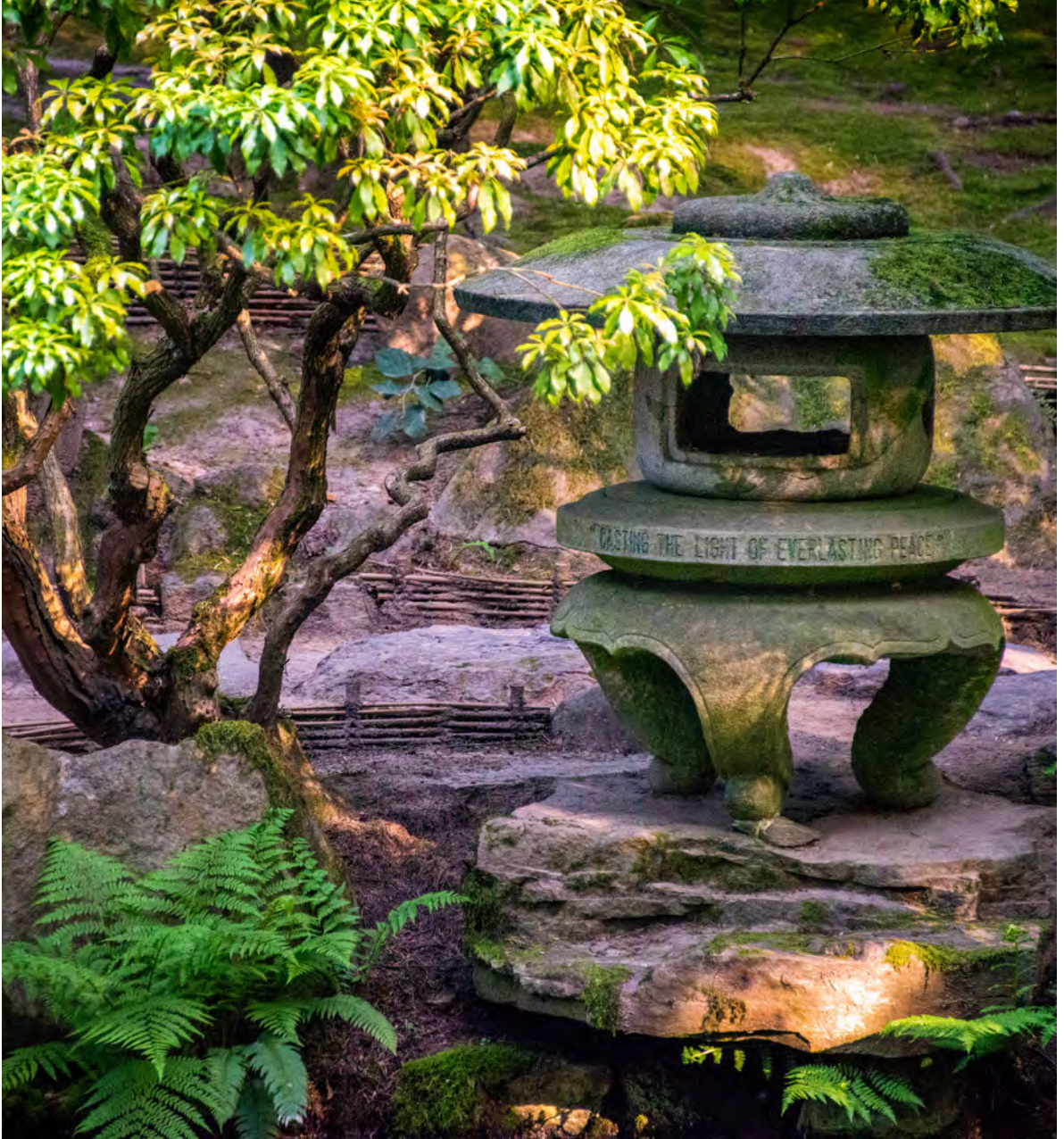
Hiroshima, Okayama, & Kyoto, Japan

Don't miss your chance to join this tour of must-see sites and unique experiences in Japan, specially curated by Portland Japanese Garden. From visiting Korakuen Garden in Okayama, one of the Three Great Gardens of Japan, to watching the Aoi Matsuri Festival, one of the three most famous festivals in Kyoto, this is a great opportunity to see beautiful gardens while also exploring Japan's rich culture and history.

For the first time, members will have an opportunity to visit Kukrashiki, one of Japan's great old merchant towns situated along a scenic canal at the foot of Mt. Tsurugata.

**Please reserve your spot by November 30th.**

Find more details and registration instructions at [membertourjapan.com](http://membertourjapan.com)



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"Seeing the world from another's perspective is what Portland Japanese Garden was founded upon. It is what moves people to peace when they visit, and it's the keystone in building a bridge to peace."

—AKIHITO NAKANISHI,

Portland Japanese Garden's Arlene Schnitzer Curator of Culture, Art, and Education



Year of  
P E A C E

In 2020, Portland Japanese Garden will celebrate the 75th anniversary of the end of World War II and the deep friendship that has grown between Japan and the United States. At the same time, we acknowledge the atrocities of war. This year, Hiroshima and Nagasaki serve as symbols of the terrible costs of war, as well as of the hope for peace.

“What happened 75 years ago in that devastating war was the most disastrous result of what happens when we stop trying to understand one another” says Steve Bloom, Portland Japanese Garden’s CEO. “Through our garden and our programs, we can reach a global audience. We can’t solve people’s problems for them, but we can help guide them to answers. It’s what our organization was founded on in 1963, and it is what our programs will do in this landmark year.”

In 2020, Portland Japanese Garden will host a wide array of cultural programs – both in Portland and around the world – to share some of the most significant lessons that the Garden has learned over its more than 50-year history.

There will be a presentation of peace lanterns to Hiroshima and Nagasaki from Portland Japanese Garden. The lanterns are exact replicas of a gift from Yokohama to the city of Portland in 1954 on the first merchant ship from Japan after World War II. The lantern bears the inscription “*Casting the Light of Everlasting Peace.*” The presentations will be coupled with a symposium in Nagasaki convening global peace ambassadors to discuss how to approach peace in the modern age.

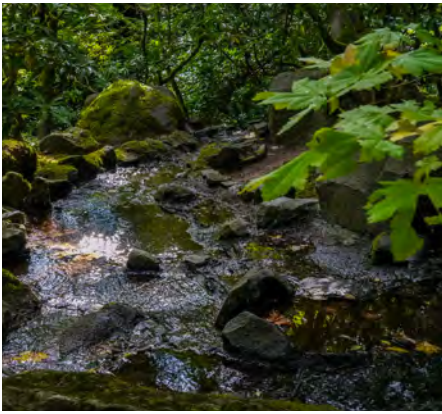
In the summer, Portland Japanese Garden will host the first ever Collegiate Peace Gathering, inviting students from Universities across the United States to discuss how cultural diversity plays a role in the path to sustainability and peace.

On September 21, the United Nations designated International Day of Peace, a Peace Tea Ceremony will take place simultaneously in Kengo Kuma designed teahouses across the globe linking multiple cities and uniting different races, cultures, and ethnicities.

In October, Portland Japanese Garden will partner with the Royal Botanic Gardens, Kew in London to present an International Symposium of Peace through Gardens. The two organizations will jointly conduct a 3-day forum for global discussion on peace and garden culture during Kew’s Japan Chrysanthemum Festival 2020, where an array of Japanese cultural and art forms in addition to performances will be showcased along with interactive workshops and lectures.

Throughout the year, Portland Japanese Garden’s on-site programming will showcase lecturers and artists dedicated to seeking peace and with ties to Hiroshima and Nagasaki. This includes bringing in Takahiro Iwasaki (*Constructed Worlds* art exhibition from 5/30 – 7/12), a Hiroshima-born artist who transforms everyday materials such as toothbrushes or towels into delicate landscapes, inviting viewers to look at things from various perspectives.

“Like a garden, peace requires cultivation. We must actively make choices to help it flourish. Just like the Olympics, an incredible symbol of global peace, we want our thematic focus on Hiroshima and Nagasaki to stimulate ideas and conversations around this necessary topic--most importantly to showcase what happens when humans choose to move beyond hurt to choose peace and unity,” said Akihito Nakanashi, Arlene Schnitzer Curator of Culture, Art, and Education.



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- 1, 3  Chris Ruggles
- 2  Tyler Quinn
- 4  Aaron Lee

# Subtle but Significant:

## 2019 Garden Improvements in Review

From large projects to small, the gardening team at Portland Japanese Garden has had a busy year maintaining the life of the Garden with updates and additions. Many of the improvements this past year were major yet rarely noticed by visitors.

### Water

#### Natural Garden Improvements

“I would say that irrigation has been the biggest Garden improvement, primarily in the Natural Garden this past year. We’ve been working on irrigation primarily for the past three years, but this past year was a difficult one; reconnecting the line from the Eastern Overlook behind the Pavilion down to the lower part of the Natural Garden,” said Sadafumi Uchiyama, Garden Curator.

The entire system is underground, and Uchiyama said serious repairs were made within the last year. Because the trees are so big and the paths are paved, the gardeners can’t just dig trenches. The only way to fix the irrigation is to go underground via a direct bore.

“It’s an old system so we replaced the whole galvanized steel piping and there is still a bit left that will be done next year. Next year pretty much concludes the major overhaul of that line,” he said.

The gardeners have been dealing with older galvanized steel pipes. Some of those pipes have been in place since the site was the old Portland zoo. “Since every year there is slight land movement in parts of the Garden, especially in the Natural Garden, pipes can break and there are cumulative effects,” said Desirae Wood, Garden Asset Manager. “What we’re doing is making repairs with longevity in mind and with materials that will last.”

#### Addressing Erosion

Wood said erosion happens naturally, from people’s footsteps or from water. The team spent the last year bringing in more soil where it had worn away. Sometimes the team redirects the water, sometimes they capture it. Erosion is constant from nature and requires ongoing attention.



## Wood

### Antique Gate

Built in Japan, the Garden's 200-year-old Antique Gate was reassembled and situated in its present spot in 1976. For years, it has acted as a transition from the busy outside world to the tranquility of Portland Japanese Garden.

During an ice storm two years ago, a large branch fell and damaged the Gate's roof. Close examination revealed signs of additional rot and the Garden took this year to make complete repairs.

The maintenance, performed by master Japanese woodworker Dale Brotherton, will now help the gate last another 50 years. Brotherton added brand new roof tiles, custom made for the structure in Japan.

### Outer Tea Garden Gate

Brotherton also made repairs to a small entry gate in the outer Tea Garden. Guests with a keen eye will notice that structural damage was done after someone jumped up, swung on the gate, and broke it. A new support has been added and it will be fully rebuilt in a few years.

"In general, the Garden is more than 55 years old and so the type of maintenance we're doing in some ways has to shift for architecture (as well as plants, pavement, and infrastructure). You're dealing with aging things and you're having to bring in new replacements and make the necessary repairs. The maintenance becomes more complicated," said Wood.

## Stone

### Donor panels in the Welcome Center

This year, the Welcome Center received a facelift.

Uchiyama managed construction of the new stone mini-courtyard seating area. There are now five double-sided signs consisting of four donor recognition signs and a welcome and orientation sign.

### Grading project at Eastern Overlook

Frequent visitors of the Garden may have noticed that the paving stones were removed from the Eastern Overlook and the entire area was regraded. The intention was to make it easier for guests to move on even ground. Twenty-six large stone pavers were repurposed and placed, both in the Chabana Garden and at the Garden shuttle turnaround. The shuttle turnaround was reconfigured with the paving stones, which now makes it easier for the shuttle to transport Garden guests up and down the hill.

"Regrading overall made the presentation of the Garden much better," said Uchiyama. "Especially some regrading we did near the Flat Garden. That area is nice and crisp. The surface has to be smooth and nice with well-defined edges."

## Plants

### Pine Trees

Last season for the first time, all the pine trees in the Garden were worked on or pruned. Gardeners consciously targeted the specific seasons to mobilize, capitalizing on full staff and dry weather.

"For the past two and a half years, we've been working on pruning; the Garden was getting a bit overgrown," said Uchiyama.

### Japanese Iris Bed

Portland Japanese Garden's team of eight gardeners also did extensive work to redistribute irises on both sides of the zig-zag bridge, making sure the iris beds will get enough sunlight to bloom in the future and continue to delight visitors.

"We basically have two main garden areas now: a 56-year-old area and a newborn area. The newborn area has to be nurtured and we must encourage growth. The older part gets weaker and must be nurtured in a different way," said Uchiyama. "Maintenance here is now broader and much more complex."

"The mere act of making a garden implies a future in which plants will reach fruition and results will be enjoyed. Gardening is inherently hopeful as a series of affirmative, assertive acts—the seeds will germinate, the plants will enjoy adequate rain and sunshine...and we will survive to see all that."

—KENNETH HELPHAND,

*Defiant Gardens*

## Preview 2020:

### International Japanese Garden Training Center

#### GARDEN+ LECTURE SERIES

With the new year comes a fresh crop of inspiring and thought-provoking educational events at Portland Japanese Garden — including captivating speakers in the Training Center's Garden+ lecture series. Garden+ connects the Japanese garden tradition to topics like nature, health, architecture, design, spirituality, and society. The series kicks off in March with **Richard Deverell**, Director, Royal Botanic Gardens, Kew. Deverell is a passionate advocate for the power of plants and fungi to help solve the critical challenges facing humanity in the 21st century. Since joining Kew in 2012, he has led a revitalization of the 260-year-old organization's strategy, engaging the public in contemporary science and conservation issues.

April features author, architect, researcher and University of California-Berkeley Professor Emeritus **Marc Treib** on his new book featuring the ideas and work of pioneering Japanese modernist architect Sutemi Horiguchi.

Next year's roster concludes with a panel conversation connected to the Garden's November exhibition of photos by Ansel Adams, Dorothea Lange, and Toyo Miyatake of gardens from the Manzanar internment camp, focusing on the significance of gardens and art as wellsprings of hope and peace for people living through the unimaginable. Panelists include **Kenneth Helphand**, Professor Emeritus of the University of Oregon's Department of Landscape Architecture and author of the book and research project *Defiant Gardens: Making Gardens in Wartime*. A new ticket pricing system for Garden+ will offer youth discounts and also allow non-Members to attend lecture events without additional paying Garden admission.

#### HANDS-ON TRAINING

Landscape practitioners will have two opportunities to immerse themselves in Japanese garden arts with the Center's signature program, the *Waza to Kokoro*: Hands and Heart professional-level seminar. Level 1 (formerly beginner), will take place in both June and September, led by Garden staff and visiting Japanese garden craftsmen. Design professionals will have a chance to engage with the Japanese



📷 Kristin Faurest

tradition of designing with nature with the Center’s three-day Design Intensive in April with support from visiting instructor Marc Treib.

For amateur garden enthusiasts seeking hands-on activity, the Garden’s much-loved and familiar Garden Workshops series will feature opportunities for learning about pruning and care of Japanese maples and pine. A new educational opportunity – “Translating Tradition” – offers a short talk and an in-depth tour of the technical and aesthetic aspects of the Garden’s new, ecologically-sensitive spaces, led by Garden staff.

#### **RESOURCES FOR KIDS**

Haiku Alive, the Center’s outreach program for Title I schools, is entering its ninth school year as a partnership with Parkrose School District. With students speaking a total of 68 different languages, Parkrose is the second most diverse school district in Oregon. Park Academy, which serves children challenged by dyslexia, also participates in the program. Schools, organizations, or homeschooling families who would like to bring Haiku Alive to the children in their care can now download the program’s curriculum and instructions along with a book of photos and poems by participating students free of charge.

Find these resources at: [japanesegarden.org/haiku-alive](http://japanesegarden.org/haiku-alive)

The only such program of its kind outside of Japan, the Training Center teaches traditional skills and techniques for creating and fostering Japanese gardens while acquainting learners of all levels with the garden’s cultural heart and soul. Program details, dates, and ticket purchase available at: [japanesegarden.org/thecenter](http://japanesegarden.org/thecenter)

## 2020 Art Exhibitions

To commemorate the 75th anniversary of the end of World War II, Portland Japanese Garden celebrates 2020 as the “Year of Peace,” honoring the cities of Hiroshima and Nagasaki. Introducing a wide array of artists and art forms, these exhibitions will reflect on ways we experience peace through connections to art, nature, and one another.

Art Exhibitions in 2020 are supported in part by Cambia Health Solutions



Maki Ishii, Ishiuchi Miyako ひろしま / *hiroshima* #123  
Donor: Hosokawa, K. 2018

### **SPIRITS RISING: ひろしま / *hiroshima*** **BY MIYAKO ISHUCHI**

January 18-March 15, 2020

The exhibition will include a selection of the internationally acclaimed photographer's monumental ひろしま / *hiroshima* series, documenting cherished items and clothing left behind by victims of the atomic bomb detonated in Hiroshima at the close of World War II that are now housed at the Hiroshima Peace Memorial Museum. The subjects are captured in her unique, moving style that resurrects and gives voice to those who suffered and died on that fateful day, bringing to life a renewed appeal for humanity and global peace.



*Wind and Thunder Gods (Fūjin Raijin)*, 2009  
Portrait courtesy of Artist



### **THE BRUSH OF SHOKO KANAZAWA**

April 3-May 3, 2020

April brings an exhibition of the calligraphic works of the renowned artist, Shoko Kanazawa. Born with Down syndrome, Kanazawa began studying calligraphy at the age of five to become one of Japan's most acclaimed contemporary calligraphers. Showcasing her dramatic interpretation of the national treasure *Wind and Thunder Gods* by Tawaraya Sōtatsu, ca. 1570-ca. 1640, the exhibition provides a moving exploration of her emotion and poetry.



*Turned Upside Down, It's a Forest, 2017*  
Photo by Keizo Kioku,  
Courtesy of the Japan Foundation  
Portrait courtesy of Artist



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**TAKAHIRO IWASAKI:  
CONSTRUCTED WORLDS**

May 30-July 12, 2020

Iwasaki creates detailed, three-dimensional representations of traditional Japanese architectural structures, which have the appearance of being viewed with a reflection on the surface of water. The floating sculptural works suspended from the ceiling ask viewers to question concepts of fragility and impermanence in our world. The exhibition will include a selection of specially commissioned works that transform everyday banal materials into delicate, refined landscapes. (Includes artist residency: May 8-29, 2020.)



*Residue, 2018*  
Portrait by Yoshika Horida



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**WATER PATTERNS  
BY RUI SASAKI**

September 19-November 11, 2020

Building on her life-long fascination of the structure and appearance of water, Sasaki crafts elaborate glass sculptures to closely mimic its various forms. The exhibition will entail specially commissioned works, including multiple installations that respond directly to the Garden's lush setting. Each distinct work—installed in various locations throughout the grounds—will explore water's critical importance to our existence and its vital role in the stewardship of our natural surroundings. (Includes artist residency: September 11-18, 2020.)



*Pool in Pleasure Park, Manzanar  
Relocation Center, CA, 1943*  
Portrait of Toyo Miyatake  
Photographs by Ansel Adams



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**HEALING NATURE: GARDENS  
AND ART OF MANZANAR**

with photographs by Ansel Adams, Dorothea Lange,  
and Toyo Miyatake

November 21, 2020-January 10, 2021

With a selection of documentary work by three leading twentieth-century photographers, the exhibition will provide a visual exploration of the healing power of Japanese gardens and art in the lives of internees at Manzanar Relocation Camp during World War II. These elaborately designed gardens were created under the harshest of conditions to provide a life-affirming sense of peace, while arts and crafts provided therapeutic support against devastating adversity. Works created by internees will be exhibited along with the photographs to bring the story of this important chapter of Japanese American history to life.



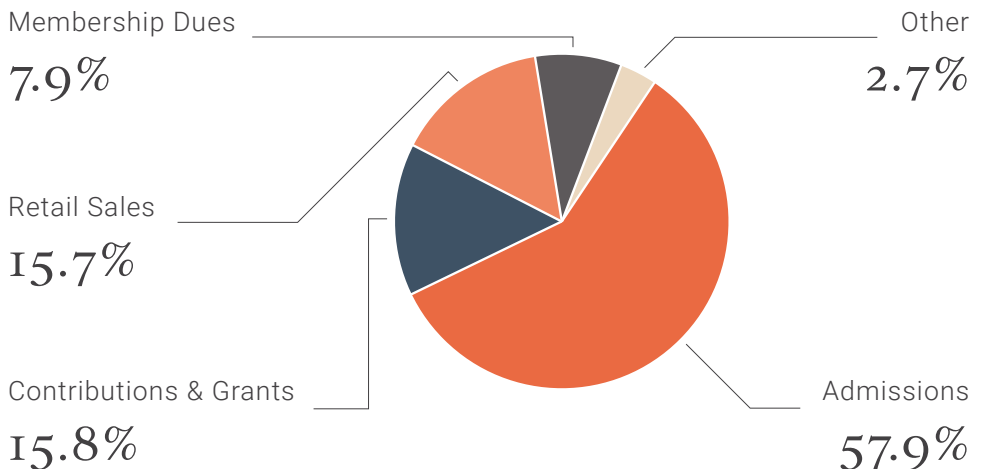
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# Thank you for your Support!

Your gifts sustain the Garden

As a 501(c)(3) non-profit, Portland Japanese Garden depends on the support of our community to sustain the Garden and our mission. Thank you for the part you have played this year and over previous years in caring for our Garden, engaging our community, promoting cross-cultural exchange, and making the Garden spaces accessible. We hope these numbers help you understand the difference you've made in 2019.

## Sources of Net Operating Revenue



## Volunteer Contributions

---

658

Guided tours

9,000

Volunteer hours

9

Presentations from volunteers through the Speakers Bureau\*

## Sharing Cultural Experiences

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170,221

Art exhibition attendees

222

Number of free demonstrations

81

Experts partnered with for Cultural Corner demonstrations

\*Speakers Bureau: This program allows groups to hire our most knowledgeable volunteer tour guides to share Garden presentations at events.

## Community Commitment

---

43

Title 1 schools hosted

244

Complimentary admissions to non-profit partners

3,000

Discounted or complimentary admission tickets through Arts for All program\*

## Member Demographics

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12,889

Member households

65%

Members who live in Portland

46,164

Member check-ins

\*Arts for All Program: Helps make the beauty and serenity of Portland Japanese Garden accessible to low-income families and individuals who receive food stamps (SNAP).

## Nurturing the Garden

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7,770

Total hours of professional training delivered to garden practitioners

8

Full-time gardeners

500

Hours spent pruning during one season (winter 2018/2019)

50

Koi

50

Trees and shrubs planted

## Staff

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131

Number of staff during summer (high) season



Cumulative giving to the Annual Fund from September 16, 2018 through September 15, 2019

**PLATINUM CIRCLE  
\$100,000 AND ABOVE**

Institute of Museum and Library Services

**GOLD CIRCLE  
\$50,000 AND ABOVE**

Arlene Schnitzer & Jordan Schnitzer  
Delta Air Lines

**SILVER CIRCLE  
\$25,000 - \$49,999**

Cambia Health Solutions  
Dossier Hotel  
Fidelity Charitable Gift Fund  
Kay Kitagawa & Andy Johnson-Laird  
Marilyn McIver  
Tamae, Kyoko, Teriko & Saya Moriyasu  
in Memory of Soju & June Moriyasu  
Oregon Community Foundation  
Oregon Venture Fund  
Torii Mor Winery & Vineyard  
Robert & Deborah Zagunis

**BRONZE CIRCLE  
\$10,000 - \$24,999**

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Carole Alexander  
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Bamboo Sushi  
Chita Becker  
Jack B. Blumberg  
Brown Printing Inc.  
Kathi & Dean Dordevic  
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William G. Gilmore Foundation  
Google  
Jenny Herman  
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Gail & Fred Jubitz  
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Nike  
Oregon Cultural Trust  
Dorothy Piacentini  
Travers & Vasek Polak  
Port of Portland  
Arlene Schnitzer  
Siletz Tribal Charitable Contribution Fund  
Snow Peak  
Dorie & Larry Vollum and the Jean Vollum Fund of the Vanguard Charitable Endowment  
Fran & John von Schlegell  
And those who wish to remain anonymous (1)

**FOUNDER'S CIRCLE  
\$5,000 - \$9,999**

American Endowment Foundation Benevity  
Bank of America  
BEAST/Expatriate  
Martha & Anthony Belluschi  
Steve Bloom  
Gwyneth Gamble Booth  
Elizabeth "Ibby" Brooke  
Mora Chartrand & Linda Grant  
George Cummings  
Dede & Joe DeJager  
Devil's Food Catering  
Takao Donuma  
Mrs. Marguerite H. Drake and the Marguerite Hirschbuhl Drake Fund, Oregon Community Foundation  
F.A.O. Schwarz Family Foundation  
Jeanne Giordano  
Graphic Arts Building LLC  
Margaret & Thom Hacker  
Susan & Tom Hamman  
Geoffrey Hoefer & Thomas Wei  
Hokusei North America  
The Hotel Zags  
The Samuel S. Johnson Foundation  
Allan Karsk & Keith Berglund  
Dorothy Lemelson  
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Kelly & Steve McLeod  
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Moonstruck Chocolate Company  
Widney & Glenn Moore  
Lindley Morton & Corinne Oishi  
Multnomah Whisk(e)y Library  
Chef Naoko  
Noraneko  
Northwest Bank  
NW Natural Gas Co.  
Omomuki Foundation  
The Party Place  
Patterson Nursery Sales, Inc.  
PGE Foundation  
Portland Roasting Coffee  
Jennifer & Charles Putney  
Wayne M. Quimby & Michael Roberts-Quimby  
Regional Arts & Culture Council  
Trudy & Pat Ritz,  
Ritz Family Foundation  
Cathy & Jim Rudd  
Dori Schnitzer, Susan Schnitzer, Jeanne Schnitzer Marks, and the Mildred and Morris Schnitzer Charitable Fund, Oregon Community Foundation  
Smith Rock, Inc.  
The Standard  
Drs. Mayho & Calvin Tanabe  
Treecology, Inc.

Susan & John Turner  
Don Vallaster  
Vanguard Charitable  
Juan Young Trust

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\$2,500 - \$4,999**

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Mrs. Suzanne Storms Berselli & Dr. Robert Berselli  
Broughton & Mary Bishop Foundation  
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Mary Lee Boklund  
Barbara & Worth Caldwell  
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Kathryn & John Cochran  
Cameron & Dick Davis  
Douglas & Bee de Weese  
Diane Durston & Stephen Futscher  
Marilyn Easley, in memory of David Easley  
Geffen Mesher  
Barbara Giesy  
Peter & Mim Gray  
Sandra & Jeffrey Grubb  
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Ms. Susan Halton and the Halton Foundation  
Cynthia & Andrew Haruyama  
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Doug & Theresa Lovett  
James D. Lynch & Robby Cunningham  
Susan & Peter Lynn  
Curtis W. Marble  
Masa Mizuno  
Thomas Mock & Michael Flanagin, in memory of Carl Poston  
Mrs. Hester H. Nau & Leslie Willhite  
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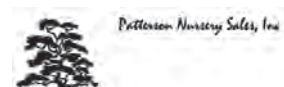
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Hasegawa Kogyo in honor of  
Yasumasa Hasegawa  
And those who wish to remain  
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## Global Ambassadors

Including our Global Ambassador Members, Sponsors of our 2014 New York Launch Event, and Donors contributing \$500 in the past 12 months and residing more than 120 miles from Portland, Oregon.

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Eat Well, Live Well.



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7/16/2019 - 9/15/2019

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### IN MEMORY OF WAKO HENJYOJI

Florence Mitsuko Harada



Members of the Phoenix Legacy Society have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this enduring way. Legacy Society members receive invitations to special events and receptions.

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Legacy Society Members receive invitations to Golden Crane special events and receptions.

Esther "Ricky" Appleman  
 Carole Beauclerk  
 Barbara Bell  
 Diane Benjamin  
 Melanie Billings-Yun  
 Michael Blankenship  
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 Richard C. Stetson, Jr.  
 Ernie Stoddard  
 Ann & John Symons  
 Drs. Calvin and Mayho Tanabe  
 Carmen Wong  
 And those who wish to remain anonymous (3)

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If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Society member, please contact Major Gifts Officer Matthew Maas at (503) 542-9301 or [mmaas@japanesegarden.org](mailto:mmaas@japanesegarden.org)

We are grateful to the following individuals and families for their generous bequests and estate gifts to the Garden.

Nancy Beamer  
 Clarence Bobbe  
 Barbara Cyrus  
 Stanley L. Davis Trust  
 Bill Findlay  
 Robert W. Franz  
 John R. Gatewood  
 Barbara W. Gomez Trust

Estate of Stanley W. Greenhalgh  
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 Toya Family Trust: George, Sonoya, Georgene, & Evelyn  
 David E. Wedge Trust  
 Constance Weimer

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Contributions received  
 5/16/2019 - 7/15/2019

## Annual Fund Donations

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 Jan Molinaro  
 Oblation Papers and Press

Laura Schlafly  
 Russell Shirai  
 Carol Smith-Larson  
 Stephen Thomas  
 JoAnn von Rohr  
 Jean Wyss  
 And those who wish to remain anonymous (1)



1

## A Year in Review

1

*Three geisha visited in **September**,  
enchancing an audience at the Overlook  
with music, dance, and lore.*

1-2  Chris Ruggles  
3-4  Jonathan Ley



2



3

2

Visitors of all ages welcomed the Year of the Boar in **January** at O-Shogatsu.

3

Art Curator Laura Mueller paused with Huntington curators Robert Hori and Jim Greaves at Ice & Stone in **February**.

4

Girls got dolled up for the charming Hina Matsuri festival in **March**.

4





5



6

5

*In **April**, the exhibition Northern Lights brought innovative pottery from Hokkaido to our galleries.*

6

*Celebrated writer Pico Iyer visited in **May** and captivated sold-out audiences for animated conversations with Art Curator Emerita Diane Durston.*

7

*Also in **May**, architect Kengo Kuma signed copies of the new book Kengo Kuma: Portland Japanese Garden at the Annual Membership Meeting.*

7






8

*In **June**, Mayors Katsuhiro Akimoto and Ted Wheeler helped celebrate the Portland-Sapporo Sister City relationship with the opening of Forest of Dreams, which brought together native artists of northern Japan and the Pacific Northwest.*

8



5-6, 8, 11  Jonathan Ley  
 7, 10  Chris Ruggles  
 9  Nina Johnson

9

Whisky Master Seiichi Koshimizu (of Suntory) and chef Naomi Pomeroy (of BEAST/Expatriate) fielded lively questions at the garden's extraordinary and first-ever whisky tasting in **July**.



9

10

In **August**, visitors enjoyed an extension of O-Bon at the Sapporo Cultural Festival with lively music and delicious Sapporo beer and ramen.



10

11

Artist Noritaka Tatehana visited in **October**, opening his stunning exhibition *Refashioning Beauty*.

11



**DID YOU KNOW?**

*Our Peace Lantern--tucked in a green alcove on the east of the Strolling Pond Garden--was a gift from the Mayor of Yokohama. It arrived in 1954 on the first merchant ship from Japan to Portland after World War II. On the side facing the pond, the inscription reads "Casting the Light of Everlasting Peace."*

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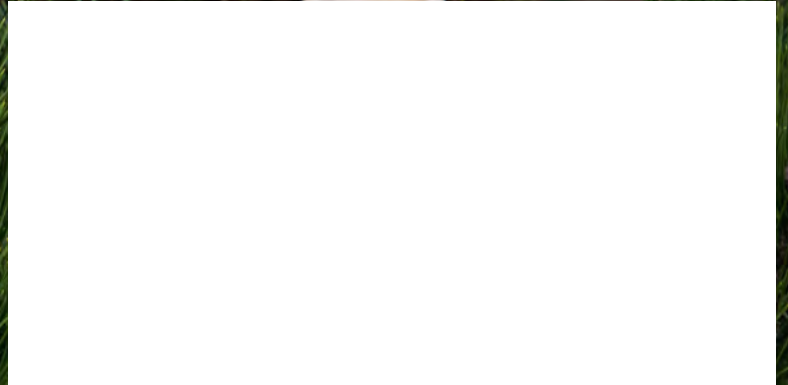


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*Our mission is to bring the ideals of Portland Japanese Garden to the world: art of craft; connection to nature; experience of peace.*



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